

Women in View: SEXMONEYMEDIA
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Representations of Women in Film and Television

Miss Representation. Dir. Jennifer Siebel Newsom, 2011, U.S.A. 85 mins. Production Co.: Girls Club Entertainment.

Beyond Killing Us Softly. Dir. Margaret Lazarus, 2000, U.S.A. 28 mins. Production Co.: Cambridge Documentary Films.

Female Directors featured the 1976 *Womanscene* programme at the inaugural Festival of Festivals (later re-named TIFF)

A Comedy in Six Unnatural Acts. Dir. Jan Oxenberg, 1975, U.S.A. 76 mins. Production Co.: Good Taste Productions.

Adoption (nrökbefogadás). Dir. Marta Mészáros, 1975, Hungary. 82 mins. Production Co.: Hungarofilms / Hunnia Filmstúdió.

All of Us Stronger. Dir. Susan Delson, 1976, U.S.A. 9 mins. Production Co.: Kartemquin / Haymarket.

Aloïse. Dir. Liliane de Kermadec, 1975, France. 117 mins. Production Co.: Unité Trois.

Amazing Equal Pay Show, The. Various directors, 1974, United Kingdom. 48 mins. Production Co.: London Women's Film Group / The Women's Street Theatre Group.

At 99: a Portrait of Louise Tandy Murch. Dir. Deepa Mehta, 1975, Canada. 24 mins. Production Co.: unknown.

Bernice Bobs Her Hair. Television Movie. Dir. Joan Micklin Silver, 1976, U.S.A. 45 mins. Originally aired on PBS. Production Co.: Learning in Focus / William Dorn Associates.

Branded for Life (Marcados para viver). Dir. Maria do Rosario, 1976, Brazil. 88 mins. Production Co.: Kiko Filmes / Rosario Producoes Cinematograficas.

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Buenos dias compañeras: Women in Cuba. Dir. Aviva Slesin, 1975, Canada and Cuba. 58 mins.
Production Co.: Octopus.

Chris and Bernie. Dirs. Bonnie Friedman and Deborah Shaffer, 1974, U.S.A. 26 mins. Production Co.:
Pandora Films.

Goldwood. Dir. Kathleen Shannon, 1975, Canada. 21 mins. Production Co.: National Film Board of
Canada.

Great Grandmother. Dirs. Anne Wheeler and Lorna Rasmussen, 1975, Canada. 28 mins. Production Co.:
Film West Associates / National Film Board of Canada.

Healthcaring From Our End of the Spectrum. Dirs. Denise Bostrom and Jane Warrenbrand, 1976, U.S.A.
32 mins. Production Co.: unknown.

Housewife, The. Dir. Cathy Bennett, 1975, Canada. 6 mins. Production Co.: National Film Board of
Canada.

Incarnation. Dir. Rose Lacreta, 1976, Brazil. 70 mins. Production Co.: Embrafilme / Rose Lacreta
Produções.

India Song. Dir. Maguerite Duras, 1972, France. 95 mins. Production Co.: Les Films Armorial / Sunchild
Productions.

Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles. Dir. Chantal Akerman, 1975, Belgium and
France. 225 mins. Production Co.: Ministère de la Culture Française de Belgique / Paradise Films
/ Unité Trois.

Jefferson Circus Songs. Dir. Suzan Pitt-Kraning, 1974, U.S.A. 19 mins. Production Co.: unknown.

Life and Death of Frida Kahlo, The. Dirs. Karen Crommie and David Crommie, 1977, Mexico and U.S.A.
40 mins. Production Co.: Serious Business Co. Distributing.

Madsong. Dir. Kathleen Laughlin, 1976, U.S.A. 4 mins. Production Co.: unknown.

Marguerite. Dir. Betty Chen, 1972, U.S.A. 4 mins. Production Co.: unknown.

Methadone: An American Way of Dealing. Dirs. James Klein and Julia Reichert, 1976, U.S.A. 61 mins.
Production Co.: Methadone Information Center.

Not a Pretty Picture. Dir. Martha Coolidge, 1975, U.S.A. 83 mins. Production Co.: Coolidge Productions.

One of These Days (Een van die Dagen). Dirs. Else Madelon Hooykaas and Elsa Stansfield, 1974,
Netherlands. 3 mins. Production Co.: Else Madelon Hooykaas Producties.

