

PASEO

Written + Directed by Matthew Hannam
Story by Sarah Gadon + Matthew Hannam
Produced by Sarah Gadon, Fraser Ash + Kevin Krikst
Starring Sarah Gadon, Peter Mooney + Alex Cadilla

PRESS NOTES

Official Selection

tiff

Toronto International
Film Festival 2018

PASEO

PRODUCTION INFORMATION

PASEO is a Hannam/Gadon production, in association with Rhombus Media, written and directed by Matthew Hannam, and starring Sarah Gadon (ENEMY, INDIGNATION) as Alice.

After completing a film shoot in Spain, Alice becomes displaced and alienated by her surroundings. Against the neo-gothic backdrop of Barcelona, she explores another possible life, losing control of her emotional and psychological self in the process.

Joining Gadon are Peter Mooney (ROOKIE BLUE, BURDEN OF TRUTH) and Alex Cadilla (SLEEP NO MORE).

PASEO marks the first short film for established editor Matthew Hannam (WILDLIFE, ENEMY, JAMES WHITE), based on a story by himself and Gadon, who also makes her producorial debut with the film. Rhombus Media's Fraser Ash (CLOSET MONSTER, ENEMY) and Kevin Krikst (CLOSET MONSTER, ENEMY) produced PASEO alongside Gadon.

Director of photography Nicolas Bolduc (ENEMY, WAR WITCH), editor Duff Smith (SWEET VIRGINIA, RIVER), production designer Chris Crane (OPERATION AVALANCHE, CODE 8), composers Danny Bensi and Saunder Jurriaans (ENEMY, OZARK), and executive producer Miguel Angel Faura (ENEMY, THE KILL TEAM) complete the creative team.

PASEO was produced with a grant awarded by bravoFACT (Foundation to Assist Canadian Talent), a division of Bell Media Inc. www.bravofact.com

THE DIRECTOR'S APPROACH

"I have been obsessed with Antonioni's films for a long time, the sense of environment and architecture has always been a big inspiration for me. THE PASSENGER specifically holds a special place in my heart and when I ended up working in Barcelona for a few months, it amazed me how much the city had changed since that film was made. It had become totally overrun with tourists and I struggled to step outside of that position even after being there for two months. With lots of alone time, I started screwing around with a script to express that feeling and decided I would try to make a sort of homage to THE PASSENGER. The idea of disappearing into a city when you can't quite

access it beyond the attractions. At the same time, I had been spending a lot of time on the road, so my feeling of foreign alienation had become more comfortable than being at home. The interesting part was making the film years later, I think the perspective was helpful to look at those feelings with a little more clarity. The actual desire to have experiences seems more intoxicating than the experience of following through with it”

SHOOTING IN TWO COUNTRIES

PASEO started as an idea – something brewing inside the head of Matthew Hannam while he was sequestered on the other side of the world. He was stationed in Barcelona, overseeing post-production on Denis Villeneuve’s ENEMY, a film that he also edited. It was during that time he fell in love with the city, getting to know the ins and outs of it intimately.

During the editing of that Film, Hannam travelled between Barcelona, New York and Montreal on a regular basis. The extended feeling of being an outsider in all of these great cities gave way to an idea for this short. After various versions, with the story usually changing based on wherever he was working, and in collaboration with ENEMY star Sarah Gadon, the script got to a place where he showed it to everyone and things got underway.

Things began to move quickly after that. They approached Fraser Ash and Kevin Krikst at Rhombus Media (who Hannam and Gadon had previously worked with on ENEMY) to produce the film with them. “We’re all close friends, having also worked together, so it seemed like a natural fit,” explains Ash.

After securing production financing through Bell Media’s bravoFACT program, and with the help of executive producer Miguel Angel Faura (who the team also previously worked with on ENEMY), plans for a two-country shoot were set in motion.

“It was no easy feat,” admits Krikst. “Shooting a short with a modest budget of this size in one country is already a challenge. But with PASEO, we had the push the envelope on every level. I’m really proud of what we were able to accomplish.”

A REUNION OF ENEMIES

In many ways, PASEO was a reunion of sorts, bringing Hannam and Gadon back together with producers Fraser Ash and Kevin Krikst, director of photography Nicolas Bolduc, composers Danny Bensi and Saunder Jurriaans, and executive producer Miguel Angel Faura – all of whom previously worked together on Denis Villeneuve’s ENEMY.

