

HIGHER LEARNING

The C Word: What Makes A Film Canadian? Resources For Filmmakers

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Funding sources for Canadian Filmmakers

Canada Council for the Arts – Find a grant in Film and Video

<http://canadacouncil.ca/en/council/grants/find-a-grant?art-form=film%20and%20video>

Canadian Film Centre

The [CFC Features](#) program invests in filmmakers from across Canada.

- Maximum funding value: \$600,000
- For a full list of eligibility criteria, project and funding phases, please [download the Guidelines document](#).

Canadian Heritage, Canadian Audio-Visual Certification Office

[The Canadian Film or Video Production Tax Credit \(CPTC\)](#) is a refundable corporate tax credit designed to encourage the creation of Canadian film and television programming and the development of an active domestic independent production sector.

[Film or Video Production Services Tax Credit \(PSTC\)](#) is designed to enhance Canada as a location of choice for film and video productions employing Canadians, as well as to strengthen the industry and secure investment.

Canadian Independent Film and Video Fund (CIFVF) – Funding Programs

The CIFVF is a private sector funding body which supports non-theatrical film and, video and new media projects created by Canadian independent producers to enable lifelong learning. It offers funding to support the [development](#), as well as [production and post-production costs](#).

National Film Board of Canada – Filmmaker support program

The National Film Board's mandate is to reflect Canadian values and perspectives through the production and distribution of innovative Canadian audiovisual works. [The Filmmaker Assistance Program \(FAP\)](#) is designed to help developing independent filmmakers complete their films/videos by providing technical services and support. This program offers technical services, not cash, up to a maximum cash value of \$3,000 or \$5,000.

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Telefilm Canada:

Canada's Feature Film Fund has a number of programs that support filmmakers in various stages of their project. Follow the links for specific program information, including specific eligibility and application information.

- The [Development Program](#) is available to production companies looking to finance the development stage of their feature film projects
- The [Production Program](#) is available to Canadian production companies looking to finance their feature film projects in the production and/or post-production stages.
- The [Marketing Program](#) is available to distribution and production companies looking for marketing and distribution support for their feature film projects.
- The [Micro-budget Production Program](#) targets emerging Canadian talent, supporting them in the production and promotion of their first feature-length film, with an emphasis on the use of digital platforms for marketing, distribution and audience engagement.
- The [Theatrical Documentary Program](#) provides financing for feature-length documentary projects during their production and post-production stages. This is a partnership between Telefilm Canada and the Rogers Group of Funds.
- The [International Marketing and Festival Participation Program](#) is available to Canadian companies specializing in film production, distribution and sales, and aims to support the marketing and promotion of Canadian content and talent abroad.

TIFF Industry

[Telefilm Canada – Pitch This](#) provides participant teams six minutes to pitch their feature film idea to an audience of industry professionals.

Professional and Skill Development opportunities for Canadian filmmakers

Canadian Film Centre

[The Cineplex Entertainment Film Program](#) is a five-and-a-half month long program that offers writers, directors, editors, and producers the opportunity to hone their talent, while building strategic relationships in the industry.

The [CFC NFB Documentary Program](#) offers four accomplished Canadian directors with viable concepts for creative documentary projects the opportunity to forge collaborative partnerships with international documentarians and craftspeople and participate in multi-day modules programmed by the CFC.

TIFF Industry

[Talent Lab](#) leads participants in group discussions on a range of topics focused on the artistic side of filmmaking, sharpening the skills and confidence of a new generation of filmmakers.

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[Producer's Lab Toronto](#) gathers experienced feature-film producers from across Canada and Europe for three days of industry programming, including workshops, seminars, and pitching sessions.

[Sesame Workshop Pitch](#) is an opportunity for Canadian filmmakers to pitch a project to Sesame Workshop, the non-profit educational organization behind *Sesame Street*. Selected candidates will work to prepare and refine their pitch with support from a professional pitch coach.

[Filmmaker Boot Camp](#), is open to Canadian filmmakers who are attending the Festival for the first-time with their feature or short films in Official Selection. Developed in partnership with Telefilm Canada, filmmakers are given the skills and contacts they need to make the most of their experience at the Toronto International Film Festival.

[TIFF Rising Stars](#) immerses four selected actors in a series of public events and private industry meetings at the Toronto International Film Festival. They receive intensive professional development with international casting directors, filmmakers, producers and development executives.

[TIFF Studio](#) strives to elevate emerging and mid-career professionals in the Canadian film industry to the next level in their careers. Filmmakers will exchange ideas, discuss relevant issues and challenges, and be inspired by Canadian and international guest speakers.

Film Industry Organizations and Co-ops in Canada

Atlantic Filmmakers Cooperative: <http://www.afcoop.ca/>

Canadian Media Production Association: <http://www.cmpa.ca/>

Canadian Society of Cinematographers: <http://www.csc.ca/>

Directors Guild of Canada: <http://www.dgcodc.ca/>

Documentary Organization of Canada / Documentaristes Du Canada: <https://docorg.ca/en>

Liaison of Independent Filmmakers of Toronto: <http://www.lift.on.ca/>

New Brunswick Filmmakers' Co-Op: <http://www.nbfilmcoop.com/>

Pacific Cinematheque: <http://www.cinematheque.bc.ca/>

Winnipeg Film Group: <http://www.winnipegfilmgroup.com/>

Women in Film and Television Toronto: <http://www.wift.com/>

Women in Film & Video Vancouver: <http://www.womeninfilm.ca/>

The Writers Guild of Canada: <http://www.writersguildofcanada.com/>