

Steve James on *Hoop Dreams*:  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

\*mentioned or discussed during the Master Class.

Films Directed by Steve James

***Head Games***. Dir. Steve James, 2012, U.S.A. 96 mins. Production Co.: unknown.

\****The Interrupters***. Dir. Steve James, 2011, U.S.A. 125 mins. Production Co.: Kartemquin Films / Rise Films.

\****At the Death House Door***. Dirs. Peter Gilbert and Steve James, 2008, U.S.A. 98 mins. Production Co.: The Chicago Tribune / Kartemquin Films.

***The War Tapes***. Dir. Deborah Scranton, 2006, U.S.A. 97 mins. Production Co.: SenArts Films / Scranton/Lacy Films.

***Reel Paradise***. Dir. Steve James, 2005, U.S.A. 110 mins. Production Co.: View Askew Productions.

\****Stevie***. Dir. Steve James, 2002, U.S.A. 140 mins. Production Co.: Kartemquin Films / SenArt Films.

\****Prefontaine***. Dir. Steve James, 1997, U.S.A. 106 mins. Production Co.: Hollywood Pictures.

\****Hoop Dreams***. Dir. Steve James, 1994, U.S.A. 170 mins. Production Co.: KTCA Minneapolis / Kartemquin Films.

***Higher Goals***. Dirs. Steve James and Frederick Marx, 1993, U.S.A. 30 mins. Production Co.: KCTA PTV / Kartemquin Films.

***Grassroots Chicago***. Dir. Steve James, 1991, U.S.A. 30 mins. Production Co.: Kartemquin Films.

***Stop Substance Abuse***. Dir. Steve James, 1986, U.S.A. Runtime and Production information is unavailable.

Television Documentaries Directed by Steve James

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**30 for 30** (2009 – present). 3 seasons, 44 episodes. Creator: Bill Simmons. U.S.A. Originally aired on ESPN, ESPN 2 and ABC. Production Co.: ESPN Films.

Episode: “No Crossover: The Trial of Allen Iverson” (season 1, episode 10, aired April 13, 2010)

**The New Americans** (2004). Television Documentary. U.S.A. Originally aired on PBS. Production Co.: Kartemquin Films.

Part 1: “Nigerian Story” Dir. Steve James, 2004.

**Joe and Max** (2002). Television Movie. Dir. Steve James. U.S.A. and Germany. 109 mins. Production Co.: Gemini Film / International West Pictures / Karz Entertainment / Motion Picture Corporation of America / Starz! Encore Entertainment.

**Passing Glory** (1999). Television Movie. Dir. Steve James. U.S.A. 100 mins. Originally aired on Turner Network Television. Production Co.: Magic Johnson Entertainment / Quincy Jones-David Salzman Entertainment / Rosemont Productions International / Turner Network Television.

## Early Documentary Films

**In the Land of the Head Hunters**. Dir. Edward S. Curtis, 1914, U.S.A. 47 min. Production Co.: Seattle Film Co.

**The Alaskan Indians**. Dir. Edward S. Curtis, 1916, U.S.A. Runtime unknown. Production Co.: International Film Service.

**South**. Dir. Frank Hurley, 1920, Australia and U.K. 81 mins. Production Co.: Ralph Minden Film.

**Nanook of the North**. Dir. Robert J. Flaherty, 1922, U.S.A. and France. 79 mins. Production Co.: Les Frères Revillon / Pathé Exchange.

**Moana**. Dir. Robert J. Flaherty, 1926, U.S.A. 77 mins. Production Co.: Famous Players-Lasky Corporation.

**Berlin: Symphony of a Great City (Berlin: Sinfonie der Grosstadt)**. Dir. Walter Ruttmann. 1927, Germany. 65 mins. Production Co.: Deutsche Vereins-Film / Les Productions Fox Europa.

**Chang: A Drama of the Wilderness**. Dirs. Merian C. Cooper and Ernest B. Schoedsack, 1927, U.S.A. 69 mins. Production Co.: Famous-Players Lasky Corporation / Paramount Famous Players Lasky Corporation.

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***Drifters***. Dir. John Grierson, 1929, U.K. 49 mins. Production Co.: Empire Marketing Board / New Era Films.