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Other Half of the Sky: A China Memoir, The. Dirs. Shirley MacLaine and Claudia Weill, 1975, U.S.A. 74 mins. Production Co.: Shirley MacLaine Productions.

Paint My Heart Red (Mon Coeur est rouge). Dir. Michèle Rosier, 1976, France. 105 mins. Production Co.: Go-Films.

Revisited. Dir. Joyce Borenstein, 1974, Canada. 8 mins. Production Co.: unknown.

Seed Reel. Dir. Mary Beams, 1976. U.S.A. 4 mins. Production Co.: unknown.

Self-Health. Dirs. Catherine Allen, Allie Light, Judy Irola, and Joan Musante, 1974, U.S.A. 23 mins. Production Co.: Lighthouse Films.

So Where's My Prince Already? Dir. Ardele Lister, 1976, Canada. 20 mins. Production Co.: Reelfeelings.

Susan. Dir. Jacqueline Veuve, 1975, Switzerland. 15 mins. Production Co.: unknown.

Swiss Graffiti. Dirs. Jacqueline Veuve and Monique Renault, 1976, Switzerland. 7 mins. Production Co.: unknown.

Take it like a Man, Ma'am (Ta det som en mand, Frue!). Dirs. Mette Knudson, Elisabeth Rygaard, and Li Vilstrup, 1975, Denmark. 96 mins. Production Co.: The Red Sisters Collective.

Teacher, Lester Bit Me. Dir. Lynn Smith, 1976, Canada. 9 mins. Production Co.: Educational Development Centre.

Union Maids. Dirs. James Klein and Julia Reichert, 1976, U.S.A. 50 mins. Production Co.: unknown.

Wives (Hustruer). Dir. Anja Breien, 1975, Norway. 84 mins. Production Co.: Central Film / Kommunenes Film / Norsk Film.

Woman of a Thousand Fires (Mujer de milfuegos). Dir. Chick Strand, 1976, U.S.A. 15 mins. Production Co.: unknown.

Women. Dir. Coni Beeson, 1974, U.S.A. 12 mins. Production Co.: unknown.

Would You Kiss a Naked Man? Dir. Alan Gough, 1974, Canada. 24 mins. Production Co.: Northern Century Productions.

Female Directors featured in other programmes at the inaugural Festival of Festivals (later re-named TIFF)

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Before the Time Comes (Le temps de l'avant). Dir. Anne Claire Poirier, 1975, Canada. 93 mins.
Production Co.: National Film Board of Canada. *Programme: Canada Cinema – Feature Films.*

Lumière. Dir. Jeanne Moreau, 1976, France and Italy. 95 mins. Production Co.: Orphée Arts / France 3.
Programme: Gala.

Owl Who Married a Goose: An Eskimo Legend, The. Dir. Caroline Leaf, 1976, Canada. 8 mins.
Production Co.: National Film Board of Canada. *Programme: Kids' Stuff.*

Street, The (La rue). Dir. Caroline Leaf, 1976, Canada. 10 mins. Production Co.: National Film Board of Canada. *Programme: Young Cinema – Short Films.*

Female Directors featured in the 2012 Toronto International Film Festival

7 Cajas (7 Boxes). Dirs. Tana Schembori and Juan Carlos Maneglia, 2012, Paraguay. 100 mins. Production Co.: Maneglia - Schémbori Realizadores. *Programme: Discovery.*

The Act of Killing. Dirs. Christine Cynn, Joshua Oppenheimer, and Anonymous, 2012, Denmark. 115 mins. Production Co.: Final Cut for Real / Novaya Zemlya / Piraya Film A/S / Spring Films.
Programme: TIFF Docs.

American Sisyphus. Dir. Frieda Luk, 2012, Canada. 7 mins. Production Co.: unknown. *Programme: Short Cuts Canada.*

Ata Sova Do (Eat Sleep Die). Gabriela Pichler, 2012, Sweden. 104 mins. Production co.: Anagram Produktion / Film i Väst / Solid Entertainment. *Programme: Discovery.*

L'Aubade. Dir. Carla Susanto, 2012, Canada. 2 mins. Production Co.: unknown. *Programme: Short Cuts Canada.*

