

TIFF PRESENTS

HIGHER LEARNING

David Cronenberg and Ron Sanders on *Videodrome*:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

The Medium is the Message (Pre-*Videodrome*)

Alphaville: A Strange Adventure of Lemmy Caution (Alphaville: une étrange aventure de Lemmy Caution). Dir. Jean-Luc Godard, 1965, France and Italy. Production Co.: Athos Films / Filmstudio / Chaumiane.

The Man Who Fell to Earth. Dir. Nicholas Roeg, 1976, U.K. 139 mins. Production Co.: British Lion Film Corporation / Cinema 5.

Network. Dir. Sidney Lumet, 1976, U.S.A. 121 mins. Production Co.: MGM / United Artists.

The Last House on Dead End Street. Dir. Roger Watkins, 1977, U.S.A. 78 mins. Production Co.: Production Conceptions Ltd. / Today Productions Inc.

Altered States. Dir. Ken Russell, 1980, U.S.A. 102 mins. Production Co.: Warner Bros. Pictures.

Looker. Dir. Michael Crichton, 1981, U.S.A. 93 mins. Production Co.: The Ladd Company / Warner Bros. Pictures.

Blade Runner. Dir. Ridley Scott, 1982, U.S.A. and Hong Kong. 117 mins. Production Co.: The Ladd Company / Shaw Brothers / Warner Bros. Pictures / Michael Deeley Productions / Ridley Scott Productions.

TRON. Dir. Steven Lisberger, 1982, U.S.A. 96 mins. Production Co.: Walt Disney Productions / Lisberger/Kushner.

Poltergeist. Dir. Tobe Hooper, 1982, U.S.A. 114 mins. Production Co.: MGM / SLM Production Group.

Brainstorm. Dir. Douglas Trumbull, 1983, U.S.A. 106 mins. Production Co.: AJF Productions / MGM / SLM Entertainment.

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The Medium is the Message (*Videodrome* and Beyond)

Videodrome. Dir. David Cronenberg, 1983, Canada, 87 mins. Production Co.: Canadian Film Development Corporation / Famous Players / Filmplan International / Guardian Trust Company / Victor Solinicki Productions.

Repo Man. Dir. Alex Cox, 1984, U.S.A. 92 mins. Production Co.: Edge City.

Max Headroom (1985). Television Movie. Dirs. Annabel Jankel and Rocky Morton, U.K. 57 mins. Production Co.: Chrysalis.

From Beyond. Dir. Stuart Gordon, 1986, U.S.A. 86 mins. Production Co.: Empire Pictures / Taryn Prov.

The Fly. Dir. David Cronenberg, 1986, U.S.A., U.K., and Canada. 96 mins. Production Co.: Brookfilms.

The Running Man. Dir. Paul Michael Glaser, 1987, U.S.A. 101 mins. Production Co.: Braveworld Productions / HBO / Keith Barish Productions / TAFT Entertainment Pictures.

They Live. Dir. John Carpenter, 1988, U.S.A. 93 mins. Production Co.: Alive Films / Larry Franco Productions.

Akira. Dir. Katsuhiro Ôtomo, 1988, Japan. 124 mins. Production Co.: TMS Entertainment / Akira Committee Company Ltd. / Bandai / Kodansha / Mainichi Broadcasting System / Sumitomo Corporation / Toho Company / Tokyo Movie Shinsha.

Tetsuo, The Iron Man. Dir. Shin'ya Tsukamoto, 1989, Japan. 67 mins. Production Co.: Japanese Home Video / K2 Spirit / Kaijyu Theater / SEN.

Circuitry Man. Dir. Steven Lovy, 1990, U.S.A. 93 mins. Production Co.: IRS Media / Skouras Pictures.

Total Recall. Dir. Paul Verhoeven, 1990, U.S.A. 113 mins. Production Co.: Carolco Pictures / Carolco International N.V.

Until the End of the World (Bis ans Ende der Welt). Dir. Wim Wenders, 1991, Germany, France, and Australia. 280 mins. Production Co.: Argos Films / Road Movies Filmproduktion / Village Roadshow Pictures / Warner Bros. Pictures.

Prototype. Dir. Phillip J. Roth, 1992, U.S.A. 98 mins. Production Co.: Greenhouse Communications.

The Lawnmower Man. Dir. Brett Leonard, 1992, U.K., U.S.A., and Japan. 107 mins. Production Co.: Allied Vision / Fuji Eight Company Ltd. / Lane Pringle Productions.

