

A Tribute to Peter Harcourt  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films Presented in Honour of Peter Harcourt

***Vivre sa vie.*** Dir. Jean-Luc Godard, 1962, France. 83 mins. Production Co.: Les Films de la Pléiade / Pathé Consortium Cinéma.

***Nobody Waved Good-bye.*** Dir. Don Owen, 1964, Canada. 80 mins. Production Co.: National Film Board of Canada.

***Deux Actrices.*** Dir. Micheline Lanctôt, 1993, Canada. 95 mins. Production Co.: Stopfilm Inc.

***My Darling Clementine.*** Dir. John Ford, 1946, U.S.A. 97 mins. Production Co.: Twentieth Century Fox Film Corporation.

***Lonely Boy.*** Dirs. Wolf Koenig and Roman Kroitor, 1962, Canada. 27 mins. Production Co.: National Film Board of Canada.

***Universe.*** Dirs. Roman Kroitor and Colin Low, 1960, Canada. 29 mins. Production Co.: National Film Board of Canada / Schoenfeld Films.

***Aerial View.*** Dir. William D. MacGillivray, 1979, Canada. 59 mins. Production Co.: unknown.

***Wild Strawberries (Smultronstället).*** Dir. Ingmar Bergman, 1957, Sweden. 91 mins. Production Co.: Svensk Filmindustri.

***Duck Soup.*** Dir. Leo McCarey, 1933, U.S.A. 68 mins. Production Co.: Paramount Pictures.

Films Discussed

***Bieler.*** Dir. Peter Harcourt, 1974, Canada. 14 mins. Production Co.: Canadian Filmmakers' Distribution Centre / Film Arts.

***Chronicle of a Summer (Chronique d'un été).*** Dirs. Edgar Morin and Jean Rouch, 1961, France. 85 mins. Production Co.: Argos Films.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

A Tribute to Peter Harcourt  
Selected Filmography

***Drifters.*** Dir. John Grierson, 1929, U.K. 61 mins. Production Co.: Empire Marketing Board Film Unit.

***Gimme Shelter.*** Dirs. Albert Maysles, David Maysles, and Charlotte Zwerin, 1970, U.S.A. 91 mins.  
Production Co.: Maysles Films.

***Goin' Down the Road.*** Dir. Donald Shebib, 1970, Canada. 90 mins. Production Co.: Evdon Films.

***Hard Drive.*** Dir. William D. MacGillivray, 2014, Canada. 90 mins. Production Co.: Picture Plant.

***High School.*** Dir. Frederick Wiseman, 1968, U.S.A. 75 mins. Production Co.: Osti Productions.

***Industrial Britain.*** Dir. Robert Flaherty, 1931, U.K. 21 mins. Production Co.: Empire Marketing Board Film Unit.

***Nanook of the North.*** Dir. Robert Flaherty, 1922, U.S.A. and France. 79 mins. Production Co.: Les Frères Revillon / Pathé Exchange.

***Night Mail.*** Dirs. Harry Watt and Basil Wright, 1936, U.K. 26 mins. Production Co.: General Post Office Film Unit.

***The Only Thing You Know.*** Dir. Clarke Mackey, 1971, Canada. 82 mins. Production Co.: unknown.

***Paperback Hero.*** Dir. Peter Pearson, 1973, Canada. 93 mins. Production Co.: Agincourt International.

***Primary.*** Dir. Robert Drew, 1960, U.S.A. 60 mins. Production Co.: Drew Associates / Time See.

***Privilege.*** Dir. Peter Watkins, 1967, U.K. 103 mins. Production Co.: John Heyman/Peter Watkins Production / World Film Services / Memorial Enterprises.

***Salesman.*** Dirs. Albert Maysles, David Maysles, and Charlotte Zwerin, 1968, U.S.A. 85 mins. Production Co.: Maysles Films.

***The Tar Sands.*** Dir Peter Peason, 1977, Canada. Runtime unknown. Production Co.: CBC. Originally aired September 12, 1977 on CBC.

***Titicut Follies.*** Dir. Frederick Wiseman, 1967, U.S.A. 84 mins. Production Co.: unknown.

TIFF PRESENTS

# HIGHER LEARNING

A Tribute to Peter Harcourt  
Selected Filmography

*Perspective Canada* at the 1984 Festival of Festivals (now TIFF) – inaugural programme led by Peter Harcourt

***Abortion: Stories from North and South.*** Dir. Gail Singer, 1984, Canada. 55 mins. Production Co.: National Film Board of Canada.

***Alex Coleville: The Splendour of Order.*** Dir. Don Hutchinson, 1984, Canada. 57 mins. Production Co.: Cygnus-Minerva Films / Film Arts.

