

## LGBTQ+ Cinema

This guide is designed to assist our patrons learn about LGBTQ+ and Queer Cinema by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

### Subject Headings

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find books on animation history that are available in the Film Reference Library, use the following subject headings:

Subject

GAYS IN MOTION PICTURES

- GAY ARTISTS IN POPULAR CULTURE - UNITED STATES
- GAY AUTHORS - CALIFORNIA - HOLLYWOOD (LOS ANGELES) - BIOGRAPHY
- GAY LIBERATION MOVEMENT - UNITED STATES
- GAY MEN
- GAY MEN - GREAT BRITAIN - SOCIAL CONDITIONS
- GAY MEN - UNITED STATES - ATTITUDES
- GAY MEN - UNITED STATES - INTERVIEWS
- GAY MEN - UNITED STATES - SOCIAL LIFE AND CUSTOMS
- GAY MEN IN LITERATURE
- GAY MEN IN MOTION PICTURES
- GAY MEN'S WRITINGS, AMERICAN - HISTORY AND CRITICISM - THEORY, ETC.
- GAY MOTION PICTURE ACTORS AND ACTRESSES - UNITED STATES - BIOGRAPHY
- GAY MOTION PICTURE PRODUCERS AND DIRECTORS
- GAY MOTION PICTURE PRODUCERS AND DIRECTORS - INTERVIEWS
- GAY MOTION PICTURE PRODUCERS AND DIRECTORS - IRELAND - BIOGRAPHY
- GAY MOTION PICTURE PRODUCERS AND DIRECTORS - UNITED STATES - BIOGRAPHY
- GAY TEENAGERS - QUÉBEC (PROVINCE) - SOCIAL LIFE AND CUSTOMS - 20TH CENTURY
- GAYS - PORTRAITS
- GAYS IN MASS MEDIA
- GAYS IN MOTION PICTURES**

SEARCH      RESET FORM

Examples of subject headings related to LGBTQ+ Cinema:

- [GAYS IN MOTION PICTURE](#)
- [GAY MOTION PICTURE PRODUCERS AND DIRECTORS](#)
- [HOMOSEXUALITY IN MOTION PICTURES](#)
- [HOMOSEXUALITY AND MOTION PICTURES](#)
- [LESBIANISM IN MOTION PICTURES](#)
- [LESBIANS IN MOTION PICTURES](#)

**\*\*Note:** The Film Reference Library uses Library of Congress Subject terms, some of which may use nomenclature that is outdated.

## Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

[\*Queer cinema, the film reader\*](#) by Harry Benshoff and Sean Griffin.  
Publisher: Routledge, 2004

[\*Queer cinema in the world\*](#) by Rosalind Galt and Karl Schoonover  
Publisher: Duke University Press, 2016

[\*The fruit machine : twenty years of writing on queer cinema\*](#) by Thomas Waugh.  
Publisher: Duke University Press, 2000

[\*The desiring-image : Gilles Deleuze and contemporary queer cinema\*](#) by Nick Davis  
Publisher: Oxford University Press, 2013

[\*Queer screen : a screen reader\*](#) by Jackie Stacey and Sarah Street.  
Publisher: Routledge, 2007

[\*Queering Canada : a collection of essays\*](#) by Donna Quince and José Sánchez.  
Publisher: Making Scenes, 1999

[\*Now you see it : studies on lesbian and gay film\*](#) by Richard Dyer and Julianne Pidduck.  
Publisher: Routledge, 2003

[\*Out takes : essays on queer theory and film\*](#) by Ellis Hanson.  
Publisher: Duke University Press, 1999

[\*Flaming classics : queering the film canon\*](#) by Alexander Doty.  
Publisher: Routledge, 2000

[\*Queering visual cultures : re-presenting sexual politics on stage and screen\*](#) by Subashish Bhattacharjee.  
Publisher: Universitas Press, 2018

[\*The lavender screen : the gay and lesbian films : their stars, makers, characters, and critics\*](#)  
by Boze Hadleigh.  
Publisher: Citadel Press, 2001

## Articles

Articles are usually shorter in length and focus on a specific topic or argument.

