



Graphic Designer (Contract Based)

Yayasan Cikananga Konservasi Terpadu

Yayasan Cikananga Konservasi Terpadu (or Cikananga Wildlife Center) is a non-profit organization dedicated to the conservation of wildlife and its habitat in Indonesia. The center was established on August, 27th 2001, and is divided in three branches: the Rescue Centre, the Conservation Breeding Centre and the Sustainability Program.

The Rescue Centre (Pusat Penyelamatan Satwa Cikananga - PPSC) receives animals coming from confiscation by the Indonesian Forestry Ministry, providing medical care for rehabilitation purposes or translocation to other institutions. PPSC currently houses about 300 animals from 70 different species (mammals, birds and reptiles).

The Breeding Centre (Cikananga Conservation Breeding Centre - CCBC) houses five bird species and one pig species that are all endemic to Indonesia and Endangered with extinction. CCBC aims to protect endemic species through conservation breeding and, where possible, reintroduction programmes.

The Sustainability Program (Program Pertanian Berkelanjutan Cikananga – PPBC) has a focus on organic food production. PPBC also recycles all our organic waste, producing compost, which is used to improve our soils. Once established, Cikananga’s agroforestry program will be used as a model to help local farmers transition to regenerative agriculture practices and conduct habitat restoration.

Cikananga is thrilled to offer an exciting 6-month opportunity for a passionate Graphic Designer to join our mission in crafting impactful visual materials for our conservation, education, and awareness programs. In this role, you’ll bring educational content to life by creating eye-catching designs—from leaflets to educational graphics—that captivate and inspire our audiences. Your visuals will play a crucial role in delivering powerful messages that educate, engage, and mobilize communities around wildlife conservation. This position is both challenging and deeply rewarding, perfect for a dedicated and motivated designer with a strong drive to make a real difference for nature and wildlife conservation. Join us and help us share stories that inspire action!

Responsibilities

- Design engaging materials for educational and campaign purposes, such as infographics, posters, and banners
- Produces eye-catching social media content related to conservation alongside managing the social media accounts of YCKT.
- Collaborate with all programmes of YCKT to develop engaging and accessible content.
- Communicate concepts and designs to management team prior to incorporating them into revised designs.
- Ensure all designs align with YCKT’s branding and conservation value.
- Communicate the written updates to management on a weekly basis, with additional meetings held at least once a month with the management team to discuss progress, provide monthly reports and make plans for the following month.
- To understand that the data and information coming from the sites/headquarter are the property of YCKT and any disclosure (without previous agreement from the Director) or use outside the programme will lead to disciplinary sanctions.
- Understands that all material produced during employment are owned by YCKT.
- Works under the supervision of and reports directly to YCKT management team.

Kp. Cikananga RT. 01/04 Ds. Cisitu Kec. Nyalindung PO. Box 113 Sukabumi 34196

Website: www.cikanangawildlifecenter.com

Contact: cikanangawildlifecenter@gmail.com



Requirements

- Minimum D3/Bachelor's degree in Graphic Design, Visual Communication, or related field
 - Proficiency in graphic design software such as Adobe Photoshop, Illustrator, InDesign, Canva, and other design tools
 - Experience in creating visual designs for both print and digital media
 - Basic video editing skills are a plus
 - Creative, innovative, and able to work under tight deadlines
 - Excellent administration and organization skills
 - Strong attention to detail and a good sense of visual aesthetics
 - A good understanding of wildlife and habitat conservation is very desirable
 - Excellent time management and organizing skills
 - Able to work in a team and possesses good communication skills
 - Indonesian language skills are desirable
 - Good command of English (spoken and written)
 - Flexible approach to work with strong communicative and team-working skills essential.
 - Ability to work in a multi-national team is essential
 - Ability to work well independently and with a team, and self-motivating.
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Conditions

Working times are flexible and this role can be predominantly remote work as well partly based onsite at the YCKT headquarter as required. The working hours at the YCKT Headquarters are: 7.00-11.30 and 13.00-16.00. On Friday, the working hours are: 7.00-11.00 and 13.00-16.00. The working hours outside the headquarter vary depending on program needs and are therefore less structured and more work output based.

The work schedule is full-time work (7-11.30 am and 1-4 pm) for Five days a week with flexibility as required. Holidays are flexible and can be organised in consultation with associated members of staff.

When at YCKT headquarter, shared accommodation (private room with access to shared bathroom, kitchen, living room and WiFi) located at the main YCKT Headquarters. Water and electricity provided.

Salary range of 3.500.000 – 5.000.000 IDR. Salary will be negotiated with successful applicant, with previous work experience and portfolio taken into consideration.

Are you interested in this job?

Please send your CV, portfolio, and cover letter to the following email address:

cikanangawildlifecenter@gmail.com with the subject line "Graphic Designer Application - [Your Name]"

Deadline: 30 November 2024

Decision date: 15 December 2024