***Democracy on Trial: The Morgentaler Affair.*** Dir. Paul Cowan, 1984, Canada. 57 mins. Production Co.: National Film Board of Canada.

***La femme de l'hôtel.*** Dir. Léa Pool, 1984, Canada. 87 mins. Production Co.: Association coopérative de productions audio-visuelles.

***Le futur intérieur.*** Dirs. Yolaine Rouleau and Jean Chabot, 1982, Canada. 63 mins. Production Co.: Les productions Monique Messier Inc.

***Hey Babe!*** Dir. Rafel Zielinski, 1984, Canada. 105 mins. Production Co.: Rafel Productions.

***LE jour "S..." ("S" As In...).*** Dir. Jean Pierre Lefebvre, 1984, Canada. 88 mins. Production Co.: Cinak Ltée.

***Listen to the City.*** Dir. Ron Mann, 1984, Canada. 90 mins. Production Co.: Sphinx Productions.

***Low Visibility.*** Dir. Patricia Gruben, 1984, Canada. 99 mins. Production Co.: Noema Productions.

***Mario.*** Dir. Jean Beaudin, 1984, Canada. 104 mins. Production Co.: International Cinema Corporation / National Film Board of Canada.

***The Masculine Mystique.*** Dirs. John N. Smith and Giles Walker, 1984, Canada. 87 mins. Production Co.: National Film Board of Canada.

***Mother's Meat & Freud's Flesh.*** Dir. Demetrios Estdelacropolis, 1984, Canada. 85 mins. Production Co.: Louise Burns / Simon Davies.

***Next of Kin.*** Dir. Atom Egoyan, 1984, Canada. 72 mins. Production Co.: Ego Film Arts Production.

***Revolutions (Révolutions, d'ébats amoureux, éperdus, douloureux).*** Dir. Jean Marc Larivière, 1984, Canada. 69 mins. Production Co.: Osmosis Communications Inc.

***Ring of Power.*** Dir. Clive A. Smith, 1984, Canada. 85 mins. Production Co.: Nelvana Ltd. / Canadian Film Development Corporation.

TIFF PRESENTS

# HIGHER LEARNING

A Tribute to Peter Harcourt  
Selected Filmography

***Snowscreen.*** Dir. Robert Shoub, 1984, Canada. 50 mins. Production Co.: Robert Shoub.

***Sonatine.*** Dir. Micheline Lanctôt, 1984, Canada. 90 mins. Production Co.: Corporation Image M&M Ltée.

***Three Films by John Paizs.*** Dir. John Paizs, 1980-1984, Canada, 87 mins. Production Co.: John Paizs Productions.

***Unfinished Business.*** Dir. Don Owen, 1984, Canada. 99 mins. Production Co.: Zebra Films / National Film Board of Canada / CBC.

***Walls.*** Dir. Tom Shandel, 1984, Canada. 92 mins. Production Co.: Jericho Films.

***Years of Dreams and Revolt (Les années de rêves).*** Dir. Jean-Claude Labrecque, 1984, Canada. 94 mins. Production Co.: Les Films Vision 4.

*The Documentary Context at the 1983 Festival of Festivals (now TIFF) – programmed by Peter Harcourt*

***24 heures ou plus...*** Dir. Gilles Groulx, 1973, Canada. 113 mins. Production Co.: National Film Board of Canada.

***The 5th of September at Saint-Henri (À Saint-Henri, le 5 Septembre).*** Dir. Hubert Aquin, 1964, Canada. 27 mins. Production Co.: National Film Board of Canada.

***60 Cycles.*** Dir. Jean-Claude Lebreque, 1965, Canada. 17 mins. Production Co.: National Film Board of Canada.

***Action: The October Crisis of 1970.*** Dir. Robin Spry, 1973, Canada. 87 mins. Production Co.: National Film Board of Canada.

***All You Have to Do.*** Dirs. Bronwen Wallace and Chris Wynott, 1982, Canada. 52 mins. Production Co.: unknown.

***Bitter Medicine.*** Dir. Tom Shandel, 1983, Canada. 58 mins. Production Co.: National Film Board of Canada / CBC.

***The Bridge (De Brug).*** Dir. Joris Ivens, 1928, Netherlands. 15 mins. Production Co.: Capi-Holland.

***Calculated Extinction (Ethnocide Delibere?).*** Dir. Arthur Lamothe, 1979, Canada. 98 mins. Production Co.: Ateliers audio-visuels du Québec.

***City of Gold.*** Dirs. Wolf Koenig and Colin Low, 1957, Canada. 22 mins. Production Co.: National Film Board of Canada.