Note: All articles listed can be found from the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

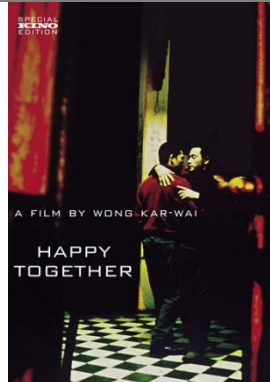
- [Burdette, K. \(1998\) "Queer Readings/Queer Cinema: An Examination of the Early Work of Todd Haynes". \*The Velvet Light Trap\*, vol. 41, pp. 68-80. ProQuest,](#)
- [Florence, Penny. \(1994\). "We are here but are we queer?: Lesbian filmmaking versus Queer Cinema conference, London, 12 March 1994". \*Screen\*, vol. 35, no. 3, pp. 297-300.](#)
- [Longo, Regina. \(2016\). "Queering the Globe: A conversation with Rosalind Galt and Karl Schoonover on Queer Cinema in the World". \*Film Quarterly\*, vol. 70, no. 2, pp. 94.](#)
- [Betancourt, Manuel. \(2017\). "The Boys in the Band: Flashpoints of Cinema, History, and Queer Politics". \*Film Quarterly\*, vol. 71, no. 1, pp. 118.](#)
- [Wagh, Thomas. \(2001\). "Fairy tales of two cities, or queer nation\(s\)/urban cinema\(s\). \*Canadian Journal of Film Studies\*, vol. 10, no. 2, pp. 102-125.](#)
- [Wuest, Bryan. \(2018\). "A shelf of one's own: a queer production studies approach to LGBT film distribution and categorization". \*Journal of Film and Video\*, vo. 70, no. 3-4, pp. 24-43.](#)
- [Richards, Stuart. \(2016\). "Overcoming the stigma: the queer denial of Indiwood". \*Journal of Film and Video\*, vol. 68, no. 1, pp. 19-30.](#)
- [Ahn, Patty. \(2014\). "IN FOCUS: queer approaches to film, television, and digital media." \*Cineama Journal\*, vol. 53, no. 2, pp. 117-121, 158-159.](#)
- [Nault, Curran. \(2018\). "Three dollar cinema : the down and dirty DIY of queer production." \*Journal of Film and Video\*, vol. 70, no. 3-4, pp. 63-84.](#)
- [Martin, Alfred L., Jr. \(2018\). "Introduction : what is queer production studies/why is queer production studies?" \*Journal of Film and Video\*, vol. 70, no. 3-4, pp. 3-7.](#)

## Films

Films included in the British Film Institute Best LGBTQ+ films



*Weekend* (2011),  
dir. Andrew Haigh  
[\[AV\]](#)



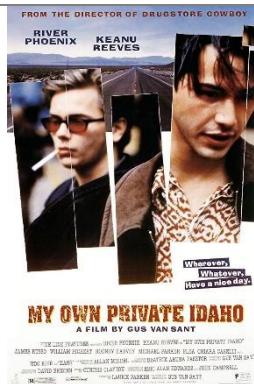
*Happy Together* (1997),  
dir. Wong Kar Wai  
[\[AV\]](#) [\[Film File\]](#)



*Paris is Burning* (1990),  
dir. Jennie Livingston  
[\[AV\]](#) [\[Film File\]](#)



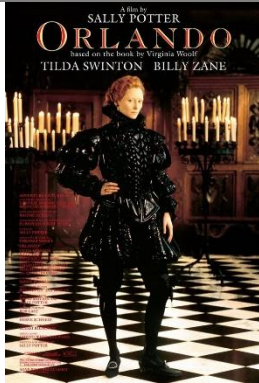
*Todo sobre mi madre* (1999),  
dir. Pedro Almodóvar  
[\[AV\]](#) [\[Film File\]](#)



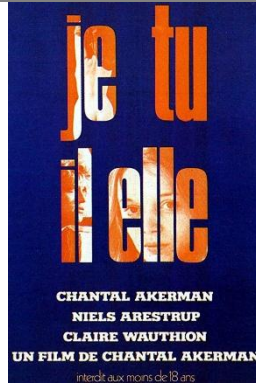
*My Own Private Idaho* (1991),  
dir. Gus Van Sant  
[\[AV\]](#) [\[Film File\]](#)



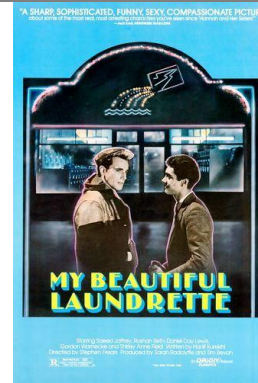
*Mädchen in uniform* (1931),  
dir. Leontine Sagan  
[\[AV\]](#) [\[Film File\]](#)



*Orlando* (1992),  
dir. Sally Potter  
[\[AV\]](#) [\[Film File\]](#)



*Je, tu, il, elle* (1974),  
dir. Chantal Akerman  
[\[AV\]](#) [\[Film File\]](#)



*My Beautiful Laundrette* (1985),  
dir. Stephen Frears  
[\[AV\]](#) [\[Film File\]](#)

## External Sources

Links to other resources and institutions that have additional information on LGBTQ+ Cinema history and industry.

- [Global Queer Cinema](#)
- [Queer Film Society](#)
- [Inside Out](#)
- [OUTeast Film Festival Association](#)
- [image+nation Film Festival](#)
- [GLAAD Media Institute](#)