



August 13, 2021

MEDIA RELEASE

TIFF ANNOUNCES CANADIAN SATELLITE SCREENINGS, UNVEILS 2021 INDUSTRY CONFERENCE DETAILS & PRIMETIME LINEUP

TIFF also announces additional films as part of the Official Selection

TORONTO – The Toronto International Film Festival® announced today new additions to the Official Selection as well as details of its five-day Industry Conference, taking place September 9–13, 2021. This year’s Conference will be available on TIFF’s talks platform, TIFF Bell Digital Talks, to all accredited press and industry professionals from around the world. TIFF’s Primetime programme of four international television series was also announced today, along with satellite screenings of TIFF films taking place simultaneously in five cities across Canada with venue partner Cineplex.

TIFF is delighted to announce the following two exciting, recently confirmed films as part of TIFF’s 2021 Official Selection:

The Forgiven John Michael McDonagh | United Kingdom
Gala Presentation

Julia Julie Cohen & Betsy West | USA
TIFF Docs

CANADIAN SATELLITE SCREENINGS

New this year, audiences across Canada can enjoy the excitement of TIFF in their own communities with TIFF’s “Coast-to-Coast Screenings”. Film Circuit, TIFF’s film-outreach programme since 1995, will host in-cinema screenings across the country for one evening in each location, to help ignite theatrical exhibition across Canada and celebrate audiences’ return to cinemas.

Screenings will take place simultaneously on Monday, September 13 at 7pm local time.

Charlotte (Elevation Pictures) Eric Warin, Tahir Rana | Canada/France/Belgium

- Galaxy Cinemas Moose Jaw - Moose Jaw, Saskatchewan

The Electrical Life of Louis Wain (MK2 MILE END) Will Sharpe | United Kingdom

- Cineplex Cinemas Summerside - Summerside, Prince Edward Island

I’m Your Man (Ich bin dein Mensch) (Mongrel Media) Maria Schrader | Germany

- Cineplex Cinemas Markham and VIP - Markham, Ontario

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Night Raiders (Elevation Pictures) Danis Goulet | Canada/New Zealand

- Cineplex Cinemas Saint John - Saint John, New Brunswick
- Galaxy Cinemas Collingwood - Collingwood, Ontario

Official Competition (Competencia Oficial) (MK2 MILE END) Mariano Cohn, Gastón Duprat | Spain/Argentina

- Famous Players Prince Rupert Cinemas - Prince Rupert, British Columbia

PRIMETIME PROGRAMME

TIFF's 2021 Primetime programme features compelling television series from Canada and around the world.

Colin in Black and White Ava DuVernay, Colin Kaepernick | USA
World Premiere

Hellbound Yeon Sang-ho | South Korea
World Premiere

The Panthers Tom Hern, Halaifonua Finau | New Zealand
International Premiere

Sort Of Bilal Baig, Fab Filippo | Canada
North American Premiere

TIFF INDUSTRY CONFERENCE

"TIFF is proud of the 2021 Industry Conference offerings. We are excited by the impactful lineup of conversations that our Conference will spark this year amongst the local and international film community," said Geoff Macnaughton, Senior Director, Industry and Theatrical. "As the industry grapples with a lack of inclusivity and a healthy way forward, these subjects and speakers deserve a global stage and audience."

DIALOGUES

Intimate conversations on craft between creators, including directors, writers, showrunners, and documentarians. Variety is the Media Partner. Dialogues sessions are supported by Ontario Creates.

DIALOGUES The Writers' Room

Academy Award-nominated screenwriter Krysty Wilson-Cairns (*1917*, *Last Night in Soho*) and Sterlin Harjo (*Reservation Dogs*) join Franklin Leonard from *The Black List* for an in-depth conversation that delves into the evolution of their creative voices, the art of collaboration, and the ups and downs of translating a vision to the screen.

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DIALOGUES Primetime

Join the creators behind three new and highly original comedies — Mae Martin (*Feel Good*), Sierra Teller Ornelas (*Rutherford Falls*), and Fab Filippo and Bilal Baig (*Sort Of*) — as they speak about developing shows that explore characters and stories not often reflected on screen, the process of getting their projects greenlit, and running a writers' room.