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Johnny Mnemonic. Dir. Robert Longo, 1995, Canada and U.S.A. 93 mins. Production Co.: TriStar Pictures / Alliance Communications Corporation / Cinévision.

Strange Days. Dir. Kathryn Bigelow, 1995, U.S.A. 145 mins. Production Co.: Lightstorm Entertainment.

Ghost in the Shell (Kôkaku kidôtai). Dir. Mamoru Oshii, 1995, Japan. 83 mins. Production Co.: Bandai Visual Company / Kodansha / Production I.G.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

Thesis (Tesis). Dir. Alejandro Amenábar, 1996, Spain. 125 mins. Production Co.: Las Producciones del Escorpión S.L. / Sogepaq.

The Ring (Ringu). Dir. Hideo Nakata, 1998, Japan. 96 mins. Production Co.: Omega Project / Imagica / Asmik Ace Entertainment / Pony Canyon / Toho Company.

The Matrix. Dirs. Andy Wachowski and Lana Wachowski, 1999, U.S.A. and Australia. 136 mins. Production Co.: Warner Bros. Pictures / Village Roadshow Pictures / Groucho II Film Partnership / Silver Pictures.

eXistenZ. Dir. David Cronenberg, 1999, Canada and U.K. 97 mins. Production Co.: Alliance Atlantis Communications / Canadian Television Fund / The Harold Greenberg Fund / The Movie Network / Natural Nylon Entertainment / Serendipity Point Films / Téléfilm Canada / Union Générale Cinématographique.

Camera. Dir. David Cronenberg, 2000, Canada. 6 mins. Production Co.: unknown.

Avalon. Dir. Mamoru Oshii, 2001, Japan and Poland. 107 mins. Production Co.: Deiz Productions / Bandai Visual Company / Media Factory / Dentsu Productions Ltd. / Nippon Herald Films.

Waking Life. Dir. Richard Linklater, 2001, U.S.A. 99 mins. Production Co.: Fox Searchlight Pictures / IFC / Thousand Words / Flat Black Films / Detour Filmproduction / Line Research.

Minority Report. Dir. Steven Spielberg, 2002, U.S.A. 145 mins. Production Co.: Twentieth Century Fox Film Corporation / DreamWorks SKG / Cruise/Wagner Productions / Blue Tulip Productions / Ronald Shusett/Gary Goldman / Amblin Entertainment.

Resurrection of the Little Match Girl (Sungnyangpali sonyeoui jaerim). Dir. Sun-Woo Jang, 2002, South Korea. 123 mins. Production Co.: Kihwik Cine.

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Eternal Sunshine of the Spotless Mind. Dir. Michel Gondry, 2004, U.S.A. 108 mins. Production Co.: Focus Features / Anonymous Content / That is That Productions.

Primer. Dir. Shane Carruth, 2004, U.S.A. 77 mins. Production Co.: unknown.

A Scanner Darkly. Dir. Richard Linklater, 2006, U.S.A. 100 mins. Production Co.: Warner Independent Pictures / Thousand Words / Section Eight / Detour Filmproduction / 3 Arts Entertainment.

Renaissance. Dir. Christian Volckman, 2006, France, U.K., and Luxembourg. 105 mins. Production Co.: Onyx Films / France 2 Cinéma / Backup Films / Centre National de la Cinématographie / Millimages / Telefirm Limited.

Paprika. Dir. Satoshi Kon, 2006, Japan. 90 mins. Production Co.: Madhouse / Paprika Film Partners / Sony Pictures Entertainment.

Sleep Dealer. Dir. Alex Rivera, 2008, U.S.A. and Mexico. 90 mins. Production Co.: Likely Story / This is That Productions.

Inception. Dir. Christopher Nolan, 2010, U.S.A. and U.K. 148 mins. Production Co.: Warner Bros. Pictures / Legendary Pictures / Syncopy.

Source Code. Dir. Duncan Jones, 2011, U.S.A. 93 mins. Production Co.: Vendome Pictures / The Mark Gordon Company.

Marshall McLuhan

NBC Experiment in Television (1967-1971). 5 seasons, 31 episodes. Creator: unknown, U.S.A. Originally aired on NBC. Production Co.: NBC.