***Man with a Movie Camera (Chelovek s kino-apparatom)***. Dir. Dziga Vertov, 1929, Soviet Union. 68 mins. Production Co.: VUFKU.

***Land Without Bread (Las Hurdes)***. Dir. Luis Buñuel, 1933, Spain. 30 mins. Production Co.: Ramón Acín.

***Triumph of the Will***. Dir. Leni Riefenstahl, 1935, Germany. 114 mins. Production Co.: Leni Riefenstahl-Produktion / Reichspropogandaleitung der NSDAP.

***The Plow That Broke the Plains***. Dir. Pare Lorentz, 1936, U.S.A. 25 mins. Production Co.: Resettlement Administration.

***The River***. Dir. Pare Lorentz, 1938, U.S.A. 31 mins. Production Co.: Farm Security Administration.

***The City***. Dirs. Ralph Steiner and Willard Van Dyke, 1939, U.S.A. 43 mins. Production Co.: American Documentary Films Inc. / American Institute of Planners.

***Prelude to War***. Dir. Frank Capra, 1942, U.S.A. 52 mins. Production Co.: U.S. War Department / Research Council/Academy of Motion Picture Arts / U.S. Army Special Service Division.

***The Land***. Dir. Robert J. Flaherty, 1942, U.S.A. 43 mins. Production Co.: U.S. Department of Agriculture, Agricultural Adjustment Administration / United States Film Service.

***Fires were Started***. Dir. Humphrey Jennings, 1943, U.K. 80 mins. Production Co.: Crown Film Unit.

***Night and Fog***. Dir. Alain Resnais, 1955, France. 32 mins. Production Co.: Argos Films.

## Cinéma vérité and Direct Cinema

***The Snowshoers (Les raquetteurs)***. Dirs. Michel Brault and Gilles Grouix, 1958, Canada. 15 mins. Production Co.: National Film Board of Canada / Office du national du film du Canada.

***Primary***. Dir. Robert Drew, 1960, U.S.A. 60 mins. Production Co.: Drew Associates / Time.

***Chronicle of a Summer (Chronique d'un été)***. Dirs. Edgar Morin and Jean Rouch, 1961, France. 85 mins. Production Co.: Argos Films.

***Le joli mai***. Dirs. Chris Marker and Pierre Lhomme, 1963, France. 165 mins. Production Co.: Sofracima.

***Warrendale***. Dir. Allan King, 1967, Canada. 100 mins. Production Co.: Allan King Associates.

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***Don't Look Back.*** Dir. D.A. Pennebaker, 1967, U.S.A. 96 mins. Production Co.: Leacock-Pennebaker.

***Titicut Follies.*** Dir. Frederick Wiseman, 1967, U.S.A. 84 mins. Production Co.: unknown.

***Salesman.*** Dirs. Albert Maysles, David Maysles, and Charlotte Zwerin, 1968, U.S.A. 85 mins. Production Co.: Maysles Films.

***Highschool.*** Dir. Frederick Wiseman, 1968, U.S.A. 75 mins. Production Co.: Osti Productions.

***A Married Couple.*** Dir. Allan King, 1969, Canada. 97 mins. Production Co.: Allan King Associates.

***Gimme Shelter.*** Dirs. Albert Maysles, David Maysles, Charlotte Zwerin, 1970, U.S.A. 91 mins. Production Co.: Maysles Films / Penforta.

***Woodstock.*** Dir. Michael Wadleigh, 1970, U.S.A. 184 mins. Production Co.: Wadleigh-Maurice.

***Hospital.*** Dir. Frederick Wiseman, 1970, U.S.A. 84 mins. Production Co.: Osti Productions.

***Juvenile Court.*** Dir. Frederick Wiseman, 1973, U.S.A. 144 mins. Production Co.: Zipporah Films.

***Grey Gardens.*** Dirs. Albert Maysles, David Maysles, Ellen Hovde, and Muffie Meyer, 1975, U.S.A. 100 mins. Production Co.: Portrait Films.

***Come on Children.*** Dir. Allan King, 1973, Canada. 92 mins. Production Co.: Allan King Associates.

***Canal Zone.*** Dir. Frederick Wiseman, 1977, U.S.A. 174 mins. Production Co.: Basic Film Training / Zipporah Films.