DIALOGUES Telling Family Stories

Presented by SHOWTIME® Documentary Films

We talk to two young directors making their TIFF debuts with unflinching looks at family history. Rebeca Huntt's *Beba* explores her Afro-Latinx background and the tensions of growing up in a one-bedroom New York City apartment with a family of five. Gian Cassini's *Comala* investigates the legacy of his father, who was a hitman in Tijuana. The two directors will discuss their strategies for delving into sensitive areas.

DIALOGUES Inside The Rescue

Presented by SHOWTIME® Documentary Films

Oscar-winning filmmakers E. Chai Vasarhelyi and Jimmy Chin (*Free Solo*, *Meru*) once again explore the human side of an epic feat in their new film *The Rescue*. When monsoon floods trapped 12 members of a soccer team and their coach in a cave in Thailand, the story received wide international coverage. The filmmakers discuss how they gained a fresh perspective by fostering local partnerships, obtaining never-before-seen footage, and employing an array of techniques to make viewers experience the rescue for themselves.

VISIONARIES

Inspirational sessions with prominent individuals who are forging new creative and business pathways in the industry. The Hollywood Reporter is the Media Partner.

VISIONARIES Nancy Utley & Steve Gilula

During Steve Gilula and Nancy Utley's over-20-year tenure helming Searchlight Pictures, the film studio built a reputation as the gold standard for spotlighting singular stories, and for fostering the creative vision of uniquely talented filmmakers. To commemorate their remarkable legacy, TIFF Artistic Director & Co-Head Cameron Bailey leads a conversation with Gilula and Utley about their successes, challenges, and lessons learned along the way.

More Visionaries speakers to be announced soon at tiff.net/industry.

PERSPECTIVES

Moderated and focused discussions on the current state and future of the industry in relation to the panelists' area of expertise. Screen International is the Media Partner.

PERSPECTIVES Writing in the Margins: The Need for New Voices and New Platforms in Film Criticism

Representation and lack of diversity in film criticism within prominent outlets is an ongoing issue plaguing the film industry. Three distinguished voices in film criticism — Carlos Aguilar, Jourdain Searles, and Caden Mark

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Gardner – come together to discuss its future, how established systems need to change, and the new spaces and opportunities being forged by diverse writers.

PERSPECTIVES Narrative Sovereignty: Pathways to Partnerships and Collaborations for Indigenous Productions

Building on the Narrative Sovereignty session from last year's Conference, this panel explores how institutions are supporting Indigenous films through partnerships and cross-organizational collaboration. This vital conversation features Angela Bates (Screen Australia), Anne Lajla Utsi (International Sámi Film Institute), Jesse Wenté (Indigenous Screen Office), and Karen Te O Kahurangi Waaka (New Zealand Film Commission) and is moderated by Bird Runningwater, Director of the Indigenous Program at Sundance Institute.

PERSPECTIVES Reset: Dismantling Toxic Behaviours On Set and in the Industry

A Share Her Journey Initiative generously supported by Betty-Ann Heggie

Meet filmmakers who are making change by pushing for safer spaces in production and prompting best practices in the industry. Elle-Máíjá Tailfeathers (*The Body Remembers When the World Broke Open*), Isabel Sandoval (*Lingua Franca*), Nisha Ganatra (*Late Night*) and Andria Wilson Mirza, producer and director of ReFrame, share personal experiences of how they are creating a more equitable and inclusive industry by advocating for structural change on set.

PERSPECTIVES Filmmakers On Africa's Cinema Industries: From Development to Distribution

Generously supported by Anne-Marie Canning

Africa's impressive list of TIFF '21 Official Selections spans the Platform, Midnight Madness, Special Presentations, and Wavelengths programmes. Festival filmmakers Amil Shivji (*Tug of War*), Jenna Bass, Babalwa Baartman (*Good Madam*), Khadar Ayderus Ahmed (*The Gravedigger's Wife*), and TIFF programmer Nataleah Hunter-Young will explore western preconceptions that guard pathways to industry, bind creative autonomy and neglect African audiences.

