

CLASSIC MEETS CONTEMPORARY AS THE TORONTO INTERNATIONAL FILM FESTIVAL REVEALS ITS CINEMATHEQUE PROGRAMME WITH VARDA, DASH, ASSAYAS, AND DEL TORO

TORONTO — The Toronto International Film Festival® announced today the lineup for its TIFF Cinematheque programme. Highlights include a 30th anniversary screening of Jonathan Demme's anarchic cult favourite ***Something Wild***; Julie Dash's timely masterpiece ***Daughters of the Dust***; Marlon Brando's only directorial outing ***One-Eyed Jacks***; and Gillo Pontecorvo's epic ***The Battle of Algiers*** (*La battaglia di Algeri*).

"The power of this year's TIFF Cinematheque programme lies in the enduring resonance and impact each of these films presents for contemporary audiences," said TIFF Programmer Brad Deane. "Exploring issues of race, gender and geopolitical conflict, the films in the programme are as timely and relevant now as they were at the time of their release. We're thrilled to present some of the best new digital restorations of these classic films, along with some beautiful new 35mm prints, embracing both the future of the medium as well as the past."

Other highlights include ***One Sings, the Other Doesn't*** (*L'une chante, l'autre pas*) from French feminist powerhouse Agnès Varda; and Guillermo del Toro's 2006 fantasy thriller ***Pan's Labyrinth***.

The lineup features selections by the TIFF Cinematheque programming team led by Brad Deane, Senior Manager of Film Programmes; Jesse Wentz, Director of Film Programmes, and James Quandt, TIFF Senior Programmer. TIFF Cinematheque is now in its 26th year.

As part of TIFF's ongoing commitment to accessible film education, tickets to all TIFF Cinematheque screenings during the Festival are **free** and will be distributed at the Steve & Rashmi Gupta Box Office at TIFF Bell Lightbox on a first-come, first-served basis two hours before each film screening.

The 41st Toronto International Film Festival runs from September 8 to 18, 2016.

Films screening as part of the TIFF Cinematheque programme include:

Daughters of the Dust Julie Dash, USA

A landmark in the history of American independent cinema, Julie Dash's masterpiece was the first American feature directed by an African American woman to receive a general theatrical release. Set on the Sea Islands off the coasts of Georgia and South Carolina among the Gullah communities — descendants of slaves who have maintained many of their traditions. A large extended family, mostly of women, is divided on their expected move north as part of the Great Migration and the loss of tradition it represents.

Cohen Film Collection presents a new 2K digital restoration of this landmark work of American Independent Cinema.

General Report on Certain Matters of Interest for a Public Screening Pere Portabella, Spain

(Informe general sobre algunas cuestiones de interés para una proyección pública)

A classic from one of the most important figures in the history of Spanish cinema, Pere Portabella's monumental essay film constitutes the synthesis of the director's openly political clandestine films and his surroundings. Shot in the months after the death of General Franco, it is a "documentary" film shot with the techniques of a fiction film.

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Irma Vep Olivier Assayas, France

When a director in decline decides to remake Louis Feuillade's silent serial *Les Vampires*, he casts a Hong Kong action heroine who does not speak any French. On the chaotic set, she finds petty intrigues, clashing egos and a wardrobe mistress with a crush on her.

Irma Vep was shot on Super 16mm and originally released in prints that were blown up to 35mm, which increased the film grain and lessened the quality of the image. With this new digital restoration created directly from the original film elements and supervised by Assayas himself, *Irma Vep* returns looking better, and feeling more timely, than ever before.

Lumière! Thierry Frémaux for this edition, France

Lumière! reintroduces some of cinema's foundational moments, through gorgeous restored prints of the work of the Lumière Brothers. Featuring a selection of 98 restored films, this unique look at the birth of cinema includes insightful commentary from Thierry Frémaux.

One Sings, the Other Doesn't (*L'une chante, l'autre pas*) Agnès Varda, France

Agnès Varda's 1977 masterwork is simultaneously a musical, a protest film, a portrait of a generation and, most importantly, a tender and insightful exploration of female friendship. Based on Varda's own experiences in feminist politics at the time, *One Sings, the Other Doesn't* follows the lives of two women, with the Women's Liberation Movement in 1970s France as the backdrop.

One-Eyed Jacks Marlon Brando, USA

Beautifully restored thanks to the efforts of Universal Studios in collaboration with The Film Foundation, Martin Scorsese and Steven Spielberg — Marlon Brando's only film as director is a brilliant and idiosyncratic revenge western about a betrayed bandit hunting down the partner who left him in the lurch. Starring Marlon Brandon and Karl Malden.

Pan's Labyrinth Guillermo del Toro, Mexico/Spain/USA

Celebrating its 10th anniversary, the Academy Award winning *Pan's Labyrinth* remains a triumph of cinematic wonder. Following a bloody civil war, young Ofelia enters a world of unimaginable cruelty when she moves in with her new stepfather, a tyrannical military officer. Armed with only her imagination, Ofelia discovers a mysterious labyrinth and meets a faun who sets her on a path to saving herself and her ailing mother. But soon, the lines between fantasy and reality begin to blur, and before Ofelia can turn back, she finds herself at the center of a ferocious battle between good and evil. Starring Ivana Baquero, Ariadna Gil, Sergi López, Doug Jones, and Maribel Verdú.

Something Wild Jonathan Demme, USA

A straitlaced businessman meets a quirky, free spirited woman at a downtown New York greasy spoon. Her offer of a ride back to his office results in a lunchtime motel rendezvous. This is just the beginning of a capricious interstate road trip that brings the two face to face with their hidden selves.

30th anniversary screening.

The Battle of Algiers (*La battaglia di Algeri*), Gillo Pontecorvo, Algeria/Italy

Gillo Pontecorvo's gritty, stirring, and unabashedly anti-colonialist account of the urban war between battle-hardened French paratroopers and Algerian resistance fighters became an instant flashpoint for controversy and was banned in France until 1971.

Restored by Cineteca di Bologna and Istituto Luce — Cinecittà at L'Immagine Ritrovata laboratory, in collaboration with Surf Film, Casbah Entertainment Inc. and CultFilms.

The Horse Thief Tian Zhuangzhuang, China

One of the greatest achievements of Fifth Generation Chinese cinema, Tian Zhuangzhuang's ravishingly beautiful epic set in the vastness of rural Tibet was famously praised by Martin Scorsese as the best film he saw in the 1990s.

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The previously announced Canadian title in the TIFF Cinematheque selection is Sidney J. Furie's ***A Cool Sound from Hell***.

Purchase Festival ticket packages online 24 hours a day at tiff.net/tickets; by phone from 10am to 7pm ET daily at **416.599.TIFF** or **1.888.599.8433**; or visit the Steve & Rashmi Gupta Box Office at TIFF Bell Lightbox in person from 10am to 10pm ET daily at TIFF Bell Lightbox, Reitman Square, 350 King Street West, until August 14 for My Choice packages and August 24 for TIFF Choice packages, while quantities last.

TIFF prefers Visa.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world, through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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For information, contact the Communications Department at 416.934.3200 or email proffice@tiff.net.

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