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**NEWS RELEASE**

## TIFF UNVEILS 2018 PROGRAMMES & PROGRAMMERS

**TORONTO** — Today, the Toronto International Film Festival (TIFF) announced their 2018 lineup of programmes and programmers. The programming team, comprised of 22 of the industry's most seasoned and talented film experts and curators, consists of nine men and 13 women.

"In 2017, the TIFF programming team worked tirelessly to curate a Festival experience that resulted in the release of some of year's most critically acclaimed films, including *Three Billboards Outside of Ebbing, Missouri* (Winner, TIFF 2017 Grosch People's Choice Award), *The Shape of Water*, *Lady Bird*, *I, Tonya*, *Faces Places* and *A Fantastic Woman*, among many others," said Cameron Bailey, Artistic Director of TIFF. "As the 2018 Festival lineup comes together, the programming team is working to curate the most memorable experience possible for our audiences, through a diverse selection of the highest-quality films from around the globe."

TIFF's representation of women amongst its programmers is reflective of the organization's continuing commitment to normalizing gender parity and equality for future generations. With a clear understanding that there is still much more work to be done, TIFF intends to continue its strong representation of women in the Festival programming team.

"Being a woman in a leadership position at TIFF allows me to be the change I want to see by supporting, inspiring and empowering the women around me," comments Kerri Craddock, Director of Programming for the Festival. "With TIFF's mission being to transform the way people see the world through film, we need to create an environment where people have what they need to be their best. Diversity across all levels of our Festival programming team is key to achieving that goal."

This year, TIFF is pleased to announce that Danis Goulet will be programming Canadian Features alongside Steve Gravestock. Goulet programmed Short Cuts, the Festival's annual showcase of the best in Canadian and international short film, between 2015 and 2017, previously worked as Short Cuts Programming Associate, and has had her own short films presented at TIFF.

Lisa Haller, Festival Programming's Manager and Shorts Programmer, will be filling Goulet's shoes as co-programmer for Short Cuts. Haller has worked for TIFF since 2010. In addition to her work as the Programming Associate for Short Cuts for the last six years, she was previously the programming associate for the combined Short Cuts Canada, Canadian features and international programme, managed the Canada's Top Ten Film Festival, including programming the student shorts selection for the past three years, and began programming short films for TIFF Kids International Film Festival in 2018.

Jennifer Barkin, Senior Manager of Festival Programming, will be making her debut as the TIFF Kids programmer for the Festival after managing and programming for the TIFF Kids International Film Festival for the last eight years. Barkin will also continue in her role as the programmer for Festival Street, TIFF's annual closure of King and John Streets near TIFF Bell Lightbox, which features stage performances, nightly film screenings, and other fun activities during the first four days of the Festival.

### The 2018 Toronto International Film Festival Programmes are:

#### **Contemporary World Cinema**

Compelling stories, global perspectives.

TIFF is a charitable organization with a mission to transform the way people see the world through film.

**Discovery**

Directors to watch. The future of world cinema.

**Gala Presentations**

Movie stars. Red-carpet premieres. Major audience interest.

**In Conversation With...**

Engaging onstage conversations with leaders in the film industry and beyond.

**Masters**

The latest from the world's most influential art-house filmmakers.

**Midnight Madness**

The wild side: midnight screenings of the best in action, horror, shock and fantasy cinema.

**Platform**

Directors' cinema now. Launched in 2015, this juried programme shines a light on up to 12 selections that demonstrate directorial vision from international filmmakers.

**Primetime**

Serial storytelling: television in its artistic renaissance.

**Short Cuts**

The world. In short form.

**Special Presentations**

High-profile premieres and the world's leading filmmakers.

**TIFF Cinematheque**

Curated gems from the history of Canadian and international cinema.

**TIFF Docs**

Candid and unscripted: the best non-fiction cinema from around the world.

**Wavelengths**

Daring, visionary and autonomous voices. Works that expand our notions of the moving image.

**The 2018 Toronto International Film Festival Sub-Programmes are:****TIFF Kids**

Entertaining and illuminating family-friendly films from around the world.

**TIFF Next Wave**

Perspectives for the next generation of film lovers.

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### **TIFF Speaker Series**

Watch, experience, and participate in post-screening discussions with film directors and subject experts.

### **The 2018 Toronto International Film Festival Programmers are:**

#### **Piers Handling**

Western Europe, Italy, Poland; Gala Presentations, Platform

#### **Cameron Bailey**

South Asia; Gala Presentations, Special Presentations

#### **Michèle Maheux**

Ireland, the Netherlands; Gala Presentations

#### **Kerri Craddock**

Western Europe, USA, Turkey; Gala Presentations, Special Presentations

#### **Jennifer Barkin**

TIFF Kids & Festival Street

#### **Brad Deane**

TIFF Cinematheque

#### **Dimitri Eipides**

Central and Eastern Europe, Central and Western Asia

#### **Giovanna Fulvi**

East and Southeast Asia

#### **Steve Gravestock**

Canada, the Philippines, Nordic Region

#### **Danis Goulet**

Canada

#### **Peter Kuplowsky**

Midnight Madness

#### **Michael Lerman**

Primetime

#### **Andréa Picard**

Wavelengths

#### **Thom Powers**

TIFF Docs

#### **Kiva Reardon**

Africa and the Middle East

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**Diana Sanchez**

Spain, Portugal, Latin America, Caribbean

**Theresa Scandiffio**

In Conversation With...

**Jane Schoettle**

Australia, New Zealand, Israel, USA

Producer, TIFF Talent

**Jason Anderson**

Short Cuts

**Lisa Haller**

Short Cuts

**Karina Rotenstein**

Industry programming

**Natalie Semotiuk**

Producer, Rising Stars

**About TIFF**

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Government of Canada, the Government of Ontario, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

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The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris and Visa, and Major Supporters the Government of Ontario, Telefilm Canada and the City of Toronto.

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The Contemporary World Cinema programme is made possible through the generous sponsorship of Sun Life Financial.

The Short Cuts programme is made possible through the generous sponsorship of IWC Schaffhausen and is supported by the Ontario Arts Council.

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The TIFF Docs Programme is made possible through the generous sponsorship of A&E IndieFilms.

TIFF Cinematheque is supported by the Ontario Media Development Corporation and the Canada Council for the Arts.

TIFF Kids & Next Wave are supported by the City of Toronto and the Ontario Arts Council.

Wavelengths is supported by the Canada Council for the Arts.

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For information contact the Communications Department at 416.934.3200 or email [proffice@tiff.net](mailto:proffice@tiff.net).

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**TIFF Bell Lightbox**, Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 416-599-TIFF / 1-888-599-8433

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