“The experience of making ENEMY was the most creative and rewarding experience of my career. Denis is undeniably one of the most unique and talented filmmakers working today and the crew on Enemy were no exception,” notes Hannam. “Those partnerships became so strong and inspiring to me. When I had the chance to make this film, we all thought of it as a way to revisit that creative energy. I feel truly lucky that everyone was able to come back together for the project.”

ABOUT THE CAST

Sarah Gadon – “ALICE”

Sarah Gadon recently starred in the critically lauded Netflix limited series ALIAS GRACE, adapted by Sarah Polley from the acclaimed novel by Margaret Atwood. Gadon took home the Canadian Screen Award for Best Actress for her riveting portrayal as Grace Marks. Gadon previously starred in INDIGNATION by director James Schamus, for which she received critical acclaim. Considered David Cronenberg’s muse, Gadon starred in MAPS TO THE STARS, which played in the main competition at Cannes in 2014, A DANGEROUS METHOD and COSMOPOLIS. Other credits include Denis Villeneuve’s film ENEMY, DRACULA UNTOLD, and the Hulu mini-series 11.22.63, produced by JJ Abrams, based off the novel by Stephen King. More recently she will appear in Xavier Dolan’s upcoming THE DEATH AND LIFE OF JOHN F. DONOVAN and next month Gadon begins filming on the 3rd season of HBO’s highly anticipated TRUE DETECTIVE.

Peter Mooney – “FRASIER”

A cast regular on *Rookie Blue* for three seasons and *Saving Hope* for one, Peter Mooney has also starred in the Starz TV series *Camelot* and made recent guest appearances on *Wyonna Earp*, *Heroes Reborn*, *Republic of Doyle*, *Heartland*, *Beauty and the Beast*, *Played* and *CSI: Miami*. He was also featured in *The Tower and Zos – Zone of Security* and starred on *Falcon Beach* for two seasons. Peter currently stars in the CBC television series *Burden of Truth* opposite Kristin Kreuk.

Peter co-produced and starred in the independent film *We Were Wolves*, which premiered at the 2014 Toronto International Film Festival (TIFF). Recent film credits include the independent films *Blowback*, *Paseo*, *Keely & Du* and *Must Kill Karl*. Peter recently wrapped the MGM feature film *Descendant* in which he stars opposite Taylor Schilling.

An accomplished screenwriter, his short film *Parachute* premiered at the Tribeca Film Festival, while his first short, *Method*, directed by *Rookie Blue* co-star Gregory Smith, screened at the Toronto International Film Festival. Peter currently has a number of projects in active development.

Peter has headlined several live productions in his home town at Manitoba Theatre Centre, including *After Miss Julie*, *Jitters*, *Pride and Prejudice*, *Our Town*, and *The Tempest*. Other theatre credits include *Tales From Ovid* (Centaur Theatre) and the Canadian premiere of *The Goat or Who is Sylvia?* (Great Canadian Theatre Company). Most recently, he appeared in *Gruesome Playground Injuries* (Birdland Theatre) in Toronto.

A native of Winnipeg, Manitoba Peter Mooney is a graduate of the prestigious National Theatre School of Canada. He splits his time between Los Angeles and Toronto.

Alex Cadilla – “MARIANO”

Born in San Juan, Puerto Rico and based in Montreal, Alejandro Álvarez (Alex) Cadilla is a graduate of The Oxford School of Drama. His short films have been screened in some of the world's most prestigious film festivals and won numerous awards. “Disportrait”, his first feature documentary, won the Golden Prague Grand Prix TV Award and was nominated for a Robert Award in Denmark. Most currently Alejandro is the showrunner and stars in the critically-acclaimed show “Off Kilter” for CBC Arts.

ABOUT THE FILMMAKERS

Matthew Hannam – WRITER + DIRECTOR (+ STORY BY)

Matthew Hannam grew up in Winnipeg, Canada where he attended The University of Winnipeg studying Film, Theatre and Economics. There he made films at the famous Winnipeg Film Group and eventually worked with Editor John Guerdebeke on Guy Maddin's *My Dad is 100 Years Old* and *My Winnipeg*. Soon after he enrolled in the Canadian Film Centre's Editing program and stayed on to begin a career in Toronto.