Episode: "This is Marshall McLuhan: The Medium is the Message" (season 1, episode 4, aired March 19, 1967)

Telescope (1963-1973). 7 seasons. Creator: unknown, Canada. Originally aired on CBC. Production Co.: CBC.

Episode: "McLuhan is the Message" (aired 1967)

The David Frost Show (1969-1972). 4 seasons. Creator: David Frost, U.S.A. Syndicated. Production Co.: Group W. Productions.

Episode: "#4.181" (season 4, episode 181, aired May 30, 1972)

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Annie Hall. Dir. Woody Allen, 1977, U.S.A. 93 mins. Production Co.: Rollins-Joffe Productions.

Life and Times (1996-2007). 11 seasons. Creator: unknown, Canada. Originally aired on CBC. Production Co.: CBC / Melbar Entertainment Group.

Episode: "Out of Orbit: The Life and Times of Marshall McLuhan" (season 4, episode 9, aired November 30, 1999)

A Decade Under the Influence. Dirs. Ted Demme and Richard LaGravenese, 2003, U.S.A. 138 mins. Production Co.: Constant Communication / Written in Stone.

Film and Television Work Directed By David Cronenberg

Cosmopolis. Dir. David Cronenberg, 2012, Canada, France, Portugal, and Italy. 109 mins. Production Co.: Alfama Films / Prospero Pictures / Kinology / France 2 Cinéma / Talandracas / Téléfilm Canada / Leopardo Filmes / Canal+ / Rai Cinema / Radiotelevisão Portuguesa.

A Dangerous Method. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Lago Films / Prospero Pictures / Recorded Picture Company / Millbrook Pictures / Téléfilm Canada / Ontario Media Development Corporation / Corus Entertainment / Deutsche Filmfördefonds / Filmförderungsanstalt / Filmstiftung Nordrhein-Westfalen / Filmförderung Baden-Württemberg / Medienboard Berlin-Brandenburg / Elbe Films / Movie Central Network / Canadian Film or Video Production Tax Credit / The Movie Network / Astral Media / Talking Cure Productions.

Eastern Promises. Dir. David Cronenberg, 2007, U.S.A., U.K., and Canada. 100 mins. Production Co.: Focus Features / BBC Films / Astral Media / Corus Entertainment / Téléfilm Canada / Kudos Film and Television / Serendipity Point Films / Scion Films.

To Each His Own Cinema (Chacun son cinéma ou ce petit coup au coeur quand la Lumière s'éteint et que le film commence). Various directors, 2007, France. 100 mins. Production Co.: Cannes Film Festival / Elzévir Films.

Segment: "At the Suicide of the Last Jew in the World in the Last Cinema of the World"

A History of Violence. Dir. David Cronenberg, 2005, U.S.A. and Germany, 96 mins. Production Co.: New Line Cinema / BenderSpink / Media I! Filmproduktion München & Company / New Line Productions.

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Spider. Dir. David Cronenberg, 2002, Canada and U.K. 96 mins. Production Co.: Odeon Films / Capitol Films / Artists Independent Network / Grosvenor Park Productions / Catherine Bailey Ltd. / Téléfilm Canada / Canadian Film or Video Production Tax Credit / Metropolitan Films / Redbus Pictures.

Camera. Dir. David Cronenberg, 2000, Canada. 6 mins. Production Co.: unknown.

eXistenZ. Dir. David Cronenberg, 1999, Canada and U.K. 97 mins. Production Co.: Alliance Atlantis Communications / Canadian Television Fund / The Harold Greenberg Fund / The Movie Network / Natural Nylon Entertainment / Serendipity Point Films / Téléfilm Canada / Union Générale Cinématographique.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

M. Butterfly. Dir. David Cronenberg, 1993, U.S.A. 101 mins. Production Co.: Geffen Pictures / Miranda Productions Inc.

Naked Lunch. Dir. David Cronenberg, 1991, Canada, U.K., and Japan. 101 mins. Production Co.: Film Trustees Ltd. / Naked Lunch Productions / Nippon Film Development and Finance / The Ontario Films Development Corporation / Recorded Picture Company / Téléfilm Canada.

Scales of Justice (1990-1993). 3 seasons, 7 episodes. Creator: George Jones, Canada. Production Co.: unknown.

Episodes: "Regina vs. Logan" (1990)

"Regina vs. Horvath (1990)

Dead Ringers. Dir. David Cronenberg, 1988, Canada and U.S.A. 116 mins. Production Co.: Morgan Creek Productions / Téléfilm Canada / Mantle Clinic II.