Complementing this event will be a digital networking event for African and diaspora filmmakers from Official Selection and alumni of TIFF Industry Talent Development.

CONNECTIONS

Sessions for emerging to mid-career filmmakers to interact with experts and gain practical knowledge to move their projects and understanding of the industry forward. Connections will be moderated by recent TIFF Industry talent alumni.

CONNECTIONS Intimacy on set with Ita O'Brien

Learn how an intimacy coordinator ensures a safe environment for actors and production teams while shooting intimate scenes. Ita O'Brien, who worked on groundbreaking shows such as *I May Destroy You*, *It's a Sin*, and *Master of None* talks about building a safe and professional structure on set based on consent.

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CONNECTIONS DIY Networking Groups

Diana Mendez (writer and Co-Founder of Latina TV Writers Brunch Group) and Kadon Douglas (Executive Director of BIPOC TV & Film) share how diverse creators can successfully self-organize to build inclusive spaces, foster collaboration, and promote professional opportunities with each other.

CONNECTIONS Diversity Funds with ARRAY

Tilane Jones, President of ARRAY – the distribution, arts, and advocacy collective founded by Ava DuVernay – discusses how emerging creators from under-represented backgrounds can access ARRAY’s new fund in partnership with Google, as well as other programs the company offers.

CONNECTIONS Working with CBC Films

Mehernaz Lentin, Senior Director at CBC Films, discusses the various ways that filmmakers can work with the national public broadcaster through funding, pre-buys, acquisitions, and the TIFF–CBC Films Screenwriter Award. CBC Films funding supports the production of feature films led by female, LGBTQ, Indigenous, and diverse filmmakers.

CONNECTIONS Working with Netflix

Presented by Netflix

Ian Bricke, Vice President, Original Independent Film at Netflix, oversees the development and production of specialized and genre films. He joins us to discuss Netflix’s overall strategy for original independent film and how they are building relationships with emerging, diverse creators and acquiring new content.

CONNECTIONS Creating Authentic and Inclusive Content with the Black Screen Office

Joan Jenkinson, the Executive Director of the Black Screen Office, will share insights from the organization’s national study with under-represented groups, *Being Seen: A Directive for Creating Authentic and Inclusive Content*.

CONNECTIONS Telefilm’s Talent to Watch

Presented by Telefilm Canada

Telefilm Canada will present its newly updated guidelines for the Talent to Watch Program, and will shed light on the production, digital distribution, and promotion of a first feature-length film or other format of narrative-based audiovisual content made specifically for online distribution. The Talent to Watch Program aims to support emerging filmmakers, accelerate their career development, and allow them to develop an expertise in digital marketing and promotion of audiovisual projects.

Connections moderators include Cory Bowles, Tamara Mariam Dawit, Sasha Leigh Henry, Lisa Jackson, Jasmin Mozaffari and Madeleine Sims-Fewer.

MICROSESSIONS

Curated and partner programmed discussions that highlight new technologies and new ways of doing business. This year’s sessions will include: Accessibility & Inclusivity: Changing the Narrative for Talent with Disabilities (Presented by Telefilm Canada), Building a Greener Industry: How can we create a more sustainable

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future? (Presented by Telefilm Canada), The Future of Shared Experiences: How Hopin Can Help (Presented by Hopin), From a Moment to a Movement (Presented by Breaking Through the Lens), Documenting Celebrities (Presented by SHOWTIME® Documentary Films), Documenting History (Presented by SHOWTIME® Documentary Films), The ABCs of Co-Productions: A Case Study on *The Middle Man* (Presented by Ontario Creates), and The Reel Truth (Presented by WIFT-T).

Confirmed guest speakers are Alison Klayman (*Jagged*), Penny Lane (*Listening to Kenny G*), Stanley Nelson (*Attica*), Stefan Forbes (*Hold Your Fire*), Bent Hamer (*The Middle Man*), Simone Urdl (producer of *The Middle Man*), Dina Amer (*Cain and Abel*), Nihaarika Negi (*Feral*), Tricia Lee (*Idol*), Celine Cotran (*Layla in Dreamland*), Farida Zahran (*The Leftover Ladies*), Tamika R. Guishard (*Rhythm in Blues*), Sontenish Myers (*Stampede*), Isla Ure (*The Tides*), Anita Doron (*The Truth About Monsters*) and Fisayo Olajide (*Untitled Underground Railroad Ride*).