Augustine. Dir. Alice Winocour, 2012, France. 102 mins. Production Co.: Dharamsala / France 3 Cinéma / ARP Sélection / Centre National du Cinéma et de L'image Animée / Darius Films / Région Ile-de-France / Fondation GAN pour le Cinéma / Canal+ / Ciné+ / France Télévision / Centre National de la Cinématographie / Région Aquitaine / Région Centre / Procirep / Angoa-Agicoa / Cofimage 23 / Programme MEDIA de la Communauté Européenne. *Programme: Discovery.*

Avec Jeff à moto (With Jeff). Dir. Marie-Eve Juste, 2012, Canada. Production Co.: unknown. *Programme: Short Cuts Canada.*

Baby Blues. Dir. Katarzyna Roslaniec, 2012, Poland. 100 mins. Production Co.: MD4 / Zentropa International Poland. *Programme: Contemporary World Cinema.*

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Barefoot. Dir. Danis Goulet, 2012, Canada. 11 mins. Production Co.: Treeline Pictures. *Programme: Short Cuts Canada.*

The Brass Teapot. Dir. Ramaa Mosley, 2012, U.S.A. 101 mins. Production Co.: Atlantic Pictures / Laundry Films / Northern Lights Films / Northern Lights Films and Media Ventures / Queen Nefertari Productions / Union Entertainment Group. *Programme: Discovery.*

The Central Park Five. Dirs. Sarah Burns, Ken Burns, and David McMahon, 2012, U.S.A. 119 mins. Production Co.: Florentine Films. *Programme: TIFF Docs.*

Chef de meute (Herd Leader). Dir. Chloe Robichaud, 2012, Canada. 13 mins. Production Co.: La Boîte à Fanny / Les films de la meute. *Programme: Short Cuts Canada.*

Cloud Atlas. Dirs. Lana Wachowski, Tom Tykwer, Andy Wachowski, 2012, U.S.A. 172 mins. Production Co.: Cloud Atlas Productions / X-Filme Creative Pool / Anarchos Pictures / A Company Filmproduktionsgesellschaft / ARD Degeto Film / Ascension Pictures / Dreams of Dragon Picture / Five Drops / Media Asia Group. *Programme: Special Presentation.*

Comme si nous attrapions un cobra (As If We Were Catching a Cobra). Dir. Hala Alabdalla, 2012, Canada. 120 mins. Production Co.: Les Productions de l'Oeil Sauvage. *Programme: TIFF Docs.*

Comrade Kim Goes Flying. Dirs. Anja Daelemans, Kim Gwang-hun, and Nicholas Bonner, Production Co.: *Programme: Contemporary World Cinema.*

Detroit Unleaded. Rola Nashef, 2012, U.S.A. 93 mins. Production Co.: Gas Afterhours. *Programme: Discovery.*

Die Feinen Unterschiede (Our Little Differences). Dir. Sylvie Michel, 2012, Germany. 80 mins. Production Co.: Pallas Film. *Programme: Discovery.*

Djeca (Children of Sarajevo). Dir. Aida Begic, France, 2013. 90 mins. Production Co.: Film House Sarajevo, Rohfilm, Les Films de l'Après-Midi. *Programme: Contemporary World Cinema.*

English Vinglish. Gaurie Shinde, 2012, India. 134 mins. Production Co.: Curbside Films / Eros International / Hope Productions. *Programme: Gala Presentation.*

Fallir (Struggle). Dir. Sophie Dupuis, 2012, Canada. 24 mins. Production Co.: Metafilms. *Programme: Short Cuts Canada.*

First Comes Love. Dir. Nina Davenport, 2013, U.S.A. 105 mins. Production Co.: Nina Davenport Productions. *Programme: TIFF Docs.*

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Free Angela and All Political Prisoners . Dir. Shola Lynch, 2013, U.S.A. 102 mins. Production Co.: De Films En Aiguille / Overbrook Entertainment / Realside Productions / Roc Nation. *Programme: Gala Presentation.*

Fugainai Boku Wa Sora Wo Mita (The Cowards Who Looked to the Sky). Dir. Yuki Tanada, Japan, 2012. 141 mins. Production Co.: Stairway. *Programme: Contemporary World Cinema.*

Le futur proche. Dir. Sophie Goyette, 2012, Canada. 19 mins. Production Co.: unknown. *Programme: Short Cuts Canada.*

Ginger and Rosa. Dir. Sally Potter, 2012, U.K. 90 mins. Production Co.: Adventure Pictures / BBC Films / British Film Institute / Det Danske Filminstitut / Media House Capital / Miso Films. *Programme: Special Presentation.*