Friday the 13th (1987-1990). 3 seasons, 72 episodes. Creators: Frank Mancuso Jr. and Larry B. Williams, Canada. Syndicated. Production Co.: Lexicon Productions / Triumph / Variety Artists International / Hometown Films / Paramount Television.

Episodes: "Faith Healer" (season 1, episode 12, aired February 8, 1988)

The Fly. Dir. David Cronenberg, 1986, U.S.A., U.K., and Canada. 96 mins. Production Co.: Brooksfilms.

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The Dead Zone. Dir. David Cronenberg, 1983, U.S.A. 103 mins. Production Co.: Dino De Laurentiis Company / Lorimar Film Entertainment.

Videodrome. Dir. David Cronenberg, 1983, Canada, 87 mins. Production Co.: Canadian Film Development Corporation / Famous Players / Filmplan International / Guardian Trust Company / Victor Solinicki Productions.

Scanners. Dir. David Cronenberg, 1981, Canada. 103 mins. Production Co.: Canadian Film Development Corporation / Filmplan / Victor Solinicki Productions.

The Brood. Dir. David Cronenberg, 1979, Canada. 92 mins. Production Co.: Canadian Film Development Corporation / Elgin International Films Ltd. / Mutual Productions Ltd. / Victor Solinicki Productions.

Fast Company. Dir. David Cronenberg, 1979, Canada. 91 mins. Production Co.: Canadian Film Development Corporation / Michael Leibowitz Inc. / Quadrant Films.

Rabid. Dir. David Cronenberg, 1977, Canada. 91 mins. Production Co.: Canadian Film Development Corporation / Cinema Entertainment Enterprises Ltd. / Cinépix / Famous Players Film Company / The Dilbar Syndicate.

Teleplay (1976-1977). 1 season. Creator: unknown, Canada. Originally aired on CBC. Production Co.: CBC.

Episode: "The Italian Machine" (1976)

Shivers (aka They Came From Within). Dir. David Cronenberg, 1975, Canada. 87 mins. Production Co.: Canadian Film Development Corporation / Cinépix / DAL Productions.

Peep Show (1975-1976). 1 season, 3 episodes. Creator: John Hirsch, Canada. Originally aired on CBC. Production Co.: CBC.

Episodes: "The Lie Chair" (1975)

"The Victim" (1975)

Winter Garden (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Scarborough Bluffs (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

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Lakeshore (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

In the Dirt (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Fort York (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Don Valley (1972). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Programme X (1970-1972). Creator: unknown, Canada. Production Co.: Emergent Films Ltd.

Episode: "Secret Weapon" (1972)

Tourettes (1971). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Letter from Michelangelo (1971). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Jim Ritchie Sculptor (1971). Television short. Dir. David Cronenberg, Canada. 27 mins. Production Co.: unknown.

Crimes of the Future. Dir. David Cronenberg, 1970, Canada. 70 mins. Production Co.: Emergent Films Ltd.

Stereo. Dir. David Cronenberg, 1969, Canada. 65 mins. Production Co.: Emergent Films Ltd.

From the Drain. Dir. David Cronenberg, 1967, Canada. 14 mins. Production Co.: Emergent Films Ltd.

Transfer. Dir. David Cronenberg, 1966, Canada. 7 mins. Production Co.: unknown.

Film and Television Work Edited by Ron Sanders

Cosmopolis. Dir. David Cronenberg, 2012, Canada, France, Portugal, and Italy. 109 mins. Production Co.: Alfama Films / Prospero Pictures / Kinology / France 2 Cinéma / Talandracas / Téléfilm Canada / Leopardo Filmes / Canal+ / Rai Cinema / Radiotelevisão Portuguesa.

A Dangerous Mind. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Lago Films / Prospero Pictures / Recorded Picture Company / Millbrook Pictures / Téléfilm Canada / Ontario Media Development Corporation / Corus Entertainment / Deutsche Filmfördefonds / Filmförderungsanstalt / Filmstiftung Nordrhein-Westfalen / Filmförderung Baden-Württemberg / Medienboard Berlin-Brandenburg / Elbe Films / Movie Central Network /

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Canadian Film or Video Production Tax Credit / The Movie Network / Astral Media / Talking Cure Productions.

Beat the World. Dir. Robert Adetuyi, 2011, Canada. 91 mins. Production Co.: Téléfilm Canada – Equity Investment Program / The Harold Greenberg Fund / Inner City Films / Ontario Media Development Corporation.

