



August 4, 2021

MEDIA RELEASE

TIFF 2021 UNVEILS TIFF DOCS, MIDNIGHT MADNESS & WAVELENGTHS LINEUP Plus new titles added to Special Presentations & Contemporary World Cinema programmes

TORONTO – Toronto International Film Festival® announced today films included in the TIFF Docs presented by A&E IndieFilms, Wavelengths and Midnight Madness programmes and exciting, recently confirmed additions to the Special Presentation and Contemporary World Cinema programmes.

“We’re so proud to present the films selected for the popular programmes TIFF Docs, Wavelengths and Midnight Madness,” stated Joana Vicente, Executive Director and Co-Head. “Always provocative, exhilarating and engaging, this year’s offerings are guaranteed to thrill Festival audiences.”

“As an audience-first film festival, mesmerizing film lovers with boundary-pushing stories is pivotal,” said Cameron Bailey, Artistic Director and Co-Head. “It’s exciting that even in this exceptional time in our industry, we’re able to bring such thought-provoking selections to these coveted TIFF programmes.”

TIFF DOCS

Presented by A&E IndieFilms

TIFF Docs Opening Film

Attica Stanley Nelson | USA
World Premiere

Beba Rebeca Huntt | USA/Mexico
World Premiere

Becoming Cousteau Liz Garbus | USA
International Premiere

Burning Eva Orner | Australia
World Premiere

Comala Gian Cassini | Mexico
World Premiere

The Devil's Drivers Mohammed Abugeth, Daniel Carsenty | Qatar/France/Lebanon/Germany
World Premiere

Flee Jonas Poher Rasmussen | Denmark/France/Sweden/Norway
Canadian Premiere

TIFF is a charitable organization with a mission to transform the way people see the world through film.



Hold Your Fire Stefan Forbes | USA
World Premiere

Listening to Kenny G Penny Lane | USA
World Premiere

Oscar Peterson: Black + White Barry Avrich | Canada
World Premiere

The Rescue E. Chai Vasarhelyi, Jimmy Chin | USA/United Kingdom
International Premiere

Three Minutes - A Lengthening Bianca Stigter | Netherlands/United Kingdom
Canadian Premiere

Wochiigii lo: End of the Peace Heather Hatch | Canada
World Premiere

WAVELENGTHS FEATURES

Futura Pietro Marcello, Francesco Munzi, Alice Rohrwacher | Italy
North American Premiere

The Girl and the Spider (Das Mädchen und die Spinne) Ramon Zürcher, Silvan Zürcher | Switzerland
North American Premiere

Wavelengths Opening Film

Neptune Frost Saul Williams, Anisia Uzeyman | Rwanda/USA
North American Premiere

A Night of Knowing Nothing Payal Kapadia | India/France
International Premiere

Ste. Anne Rhayne Vermette | Canada
North American Premiere

The Tsugua Diaries (Diários de Otsoga) Maureen Fazendeiro, Miguel Gomes | Portugal
North American Premiere

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WAVELENGTHS SHORTS

The Capacity for Adequate Anger Vika Kirchenbauer | Germany
World Premiere

Dear Chantal (Querida Chantal) Nicolás Pereda | Mexico/Spain
International Premiere

eartheartearth Daïchi Saïto | Canada
North American Premiere

Inner Outer Space Laida Lertxundi | Spain
North American Premiere

Polycephaly in D Michael Robinson | USA
World Premiere

"The red filter is withdrawn." ("Le-deu-pil-teo-ga Cheol-hoe-doeb-ni-da.") Minjung Kim | South Korea
North American Premiere

Train Again Peter Tscherkassky | Austria
North American Premiere

MIDNIGHT MADNESS

After Blue (Dirty Paradise) Bertrand Mandico | France
North American Premiere

DASHCAM Rob Savage | United Kingdom/USA
World Premiere

Saloum Jean Luc Herbulot | Senegal
World Premiere

Midnight Madness Opening Film

Titane Julia Ducournau | France
North American Premiere

You Are Not My Mother Kate Dolan | Ireland
World Premiere

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Zalava Arsalan Amiri | Iran
North American Premiere

SPECIAL PRESENTATIONS

Presented by Visa

(New additions to previously announced programme)

Ahed's Knee (Ha'berech) Nadav Lapid | Israel/France/Germany
North American Premiere

The Box (La Caja) Lorenzo Vigas | USA/Mexico
North American Premiere (previously announced in Contemporary World Cinema)

France Bruno Dumont | France/Germany/Italy/Belgium
North American Premiere

Where Is Anne Frank? Ari Folman | Belgium/France/Netherlands/Luxembourg/Israel
North American Premiere

CONTEMPORARY WORLD CINEMA

Presented by Sun Life

(New additions to previously announced programme)

7 Prisoners (7 Prisoneiros) Alexandre Moratto | Brazil
North American Premiere

Compartment No. 6 Juho Kuosmanen | Finland/Germany/Estonia/Russia
North American Premiere

The Gravedigger's Wife Khadar Ayderus Ahmed | France/Somalia/Germany/Finland
North American Premiere

Jockey Clint Bentley | USA
International Premiere

Small Body Laura Samani | Italy/France/Slovenia
North American Premiere

True Things Harry Wootliff | United Kingdom
North American Premiere

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The Government of Canada intends to open its borders for non-essential travel from American citizens and permanent residents on August 9, 2021 and citizens of any country on September 7, 2021 provided that the domestic epidemiologic situation remains favourable, and that visitors have been fully vaccinated with Government of Canada-approved vaccines (Moderna, Pfizer-BioNTech, Janssen - Johnson & Johnson - AstraZeneca/COVISHIELD) at least 14 days prior to entering Canada. In addition to this, travellers must also: meet the pre-entry test requirements; provide a digital copy of vaccination documentation; provide COVID-19-related information electronically through the ArriveCAN app prior to arrival in Canada; provide a quarantine plan and be prepared to quarantine in case border agents determine they do not meet the necessary requirements; be asymptomatic upon arrival; and participate in random COVID-19 testing. Those meeting these requirements can travel to Canada without having to quarantine, including the elimination of the three-night hotel quarantine policy. This allows TIFF to welcome a portion of its traditional volume of international press, industry, and talent back to the Festival as permitted by the Canadian government.

TIFF continues to work closely with the Province of Ontario, the City of Toronto, and public health officials on the safe execution of the Festival, with its number-one priority being the health and well-being of both Festival filmgoers and residents of the community. To help ensure the safest possible experience, TIFF has once again partnered with Medcan, a global health care leader providing medical expertise, consultation, and health inspiration to achieve its mission to help people “Live Well, For Life.” Based on the pillars of evidence-based care, exceptional client service, and the latest in technology, Medcan’s team of over 90 physicians supports employee health care across the continuum of health, including its “Safe at Work System,” which helps organizations navigate the pandemic.

Please visit tiff.net for more information.

The 46th Toronto International Film Festival runs September 9–18, 2021.

TIFF prefers Visa.

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About TIFF

TIFF is a not-for-profit cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$200 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

TIFF is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Ontario, Telefilm Canada, and the City of Toronto.

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For more information, contact Alejandra Sosa, Head, Festival Media Relations & Strategy masosa@tiff.net.

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TIFF Bell Lightbox, Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 416-599-TIFF / 1-888-599-8433

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