TIFF PRESENTS

# HIGHER LEARNING

A Tribute to Peter Harcourt  
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***Come On Children.*** Dir. Allan King, 1972, Canada. 94 mins. Production Co.: Allan King Associates.

***Le confort et l'indifférence.*** Dir. Denys Arcand, 1982, Canada. 109 mins. Production Co.: National Film Board of Canada.

***Corral.*** Dir. Colin Low, 1954, Canada. 12 mins. Production Co.: unknown.

***¡Cuba Sí!*** Dir. Chris Marker, 1961, France. 58 mins. Production Co.: Pierre Braunberger / Films de la Pleiade.

***Day After Day.*** Dir. Clément Perron, 1962, Canada. 28 mins. Production Co.: National Film Board of Canada.

***The Days Before Christmas.*** Dirs. Terrence McCartney-Filgate, Wolf Koenig, Stanley Jackson, Georges Dufaux, 1958, Canada. 29 mins. Production Co.: National Film Board of Canada.

***De la tourbe et du restant.*** Dir. Fernard Bélanger, Yves Angrignon, and Louise Dugal, 1979, Canada. 89 mins. Production Co.: National Film Board of Canada.

***Dimanche: Granit.*** Dir. Jacques Leduc, 1977, Canada. 29 mins. Production Co.: National Film Board of Canada.

***Downside Adjustments.*** Dirs. Mary Jane Gomes and Emil Kolompar, 1983, Canada. 57 mins. Production Co.: unknown.

***La fiction nucléaire.*** Dir. Jean Chabot, 1978, Canada. 87 mins. Production Co.: National Film Board of Canada. Production Co.: National Film Board of Canada.

***For a Yellow Jersey (Pour un maillot jaune).*** Dir. Claude Lelouch, 1965, France. 20 mins. Production Co.: unknown.

***Good Times Bad Times.*** Dir. Donald Shebib, 1969, Canada. 35 mins. Production Co.: CBC.

***Golden Gloves.*** Dir. Gilles Groulx, 1961, Canada. 28 mins. Production Co.: National Film Board of Canada.

***Guernica.*** Dir. Alain Resnais and Robert Hessens, 1950, France. 11 mins. Production Co.: Panthéon Productions.

***The Handmaidens of God (Les servants du bon dieu).*** Dir. Diane Létourneau, 1978, Canada. 89 mins. Production Co.: Les Productions Prisma.

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Selected Filmography

***High Steel.*** Dir. Don Owen, 1965, Canada. 14 mins. Production Co.: National Film Board of Canada.

***Hôtel des invalids.*** Dir. Georges Franju, 1951, France. 23 mins. Production Co.: Forces et voix de la France.

***Housing Problems.*** Dirs. Arthur Elton and Edgar Anstey, 1935, U.K. 15 mins. Production Co.: British Commercial Gas Association.

***I Was a Ninety-Pound Weakling.*** Dirs. Wolf Koenig and Georges Dafeux, 1960, Canada. 29 mins. Production Co.: unknown.

***Jeudi: A cheval sur l'argent.*** Dir. Jacques Leduc, 1977, Canada. 17 mins. Production Co.: National Film Board of Canada.

***Journal inachevé.*** Dir. Marilù Mallet, 1982, Canada. 50 mins. Production Co.: unknown.

***Ladies and Gentlemen...Mr. Leonard Cohen.*** Dirs. Donald Brittain and Don Owen, 1965, Canada. 41 mins. Production Co.: National Film Board of Canada.

***Lonely Boy.*** Dirs. Wolf Koenig and Roman Kroitor, 1962, Canada. 27 mins. Production Co.: National Film Board of Canada.

***Lundi: Une chaumière, in cœur.*** Dirs. Jacques Leduc and Roger Frappier, 1977, Canada. 45 mins. Production Co.: National Film Board of Canada.

***La lutte.*** Dirs. Michel Brault, Marcel Carrière, Claude Fournier, and Claude Jutra, 1961, Canada. 28 mins. Production Co.: National Film Board of Canada.

***Les maisons de la misère.*** Dir. Henri Storck, 1936, Belgium. 20 mins. Production Co.: unknown.

***Manouane River Lumberjacks (Bûcherons de la Manouane).*** Dir. Arthur Lamothe, 1962, Canada. 28 mins. Production Co.: National Film Board of Canada.

***Mardi: Un jour anonyme.*** Dirs. Jacques Leduc, Jean-Guy Noël, and Jean Chabot, 1978, Canada. 27 mins. Production Co.: National Film Board of Canada.

***Mercredi: Petits souliers, petit pain.*** Dirs. Jacques Leduc, Jean Chabot, and Gilles Gascon, 1977, Canada. 34 mins. Production Co.: National Film Board of Canada.