Girl Most Likely. Dirs. Shari Springer Berman and Robert Pulcini, 2012, U.S.A. 103 mins. Production Co.: Maven Pictures / Anonymous Content / Ambush Entertainment / Foggy Bottom Pictures / 10th Hole Productions. *Programme: Special Presentation.*

Gozetleme Kulesi (Watchtower). Dir. Pelin Esmer, 2012, Turkey. 100 mins. Production Co.: Sinefilm / Bredok Filmproduction / Arizona Films. *Programme: Contemporary World Cinema.*

Hannah Arendt. Dir. Margarethe von Trotta, 2013, Germany, 113 mins. Production Co.: Heimatfilm / Amour Fou Luxembourg / MACT Productions / Sophie Dulac Productions / Metro Communications / ARD Degeto Film / Bayerischer Rundfunk / Westdeutscher Rundfunk. *Programme: Special Presentation.*

Inch'Allah . Dir. Anais Barbeau-Lavalette, 2012, France. 102 mins. Production Co.: micro_scope / ID Unlimited / July August Productions / International Traders. *Programme: Special Presentation.*

Inescapable. Dir. Ruba Nada, 2012, U.S.A. 93 mins. Production Co.: IFC Films / Myriad Pictures / Alliance Films / Foundry Films / Out of Africa Entertainment / Téléfilm Canada / The Harold Greenberg Fund / Ontario Media Development Corporation / The Department of Trade and Industry of South Africa, Killer Films. *Programme: Gala.*

Jackie. Dir. Antoinette Beumer, 2012, Netherlands, 96 mins. Production Co.: Eyeworks Film & TV Drama / Inspire Pictures / Indieproduction. *Contemporary World Cinema.*

Janeane from Des Moines . Dir. Grace Lee, 2012, U.S.A. 78 mins. Production Co.: Wilsilu Pictures. *Programme: Discovery.*

Klip (Clip). Dir. Maja Milos, 2012, U.S.A. 102 mins. Production Co.: Film House Bas Celik. *Programme: Discovery.*

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- Lamma Shoftak (When I Saw You).** Dir. Annemarie Jacir, 2012, Jordan. 93 mins. Production Co.: Philistine Films / Faliro House Productions. *Programme: Contemporary World Cinema.*
- Lemale et Ha'Chalal (Fill the Void).** Dir. Rama Burshtein, 2012, Israel. 90 mins. Production Co.: Avi Chai fund / Israel Film Fund / Norma Productions / Reshet Broadcasting / Sundance. *Programme: Discovery.*
- The Lesser Blessed.** Dir. Anita Doran, 2012, Canada. 86 mins. Production Co.: First Generation Films. *Programme: Contemporary World Cinema.*
- Lingo.** Dir. Bahar Noorizadeh, 2012, Canada. 13 mins. Production Co.: unknown. *Short Cuts Canada.*
- Linhas de Wellington (Lines of Wellington).** Dir. Valeria Sarmiento, 2012, Portugal, 151 mins. Production Co.: Alfama Films / Clap Filmes / France 3 Cinéma. *Programme: Special Presentation.*
- Liverpool.** Dir. Manon Briand, 2012, Canada. 113 mins. Production Co.: Max Films Productions. *Programme: Special Presentation*
- Lore.** Dir. Cate Shortland, 2012, Australia. 109 mins. Production Co.: Rohfilm / Porchlight Films / Edge City Films. *Programme: Special Presentation.*
- Love is All You Need (Den Skaldede Frisør).** Dir. Susanne Bier, 2012, Denmark. 116 mins. Production Co.: Zentropa Productions / Zentropa International Sweden / Zentropa International Köln / Film i Väst / Lumière & Company / Teodora Film / Slot Machine / Liberator Productions / ARTE / Network Movie Film-und Fernsehproduktion / ZDF. *Programme: Special Presentation.*
- Love, Marilyn.** Dir. Liz Garbus, 2012, Hong Kong. 107 mins. Production Co.: Diamond Girl Productions / Sol's Luncheonette / StudioCanal. *Programme: Gala.*
- Middle of Nowhere.** Dir. Ava DuVernay, 2012, U.S.A. 97 mins. Production Co.: Forward Movement / Kandoo Films. *Programme: Contemporary World Cinema.*
- Midnight's Children .** Dir. Deepa Mehta, 2012, U.K. 146 mins. Production Co.: David Hamilton Productions / Hamilton-Mehta Productions / Number 9 Films. *Programme: Gala.*
- No Place on Earth.** Dir. Janet Tobias, 2012, Germany. 83 mins. Production Co.: A List Films / Delirio Films / PPM Film Productions / Sierra Tango Productions. *Programme: TIFF Docs.*
- Nostradamus.** Dirs. Elizabeth Olga Tremblay, Alexandre Lampron, and Maxence Bradley, 2011, Canada. 9 mins. Production Co: unknown. *Programme: Short Cuts Canada.*
- Old Growth.** Dir. Tess Girard, 2012, Canada. 5 mins. Production Co.: unknown. *Programme: Short Cuts Canada.*

