



Candlelight
Concert Society

at

the peale
Baltimore's
Community Museum

Violin & Cello Matinée

with

Geneva Lewis, violin
Gabriel Martins, cello

Presented by

Candlelight Concert Society at the Peale
Sunday, April 7, 2024 | 3:00 PM

Duo No. 2 for Violin and Viola, K. 424
I. Adagio–Allegro
II. Andante cantabile
III. Tema con variazioni

W. A. Mozart (1756-1791), arr. G. Martins

Sonata for Violin and Cello
I. Allegro
II. Très vif
III. Lent
Vif, avec entrain

Maurice Ravel (1875-1937)

Passacaglia, Op. 2, No. 2

G.F. Handel (1685-1759), arr. Johan Halvorsen (1864-1935)

*This performance is kindly sponsored by the William G. Baker, Jr. Memorial Fund
and the John J. Leidy Foundation*



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About the Artists

New Zealand-born violinist **Geneva Lewis** has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart. Lauded for “remarkable mastery of her instrument” (CVNC) and hailed as “clearly one to watch” (*Musical America*), Geneva is the recipient of a 2022 Borletti-Buitoni Trust Award, 2021 Avery Fisher Career Grant and Grand Prize winner of the 2020 Concert Artists Guild Competition.

Since her solo debut at age 11 with the Pasadena POPS, Geneva has gone on to perform with orchestras including the Orpheus Chamber Orchestra, Pasadena Symphony, Sarasota Orchestra, Pensacola Symphony, and Duluth Superior Symphony Orchestra.

Geneva received her Artist Diploma and Bachelor of Music as the recipient of the Charlotte F. Rabb Presidential Scholarship at the New England Conservatory, studying with Miriam Fried. Prior to that, she studied with Aimée Kreston at the Colburn School of Performing Arts. She is currently studying at Kronberg Academy with Professor Mihaela Martin.

Cellist **Gabriel Martins** has established himself as one of the world’s most compelling young musicians. His artistry has already been recognized through an extensive list of accolades including the Concert Artists Guild/Young Classical Artists Trust Grand Prize, the Sphinx Competition Gold Medal, the David Popper International Cello Competition Gold Medal, the International Tchaikovsky Competition for Young Musicians Silver Medal, the Schadt String Competition Gold Medal, the Orford Music Award, and the Prague Spring Czech Music Fund Prize.

Lauded for his "rich, warm" and "mesmerizing" sound, Martins carries a concerto repertoire spanning every major work. Martins’ playing has been broadcast on NPR, WQXR, KUSC, WFMT, and more. His festival appearances include Aspen, Bard, Brevard, Chamberfest Cleveland, Four Seasons, Ravinia, and Yellow Barn.

Born of American and Brazilian heritage, Martins grew up in Bloomington, Indiana. He began playing the cello when he was five, studying with Susan Moses at the Indiana University String Academy. He went on to receive his B.M. as a Presidential Scholar at the USC Thornton School of Music with Ralph Kirshbaum. In his freshman year at USC, he won the school’s concerto competition as well as its Bach competition. He received his M.M. at the New England Conservatory of Music with Laurence Lesser.