The Bang Bang Club. Dir. Steven Silver, 2010, Canada and South Africa. 106 mins. Production Co.: Foundry Films / The Harold Greenberg Fund / Instinctive Film / Out of Africa Entertainment.

The Limb Salesman. Dir. Anais Granofsky, 2004, Canada. 80 mins. Production Co.: Darius Films / pUKN Films / Téléfilm Canada.

Zeyda and the Hitman. Dir. Melanie Mayron, 2004, Canada. 87 mins. Production Co.: Frantic Films / Frantic Zaida / Miracle Pictures / My Zaida.

Spider. Dir. David Cronenberg, 2002, Canada and U.K. 96 mins. Production Co.: Odeon Films / Capitol Films / Artists Independent Network / Grosvenor Park Productions / Catherine Bailey Ltd. / Téléfilm Canada / Canadian Film or Video Production Tax Credit / Metropolitan Films / Redbus Pictures.

Dinner with Friends (2001). Television movie. Dir. Norman Jewison, U.S.A. 94 mins. Originally aired on HBO. Production Co.: HBO Films / HBO / Nina Saxon Film Design.

Dead By Monday. Dir. Curt Truninger, 2001, Switzerland and Germany. 94 mins. Production Co.: Road Movies Filmproduktion / Snow Line Pictures.

Children of Fortune (2000). Television movie. Dir. Sheldon, U.S.A. 96 mins. Originally aired on CBS. Production Co.: Andrea Baynes Productions / CBS Productions / Sheldon Larry Productions Inc.

The Golden Spiders: A Nero Wolfe Mystery (2000). Television movie. Dir. Bill Duke, U.S.A. 94 mins. Originally aired on A&E Television Networks. Production Co.: A&E Television Networks / Jaffe/Braunstein Films / Pearson Television International.

Camera. Dir. David Cronenberg, 2000, Canada. 6 mins. Production Co.: unknown.

Hidden Agenda. Dir. Iain Paterson, 1999, Canada. 94 mins. Production Co.: Le Monde Entertainment.

eXistenZ. Dir. David Cronenberg, 1999, Canada and U.K. 97 mins. Production Co.: Alliance Atlantis Communications / Canadian Television Fund / The Harold Greenberg Fund / The Movie Network / Natural Nylon Entertainment / Serendipity Point Films / Téléfilm Canada / Union Générale Cinématographique.

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Have Mercy. Dir. Anais Granofsky, 1999, Canada. 86 mins. Production Co.: Have Mercy Productions Inc.

Joe Totte: Curveballs Along the Way (1997). Television movie. Dir. Sturla Gunnarsson, U.S.A. 95 mins. Originally aired on Hallmark. Production Co.: British American Entertainment / Hallmark Entertainment / Norman Twain Productions / Showtime Networks.

All the Winters That Have Been (1997). Television movie. Dir. Lamont Johnson, U.S.A. 96 mins. Originally aired on CBS. Production Co.: Jaffe/Braunstein Films / Maili Point Productions.

Dead Silence (1997). Television movie. Dir. Daniel Petrie Jr., U.S.A. and Canada. 99 mins. Originally aired on HBO. Production Co.: Alliance Communications Corporation / HBO / Interscope Communications / Maiden Productions Limited.

Crash. Dir. David Cronenberg, 1996, Canada and U.K. 100 mins. Production Co.: Alliance Communications Corporation / The Movie Network / Recorded Picture Company / Téléfilm Canada.

The Haunting of Lisa (1996). Television movie. Dir. Don McBreaarty, Canada and U.S.A. 99 mins. Originally aired on Lifetime. Production Co.: PhilPiCo Company / Power Pictures.

Johnny Mnemonic. Dir. Robert Longo, 1995, Canada and U.S.A. 96 mins. Production Co.: TriStar Pictures / Alliance Communications Corporation / Cinévision.

M. Butterfly. Dir. David Cronenberg, 1993, U.S.A. 101 mins. Production Co.: Geffen Pictures / Miranda Productions Inc.

Killer Image. Dir. David Winning, 1992, U.S.A. and Canada. 94 mins. Production Co.: Alberta Motion Picture Development Corporation / Groundstar Entertainment / Malofilm Group / Storia Films.

Giant Steps. Dir. Richard Rose, 1992, Canada. Runtime unknown. Production Co.: OB&D Films.