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Picture Day. Dir. Kate Melville, 2012, U.S.A. 93 mins. Production Co.: Foundry Films / Snitch Pictures.
Programme: Discovery.

The Reluctant Fundamentalist . Dir. Mira Nair, 2013, Sweden. 130 mins. Production Co.: Cine Mosaic /
The Doha Film Institute / Mirabai Films. *Programme: Gala.*

Roman Polanski: Odd Man Out. Dir. Marina Zenovich, 2012, U.S.A. 88 mins. Production Co.: Perfect
Weekend / Slated Group / Slated. *Programme: TIFF Docs.*

Safe Room. Dir. Elizabeth Lazebnik, 2012, Canada. 5 mins. Production Co.: Ellipsis Productions.
Programme: Short Cuts Canada.

Satellite Boy. Dir. Catriona McKenzie, 2012, U.S.A. 90 mins. Production Co.: Satellite Films / Australian
Broadcasting Corporation. *Programme: Discovery.*

Shepard & Dark. Dir. Treva Wurmfield, 2012, U.S.A. 92 mins. Production Co.: unknown. *Programme:*
TIFF Docs.

Stories We Tell. Dir. Sarah Polley, 2012, Greece. 108 mins. Production Co.: National Film Board of
Canada. *Programme: Special Presentation*

Sullivan's Applicant. Dir. Jeanne Leblanc, 2012, Canada. 12 mins. Production Co.: unknown. *Programme:*
Short Cuts Canada.

Todos Tenemos Un Plan (Everybody Has a Plan). Dir. Ana Piterbarg, 2012, Argentina. 118 mins.
Production Co.: Ars Magna Films / Castafiore Films / Fox International Productions / Haddock
Films / Instituto Nacional de Cine y Artes Audiovisuales / Instituto de la Cinematografía y de las
Artes Audiovisuales / Perceval Pictures / Televisión Española / Televisión Federal / Terz
Filmproduktion / Tornasol Films. *Programme: Special Presentation.*

Trois Mondes (Three Worlds). Dir. Catherine Corsini, 2012, France. 101 mins. Production Co.: Pyramide
Productions / France 3 Cinéma / Canal+ / France Télévision / Ciné+ / Région Ile-de-France /
Sofica Manon 2 / Cinéimage 5 / La Banque Postale Images 5. *Programme: Contemporary World
Cinema.*

Uskyld (All that Matters is Past). Dir. Sara Johnsen, 2012, Norway. 105 mins. Production Co.: 4 1/2 Film
/ BOB Film Sweden AB / Windelov/Lassen. *Programme: Contemporary World Cinema.*

Venus and Serena. Dirs. Maiken Baird and Michelle Major, 2012, U.K. 99 mins. Production Co.:
unknown. *Programme: Special Presentation.*

Waleematehom (Their Feast). Dir. Reem Morsi, 2011, Canada. 22 mins. Production Co.: unknown.
Programme: Short Cuts Canada.

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When You Sleep. Dir. Ashley McKenzie, 2012, Canada. 12 mins. Production Co.: Grassfire Films.

Programme: Short Cuts Canada.

The Worst Day Ever. Dir. Sophie Jarvis, 2012, Canada. 12 mins. Production Co.: unknown. *Programme:*

Short Cuts Canada.

Yumeuru Futari (Dreams for Sale). Dir. Miwa Nishikawa, 2012, Japan. 134 mins. Production Co.: Asmik

Ace Entertainment / Office Shirous. *Programme: Special Presentation.*