



CANADIAN VISIONARY GUY MADDIN COMING TO TIFF BELL LIGHTBOX FOR ELECTRIFYING THE GREEN FOG AND VERTIGO DOUBLE BILL

Maddin will present the cinematic classic alongside his latest feature, a luminous retelling of Hitchcock's masterpiece, on March 16.

TORONTO – Canadian cinema icon Guy Maddin is returning to TIFF Bell Lightbox this March for a special screening of his latest, and most ambitious work to date, *The Green Fog* – *A San Francisco Fantasia*. His second feature collaboration with Evan and Galen Johnson (*The Forbidden Room*), the film is a dazzling retelling of Hitchcock's *Vertigo*, reassembled with archival television and film footage taken from works shot in San Francisco.

Commissioned by Noah Cowan, former TIFF Bell Lightbox Artistic Director and current Executive Director of the San Francisco Film Society, **The Green Fog – A San Francisco Fantasia** will screen for the first time in Toronto on March 16, shown alongside **Vertigo** as a mind-bending double bill with Maddin in attendance to introduce and discuss both films.

"The Green Fog reimagines Hitchcock's masterpiece as only Guy Maddin could," said TIFF Artistic Director, Cameron Bailey. "We are excited to have one of Canada's most prolific cinematic visionaries back at the Lightbox, and to be able to offer Toronto the opportunity to experience both works together. This is love of film at its finest."

The following day, the filmmaker will return to TIFF Bell Lightbox for a live narration and screening of his Canadian docu-fantasia classic *My Winnipeg*, as part of the annual Society for Cinema and Media Studies conference. The film received both the Best Canadian Feature Award at the 32nd Toronto International Film Festival and the Toronto Film Critics Association's 2007 Best Canadian Feature Award.

A member of the Order of Canada and the Order of Manitoba, the Winnipeg-based auteur has a resume that includes numerous short films and live-film events, eleven feature films, countless accolades, and lectures at Harvard.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world, through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution programme Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Government of Canada, the Government of Ontario, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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