Naked Lunch. Dir. David Cronenberg, 1991, Canada, U.K., and Japan. 101 mins. Production Co.: Film Trustees Ltd. / Naked Lunch Productions / Nippon Film Development and Finance / The Ontario Films Development Corporation / Recorded Picture Company / Téléfilm Canada.

Perfectly Normal. Dir. Yves Simoneau, 1991, U.K. and Canada. 107 mins. Production Co.: BSB / Bialystock & Bloom Limited / British Screen Productions / The Ontario Film Development Corporation / Skyhost / Téléfilm Canada.

Gate II: Return to the Nightmare. Dir. Tibor Takács, 1990, U.S.A. and Canada. 90 mins. Production Co.: Vision PDG / Alliance Entertainment / Epic Productions / New Century Vista Film Company.

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Age-Old Friends (1989). Television movie. Dir. Allan Kroeker, U.S.A. 90 mins. Originally aired on CBS.
Production Co.: Central Independent Television.

Dead Ringers. Dir. David Cronenberg, 1988, Canada and U.S.A. 116 mins. Production Co.: Morgan Creek
Productions / Téléfilm Canada / Mantle Clinic II.

Alfred Hitchcock Presents (1985-1989). 4 seasons, 76 episodes. Creator: Alfred Hitchcock, U.S.A.
Originally aired on NBC. Production Co.: Michael Sloan Productions / Universal TV.

Episodes: "Deathmate" (season 2, episode 13, aired April 18, 1987)

"Tragedy Tonight" (season 2, episode 11, aired April 4, 1987)

"The Specialty of the House" (season 2, episode 9, aired March 21, 1987)

"The Impatient Patient" (season 2, episode 7, aired March 7, 1987)

"The Mole" (season 2, episode 6, aired February 21, 1987)

"If the Shoe Fits" (season 2, episode 4, aired February 14, 1987)

The Fly. Dir. David Cronenberg, 1986, U.S.A., U.K., and Canada. 96 mins. Production Co.: Brookfilms.

The Lawrenceville Stories (1986-1987). Television miniseries in 3 parts. Dirs. Allan A. Goldstein and
Robert Iscove, Canada. Originally aired on PBS. Production Co.: American Playhouse / Ben
Harbour Films Inc. / Disney Channel / Global Television Network / Ronald J. Kahn Productions /
Scholastic Productions.

Philip Marlowe, Private Eye (1983-1986). 2 seasons, 11 episodes. Creator: unknown, U.K., Canada, and
U.S.A. Originally aired on HBO. Production Co.: David Wickes TV / HBO / London Weekend
Television / Paragon Motion Pictures.

Episodes: "Trouble is My Business" (season 2, episode 5, aired May 25, 1986)

"Pickup on Noon Street" (season 2, episode 3, aired May 11, 1986)

The Park is Mine (1986). Television movie. Dir. Steven Hilliard Stern, Canada. 102 mins. Originally aired
on HBO. Production Co.: International Cinema / Ramble Film Productions.

Firestarter. Dir. Mark L. Lester, 1984, U.S.A. 114 mins. Production Co.: Dino De Laurentiis Company /
Universal Pictures.

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The Dead Zone. Dir. David Cronenberg, 1983, U.S.A. 103 mins. Production Co.: Dino De Laurentiis Company / Lorimar Film Entertainment.

Videodrome. Dir. David Cronenberg, 1983, Canada, 87 mins. Production Co.: Canadian Film Development Corporation / Famous Players / Filmplan International / Guardian Trust Company / Victor Solinicki Productions.

Scanners. Dir. David Cronenberg, 1981, Canada. 103 mins. Production Co.: Canadian Film Development Corporation / Filmplan / Victor Solinicki Productions.

Title Shot. Dir. Les Rose, 1979, Canada. 88 mins. Production Co.: Canadian Film Development Corporation / Regenthall Films / Title Shot.

Fast Company. Dir. David Cronenberg, 1979, Canada. 91 mins. Production Co.: Canadian Film Development Corporation / Michael Leibowitz Inc. / Quadrant Films.

Blood & Guts. Dir. Paul Lynch, 1978, U.S.A. 94 mins. Production Co.: Melvin Simon Productions / Quadrant Films.

The Clown Murders. Dir. Martyn Burke, 1976, Canada. 96 mins. Production Co.: Magnum Films.