



Chamber Music Maryland

ITALIAN SAXOPHONE QUARTET

Sunday, April 6, 2025, 4:00pm
Smith Theatre, Horowitz Visual and Performing Arts Center
Howard Community College

*This performance is sponsored by Phil & Linda Press with
Helen R. Weems*

GEORGE FRIDERICK HANDEL (1685-1759)

Arrival of the Queen of Sheba

GIOACHINO ROSSINI (1792-1868)

Sonata a Quattro No. 3 in C Major
I. Allegro

ISAAC ALBÉNIZ (1860-1909)

Sevilla (from Suite Española)

MICHAEL NYMAN (b. 1944)

Film Music Suite
Diary of Anne Frank - Candlefire
The Piano - The Heart Asks Pleasure First
The Piano - Here to There
The Piano - Lost and Found
The Draughtsman's Contract - Chasing Sheep is Best Left to Shepherds

GEORGE GERSHWIN (1898-1937)

Selection from Porgy and Bess (Arr. Bill Holcombe)

---intermission---

PEDRO ITURRALDE (1929-2020)

Suite Hellénique

LEONARD BERNSTEIN (1918-1990)

West Side Story Suite (arr. James Boatman)
I Feel Pretty
Somewhere
Balcony Scene

GEORGES BIZET (1838-1875)

Carmen Suite (arr. ISQ)
Introduction (to Act 1)
Prélude
Aragonaise
Habanera
Chanson du Toréador
Seguidilla
Danse Bohéme

PEDRO ITURRALDE (1929-2020)

Pequeña Czardas

*Italian Saxophone Quartet appears by arrangement with Lisa Sapinkof Artists |
www.chambermuse.com: www.italiansaxquartet.it*

Flowers in memory of David Peter Chadwick

TONIGHT'S ARTISTS



The Italian Saxophone Quartet was founded by saxophone virtuoso Federico Mondelci in 1982, making it one of the longest-lived groups currently active on the world stage.

Determined to perform chamber music for saxophone at the very highest artistic level, the ISQ won a number of important chamber music competitions shortly after their founding, including the unanimous First Prize at the prestigious Premio Ancona. Since then, they have been giving exciting and eclectic performances to adoring crowds from New York to Tokyo, Athens to Bermuda.

Over 40 eminent contemporary composers have dedicated works to the ISQ. The quartet has performed the world and/or European premieres of many eminent composers such as Arvo Pärt, Philip Glass, Luciano Berio, Salvatore Sciarrino, Franco Donatoni, Henri Pousseur, and the American composer Joe Harnell.

The ISQ organized the 10th World Saxophone Congress in Pesaro, Italy (Rossini's birthplace), in the city's historic Rossini Theatre named for the famous composer. Drawing an unprecedented 550 soloists and groups from 22 countries, this festival was awarded the "Kaleidoscope Award" by the commission of the European Community.

Highlights of the ISQ's U.S. activities include two concerts on the venerable Dumbarton Oaks series in Washington, DC and four on the Da Camera Society in Los Angeles. International engagements have included the Bermuda International Festival, the Alicante Festival (Spain), the Oleg Kagan Musikfest in Munich, and the Al Bustan Festival in Beirut.

Other recent tours have brought ISQ to Berlin, Vienna, Dublin, Cairo and Yerevan (Armenia), as well as nearly every major Italian city. They made their second tour of China in 2024, including a performance at the prestigious Shanghai International Arts Festival.