

## Fantasy

This guide is designed to assist our patrons in understanding the Fantasy genre by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

### Subject Headings,

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find material featuring fantasy cinema available in the Film Reference Library, use the following subject headings:

**Subject**

FANTASY FILMS - UNITED STATES - HISTORY AND CRITICISM

- FANTASY FICTION
- FANTASY FICTION - BOOK REVIEWS - PERIODICALS
- FANTASY FICTION - HISTORY AND CRITICISM
- FANTASY FICTION - HISTORY AND CRITICISM - BIBLIOGRAPHY
- FANTASY FICTION, AMERICAN - HISTORY AND CRITICISM
- FANTASY FILMS
- FANTASY FILMS - ASIA - HISTORY AND CRITICISM
- FANTASY FILMS - CATALOGS
- FANTASY FILMS - DICTIONARIES
- FANTASY FILMS - ENCYCLOPEDIAS
- FANTASY FILMS - HISTORY AND CRITICISM
- FANTASY FILMS - HISTORY AND CRITICISM - BIBLIOGRAPHY
- FANTASY FILMS - JAPAN - ENCYCLOPEDIAS
- FANTASY FILMS - PICTORIAL WORKS
- FANTASY FILMS - PLOTS, THEMES, ETC.
- FANTASY FILMS - PRODUCTION AND DIRECTION
- FANTASY FILMS - REVIEWS
- FANTASY FILMS - SOCIAL ASPECTS
- FANTASY FILMS - UNITED STATES
- FANTASY FILMS - UNITED STATES - HISTORY AND CRITICISM

SEARCH

RESET FORM

Examples of subject headings related to fantasy films:

- [Fantasy films](#)
- [Fantasy films – United States](#)
- [Fantasy fiction](#)
- [Fantasy – Plots, themes, etc.](#)
- [Fantasy films – Encyclopedia](#)
- [Fantasy films – Social aspects](#)
- [Fantasy films – Reviews](#)
- [Fantasy films – Asia – History and criticism](#)

## Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

### Commentary on Fantasy Cinema

[\*Writing the Fantasy Film: Heroes and Journeys In Alternate Realities\*](#) by Sable Jak

Publisher: Michael Wiese Productions, 2004

[\*Framing Monsters: Fantasy Film and Social Alienation\*](#) by Joshua David Bellin

Publisher: Southern Illinois University Press, 2005

[\*Cinema and The Realms of Enchantment: Lectures, Seminars and Essays\*](#) by Duncan J. Petrie, Marina Warner

Publisher: British Film Institute, 1993

### History of Fantasy Cinema

[\*Flights of Fancy: The Great Fantasy Films\*](#) by Kenneth Von Gunden

Publisher: McFarland, 1989

[\*Cinema of Mystery and Fantasy\*](#) by David Annan

Publisher: Lorrimer Publishing, 1984

[\*The Lord of The Rings: The Making Of The Movie Trilogy; Foreword by Sir Ian McKellen\*](#) by Brian Sibley

Publisher: HarperCollins, 2002

### Fantasy Encyclopedia

[\*Horrors: From Screen to Scream: An Encyclopedic Guide to the Greatest Horror and Fantasy Films of All Time\*](#) by Ed Naha

Publisher: Avon Books, 1975

[\*The Encyclopedia of Fantastic Film: Ali Baba To Zombies\*](#) by R. G. Young

Publisher: Applause, 2000

## Articles

Articles are usually shorter in length and focus on a unique argument.

Note: All articles listed can be found in the Film Reference Library's print and/or electronic periodical collection.

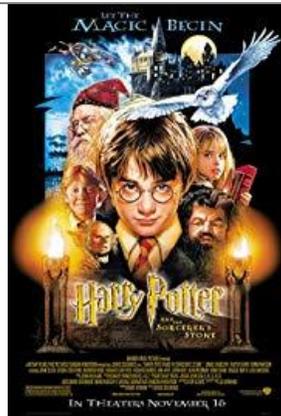
- [Dickey, S. \(2009\). Fantasy, realism, and other mixed delights: What have film analysts seen in popular indian cinema? \*Projections\*, 3\(2\), 1-19.](#)
- [Fradley, M. \(2007\). Framing monsters: Fantasy film and social alienation. \*Film Criticism\*, 31\(3\), 66-70,76.](#)
- [Fradley, M. \(2010\). DIGITAL TIME: RECENT WORK IN FILM THEORY. \*Film Quarterly\*, 64\(1\), 70-74](#)
- [Roth, Bennett. \(2008\) "Empire Of Dreams: The Science Fiction and Fantasy of Steven Spielberg. \*Projections\*, vol. 2, no. 1, 2008, pp. 109-113.](#)
- [Russell, J. \(2009\). Narnia as a site of national struggle: Marketing, christianity, and national purpose in the chronicles of Narnia: The lion, the witch and the wardrobe. \*Cinema Journal\*, 48\(4\), 59-76.](#)
- [Smith, P. J. \(2007\). Pan's labyrinth \(el laberinto del fauno\). \*Film Quarterly\*, 60\(4\), 4-9.](#)
- [Thompson, K. \(2003\). Fantasy, franchises, and Frodo Baggins: The lord of the rings and modern Hollywood. \*Velvet Light Trap\*, \(52\), 45-63](#)
- [Williams, D. E. \(2004, 12\). A Darker side of Fantasy. \*American Cinematographer - the International Journal of Film & Digital Production Techniques\*, 85, 38-42, 44, 46, 48, 50, 52, 54, 56-57.](#)

## Films

### A Collection of Fantasy Films



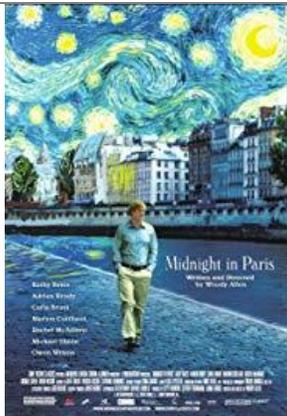
*Alice in Wonderland* (2010),  
dir. Tim Burton  
[AV] [Film File]



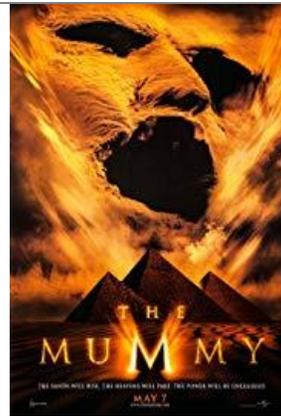
*Harry Potter and the  
Philosopher's Stone* (2001),  
dir. Chris Columbus  
[AV] [Film File]



*Lord of the Rings: The  
Fellowship of the Ring* (2001),  
dir. Peter Jackson  
[AV] [Promotional Material]



*Midnight in Paris* (2011),  
dir. Woody Allen  
[Film File]



*The Mummy* (1999),  
dir. Stephen Sommers  
[AV] [Interview]



*Pan's Labyrinth* (2006),  
dir. Guillermo del Toro  
[AV] [Film File]



*The Princess Bride* (1987),  
dir. Rob Reiner  
[AV] [Film File]



*Stardust* (2007),  
dir. Matthew Vaughn  
[Film File]



*Willow* (1988),  
dir. Ron Howard  
[AV] [Film File]

## External Sources

Links to resources and institutions that have more information on Fantasy films and the industry.

- [Rotten Tomatoes](#)
- [IMDb](#)
- [National Film Board](#)
- [Filmsite.org](#)
- [Saturn Awards](#)
- [Tolkien Society](#)
- [California State Sci-Fi Fantasy LibGuide](#)