SPOTLIGHTS

Opportunities for industry partners to highlight talent, incentives, opportunities, and pitches from around the globe. This year's confirmed sessions will be presented by: We are UK Film, Caribbean Tales, Embassy of Canada in Ukraine, Confederation of Indian Industry, German Films, Telefilm Canada, and Portugal Film Commission. Additional information on Spotlight sessions to come and can be found at tiff.net/industry.

The Government of Canada opened its borders for non-essential travel from American citizens and permanent residents on August 9, 2021 and plans to open to citizens of any country on September 7, 2021 provided that the domestic epidemiologic situation remains favourable, and that visitors have been fully vaccinated with Government of Canada-approved vaccines (Moderna, Pfizer-BioNTech, Janssen - Johnson & Johnson - AstraZeneca/COVISHIELD) at least 14 days prior to entering Canada. Those meeting these requirements can travel to Canada without having to quarantine, including the elimination of the three-night hotel quarantine policy. As of August 9, 61.4% of Canada's population is fully-vaccinated, one of the highest vaccination rates in the world. Toronto boasts the highest percentage of fully-vaccinated citizens in North America with 72% as of the same date.

As a result of the opening of the border and increased capacities in cinemas in Ontario, TIFF has added to its list of venues to accommodate a number of additional in-person Public and Press & Industry screenings. TIFF Festival venues include: TIFF Bell Lightbox and marquee venues the Visa Screening Room at the Princess of Wales Theatre and Roy Thomson Hall, Scotiabank Theatre, and the Cinesphere IMAX Theatre at Ontario Place, plus outdoor screening venues at Ontario Place Festival Village, including the Visa Skyline Drive-In, RBC Lakeside Drive-In and the West Island Open Air Cinema. Press & Industry screenings will be held at the Scotiabank Theatre and TIFF Bell Lightbox. Public in-person screenings will have limited Press & Industry access.

Additionally, Public digital screenings will be programmed on digital TIFF Bell Lightbox for the accessibility of festival goers, but are limited to Canadian audiences. The TIFF Digital Cinema Pro platform will host digital Press & Industry screenings, as well as the TIFF Industry Selects market for industry buyers. Films available to Press & Industry on TIFF Digital Cinema Pro will be accessible to delegates worldwide, however, some

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exceptions may occur where the film rights holders have not authorized an online screening in selected regions. The TIFF Bell Digital Talks platform will host a variety of Public and Press & Industry talks, including: the In Conversation With... talks series, the Industry Conference and Press Conferences.

TIFF continues to work closely with the Province of Ontario, the City of Toronto, and public health officials on the safe execution of the Festival, with its number-one priority being the health and well-being of both Festival filmgoers and residents of the community. To help ensure the safest possible experience, TIFF has once again partnered with Medcan, a global health care leader providing medical expertise, consultation, and health inspiration to achieve its mission to help people “Live Well, For Life.” Based on the pillars of evidence-based care, exceptional client service, and the latest in technology, Medcan’s team of over 90 physicians supports employee health care across the continuum of health, including its “Safe at Work System,” which helps organizations navigate the pandemic.

Please visit tiff.net for more information.

Images are available at tiff.net/press.

The 46th Toronto International Film Festival runs September 9–18, 2021.

TIFF prefers Visa.

Social Media:

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About TIFF

TIFF is a not-for-profit cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$200 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

TIFF is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Ontario, Telefilm Canada, and the City of Toronto.

TIFF Industry Programming is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters Ontario Creates and Telefilm Canada.

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TIFF Docs programme is generously sponsored by A&E IndieFilms.

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TIFF's Coast to Coast Screenings are made possible by venue partner Cineplex.

TIFF Film Circuit is presented by Telefilm Canada and supported by Ontario Creates.

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For more information, contact Alejandra Sosa, Head, Festival Media Relations & Strategy masosa@tiff.net.

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