

TIFF PRESENTS

HIGHER LEARNING

DJ Spooky on *Rebirth of a Nation*: Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the master class

The One Man Band. Georges Méliès, 1900, France. 2 mins. Production Co.: Star Film.

The Birth of a Nation. D.W. Griffith, 1915, U.S.A. 190 mins. Production Co.: David W. Griffith Corp. / Epoch Producing Corporation.

Aelita: Queen of Mars. Dir. Yakov Protazanov, 1924, Soviet Union. 67 mins. Production Co.: Mezhrabpom-Rus.

Kinoglaz. Dir. Dziga Vertov, 1924, Soviet Union. 78 mins. Production Co.: unknown.

The Blood of a Poet. Dir. Jean Cocteau, 1932, France. 55 mins. Production Co.: Vicomte de Noailles.

Apocalypse Now. Dir. Francis Ford Coppola, 1979, U.S.A. 153 mins. Production Co.: Zoetrope Studios.

Psycho. Dir. Gus Van Sant, 1998, U.S.A. 105 mins. Production Co.: Universal Pictures / Imagine Entertainment.

The Matrix. Dirs. Andy Wachowski and Lana Wachowski, 1999, U.S.A. and Australia. 136 mins. Production Co.: Warner Bros. Pictures / Village Roadshow Pictures / Groucho II Film Partnership / Silver Pictures.

Memento. Dir. Christopher Nolan, 2000, U.S.A. 113 mins. Production Co.: Newmarket Capital Group / Team Todd / I Remember Productions / Summit Entertainment.

Saw. Dir. James Wan, 2004, U.S.A. and Australia. 103 mins. Production Co.: Evolution Entertainment / Saw Productions Inc. / Twisted Pictures.

Avatar. Dir. James Cameron, 2009, U.S.A. and U.K. 162 mins. Production Co.: Twentieth Century Fox Film Corporation / Dune Entertainment / Ingenious Film Partners / Lightstorm Entertainment.

Copyright Criminals. Dirs. Benjamin Franzen and Kembrew McLeod, 2009, U.S.A. 65 mins. Production Co.: Changing Images / Copyright Criminals.

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Inception. Dir. Christopher Nolan, 2010, U.S.A. and U.K. 148 mins. Production Co.: Warner Bros. Pictures / Legendary Pictures / Syncopy.

Silent Films Rescored by Contemporary Musicians

The Birth of a Nation. D.W. Griffith, 1915, U.S.A. 190 mins. Production Co.: David W. Griffith Corp. / Epoch Producing Corporation.

(rescored by Gillian Anderson)

(rescored by Mont Alto Orchestra in 2011)

20,000 Leagues Under the Sea. Dir. Stuart Paton, 1916, U.S.A. 105 mins. Production Co.: Universal Film Manufacturing Company / Williamson Submarine Film Corporation.

(rescored by Stephin Merrit in 2010)

The Cook. Dir. Roscoe "Fatty" Arbuckle. 1918. U.S.A. 22 mins. Production Co.: Comique Film Company.

(rescored by tUnE-yArds in 2012)

The Cabinet of Dr. Caligari. Dir. Robert Wiene, 1920, Germany. 78 mins. Production Co.: Decla-Bioscop AG.

(rescored by the Club Foot Orchestra in 1987)

(rescored by Mark Dresser in 1994)

(rescored by In the Nursery in 1996)

(rescored by London Mozart Players in 2009)

The Golem. Dir. Carl Boese and Paul Wegener, 1920, Germany. 85 mins. Production Co.: Projektions-AG Union.

(rescored by Black Francis in 2008)

One Week. Dir. Edward F. Cline and Buster Keaton, 1920, U.S.A. 25 mins. Production Co.: Joseph M. Schenck Productions.

(rescored by tUnE-yArds in 2012)

Within Our Gates. Dir. Oscar Micheaux, 1920, U.S.A. 79 mins. Production Co.: Micheaux Book & Film Company.