***Moma Don't Allow.*** Dir. Karel Reisz and Tony Richardson, 1956, U.K. 22 mins. Production Co.: unknown.

***Mother Tongue.*** Dir. Derek May, 1979, Canada. 47 mins. Production Co.: National Film Board of Canada.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

A Tribute to Peter Harcourt  
Selected Filmography

**Mr. Pearson.** Dir. Richard Ballentine, 1962, Canada. 55 mins. Production Co.: Inter Video.

**Nails.** Dir. Phillip Borsos, 1979, Canada. 14 mins. Production Co.: NFB Pacific / Mercury Pictures.

**Nanook of the North.** Dir. Robert Flaherty, 1922, U.S.A. and France. 79 mins. Production Co.: Les Frères Revillon / Pathé Exchange.

**Night Mail.** Dirs. Harry Watt and Basil Wright, 1936, U.K. 26 mins. Production Co.: General Post Office Film Unit.

**Notre Dame, cathédrale de Paris.** Dir. Georges Franju, 1957, France. 18 mins. Production Co.: Argos Films.

**Là ou ailleurs.** Dir. Jacques Leduc, 1969, Canada. 10 mins. Production Co.: National Film Board of Canada.

**Le pays de la terre sans arbre ou le mouchouâniipi.** Dir. Pierre Perrault, 1980, Canada. 110 mins. Production Co.: National Film Board of Canada.

**Les Raquetteurs.** Dirs. Gilles Giroux and Michel Brault, 1958, Canada. 15 mins. Production Co.: unknown.

**Runner.** Dir. Don Owen, 1962, Canada. 11 mins. Production Co.: National Film Board of Canada.

**Samedi: Le ventre de la nuit.** Dirs. Jacques Leduc, Pierre Bernier, Jean Chabot, Claude Grenier, and Roger Frappier, 1977, Canada. 82 mins. Production Co.: National Film Board of Canada.

**The Shimmering Beast (Le bete lumineuse).** Dir. Pierre Perrault, 1982, Canada. 127 mins. Production Co.: National Film Board of Canada.

**Shutdown.** Dir. Laura Sky, 1980, Canada. 27 mins. Production Co.: National Film Board of Canada.

**The Song of Leonard Cohen.** Dir. Harry Rasky, 1980, Canada. 90 mins. Production Co.: CBC.

**Storytelling.** Dir. Kay Armatage, 1983, Canada. 57 mins. Production Co.: unknown.

**Tales of Tomorrow: Our Elders.** Dir. Barbara Halpern Martineau, 1982, Canada. 22 mins. Production Co.: unknown.

**The Things I Cannot Change.** Dir. Tanya Ballantyne, 1966, Canada. 55 mins. Production Co.: National Film Board of Canada.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

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Selected Filmography

- Thin Line.*** Dirs. Janis Cole and Holly Dale, 1977, Canada. 32 mins. Production Co.: Spectrum Films.
- Toute la mémoire du monde.*** Dir. Alain Resnais, 1956, France. 21 mins. Production Co.: Films de la Pleiade.
- La turlute des années dures.*** Dirs. Richard Boutet and Pascal Gélinas, 1983, Canada. 90 mins. Production Co.: Les Productions Vent d'est / Cinak.
- Universe.*** Dirs. Roman Kroitor and Colin Low, 1960, Canada. 29 mins. Production Co.: National Film Board of Canada / Schoenfeld Films.
- Up Against the System.*** Dir. Terence McCartney-Filgate, 1969, Canada. 20 mins. Production Co.: National Film Board of Canada.
- Vendredi: Les chars.*** Dir. Jacques Leduc, 1978, Canada. 28 mins. Production Co.: National Film Board of Canada.
- Very Nice, Very Nice.*** Dir. Arthur Lipsett, 1961, Canada. 7 mins. Production Co.: National Film Board of Canada / Kingsley International.
- Vocation.*** Dir. Jean-Yves de La Cour, 1936, France. 30 mins. Production Co.: unknown.
- Volcano: An Inquiry into the Life and Death of Malcolm Lowry.*** Dirs. Donald Brittain and John Kramer, 1976, Canada. 99 mins. Production Co.: National Film Board of Canada.
- Waiting for Fidel.*** Dir. Michael Rubbo, 1974, Canada. 58 mins. Production Co.: National Film Board of Canada.
- Wake Me Up, Mes Bon Amis (Un pays sans bons sens! Ou wake up, mes bons amis!!!).*** Dir. Pierre Perrault, 1970, Canada. 117 mins. Production Co.: National Film Board of Canada.
- The Wish.*** Dir. Martin Duckworth, 1970, Canada. 28 mins. Production Co.: National Film Board of Canada.