The Haunted House. Dir. Edward F. Cline and Buster Keaton, 1921, U.S.A. 21 mins. Production Co.: Joseph M. Schenck Productions.

(rescored by Robert Israel in 1995)

(rescored by tUnE-yArds in 2012)

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The Phantom Carriage. Dir. Victor Sjöström, 1921, Sweden. 93 mins. Production Co.: Svensk Filmindusti.
(rescored by Jonathan Richman in 2007)

Nanook of the North. Dir. Robert J. Flaherty, 1922, U.S.A. and France. 79 mins. Production Co.: Les
Frères Revillon / Pathé Exchange.
(rescored by Richard Norris)
(rescored by Tanya Tagaq in 2012)

Nosferatu. F. W. Murnau. 1922, Germany. 94 mins. Production Co.: Jofa-Atelier Berlin-Johannisthal /
Prana-Film GmbH.
(rescored by James Bernard)
(rescored by Gillian Anderson)
(rescored by Alloy Orchestra)
(rescored by The Rats & People Motion Picture Orchestra in 2009)

The Lost World. Dir. Harry O. Hoyt, 1925, U.S.A. 64 mins. Production Co.: First National Pictures.
(rescored by Robert Israel in 2000)
(rescored by Dengue Fever in 2009)

A Page of Madness. Dir. Teinosuke Kinugasa, 1926, Japan. 59 mins. Production Co.: Kinugasa
Productions / National Film Art / Shin Kankaku-ha Eiga Renmei Productions.
(rescored by Superchunk in 2002)

Metropolis. Dir. Fritz Lang, 1926, Germany. 153 mins. Production Co.: Universum Film.
(rescored by Giorgio Moroder in 1984)

The General. Dirs. Clyde Bruckman and Buster Keaton, 1927, U.S.A. Production Co.: Buster Keaton
Productions / Joseph M. Schenck Productions.
(rescored by Robert Israel in 1995)
(rescored by Alloy Orchestra in 2004)
(rescored by Mont Alto Motion Picture Orchestra in 2006)

Napoleon. Dir. Abel Gance, 1927, France. 222 mins. Production Co.: Ciné France Films / Films Abel Gance
/ Isepa-Wengeroff Film GmbH / Pathé Consortium Cinéma / Société générale des films.
(rescored by Carl Davis in 1980)
(rescored by Carmine Coppola in 1983)

Sunrise. Dir. F.W. Murnau, 1927, U.S.A. 94 mins. Production Co.: Fox Film Corporation
(rescored by Lambchop in 2003)

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Underworld. Dir. Josef von Sternberg, 1927, U.S.A. 80 mins. Production Co.: Paramount Pictures.
(rescored by Robert Israel in 2010)

The Circus. Dir. Charles Chaplin, 1928, U.S.A. 71 mins. Production Co.: Charles Chaplin Productions.
(rescored by Charles Chaplin in 1967)

The Docks of New York. Dir. Josef von Sternberg, 1928, U.S.A. 76 mins. Production Co.: Paramount Pictures.

(rescored by Donald Sosin)
(rescored by Robert Israel in 2010)

The Last Command. Dir. Josef von Sternberg, 1928, U.S.A. 88 mins. Production Co.: Paramount Pictures.
(rescored by Robert Israel in 2010)

Street Angel. Dir. Frank Borzage, 1928, U.S.A. 102 mins. Production Co.: Fox Film Corporation
(rescored by American Music Club in 2005)

Man with a Movie Camera. Dir. Dziga Vertov, 1929, Soviet Union. 68 mins. Production Co.: VUFKU
(rescored by Alloy Orchestra in 1995)

Pandora's Box. Dir. George Wilhelm Pabst, 1929, Germany. 133 mins. Production Co.: Nero-Film AG.
(rescored by Gillian Anderson in 2007)
(rescored by Dimitar Pentchev in 2007)
(rescored by Peer Raben in 2007)
(rescored by Stéphan Oliva in 2007)