He started working as an Assistant Editor on Bruce McDonald's *The Tracey Fragments* and soon found himself moving between Film and Television. His first feature was Matt Bissonnette's *Passenger Side* starring Adam Scott. Following that he made films with Bruce McDonald, Don McKellar, Jamie Travis and Brandon Cronenberg.

Cronenberg's *Antiviral* premiered at Cannes in 2012. Following that, he edited Denis Villeneuve's *Enemy* for which he won a Canadian Screen Award. Subsequent Editorial credits include JAMES WHITE, SWISS ARMY MAN, Paul Dano's WILDLIFE and most recently Brady Corbet's VOX LUX.

Sarah Gadon – PRODUCER (+ STORY BY)

Sarah Gadon recently starred in the critically lauded Netflix limited series ALIAS GRACE, adapted by Sarah Polley from the acclaimed novel by Margaret Atwood. Gadon took home the Canadian Screen Award for Best Actress for her riveting portrayal as Grace Marks. Gadon previously starred in INDIGNATION by director James Schamus, for which she received critical acclaim. Considered David Cronenberg's muse, Gadon starred in MAPS TO THE STARS, which played in the main competition at Cannes in 2014, A DANGEROUS METHOD and COSMOPOLIS. Other credits include Denis Villeneuve's film ENEMY, DRACULA UNTOLD, and the Hulu mini-series 11.22.63, produced by JJ Abrams, based off the novel by Stephen King. More recently she will appear in Xavier Dolan's upcoming THE DEATH AND LIFE OF JOHN F. DONOVAN and next month Gadon begins filming on the 3rd season of HBO's highly anticipated TRUE DETECTIVE.

PASEO is Sarah's first credit as a Producer.

Fraser Ash – PRODUCER

Fraser Ash is a producer of feature films, television series and documentaries.

Originally from Wolfville, Nova Scotia, Fraser attended Queen's university to pursue a degree in Philosophy with a minor in Film Studies. In 2005 he was a visiting student at the University of Edinburgh, and upon his return was awarded the Dean's Special Award for students returning from exchange. After graduation, Fraser was Executive Assistant to the former Governor General of Canada, the Right Honourable Adrienne Clarkson.

Since 2010, he has been at Rhombus Media, a production company in Toronto that has been producing feature films, TV Series, and documentaries since 1979. Fraser's feature film credits include ENEMY (associate producer), directed by Denis Villeneuve and starring Jack Gyllenhaal, CLOSET MONSTER (producer), which took home the prize for Best Canadian Feature at the 2015 Toronto International Film Festival; HYENA ROAD (associate producer); INTO THE FOREST (co-producer); and ZOOM (associate producer). Most recently, Fraser acted as a producer on THE MAN WHO INVENTED CHRISTMAS (associate producer) and eHERO (executive producer).

In television, Fraser is a co-producer on the CBC comedy series Michael: Every Day, which premiered in January 2017. He was also a co-producer on the series SENSITIVE SKIN starring Kim Cattrall and Don McKellar, which aired for two seasons on The Movie Network and HBO Canada and won four Canadian Screen Awards and was nominated for an International Emmy Award.

Previously, Fraser was a supervising producer of the documentaries SONGS OF FREEDOM WITH MEASHA BRUEGGERGOSMAN, THE DEVIL'S HORN, and OUR MAN IN TEHRAN, which premiered at TIFF in 2013 and won five Canadian Screen Awards.

Kevin Krikst – PRODUCER

A graduate of Ryerson University's Image Arts Film Studies program, Kevin Krikst has worked steadily in the film and television industry since 2007. Upon graduating, Kevin joined the team at Rhombus Media to work under the mentorship of renowned Canadian producer Niv Fichman. Over the past decade, he has been a part of a number of prominent feature films and television series, and has worked with some of the world's most celebrated filmmakers, including Denis Villeneuve, Fernando Meirelles, Don McKellar, Patricia Rozema, Jason Eisener, Bharat Nalluri, David Gelb and Guy Maddin.

Now working as a producer alongside Niv Fichman, Kevin helps to produce Rhombus' various films and TV series. His first feature film as lead producer, CLOSET MONSTER, took home the prize for Best Canadian Feature Film at the 2015 Toronto International Film Festival. In November 2015, Playback Magazine named Rhombus Media's Niv Fichman, Kevin Krikst and Fraser Ash the 'Producers of the Year'.

Kevin is currently in early pre-production on POSSESSOR, written and directed by Brandon Cronenberg, and CLIFTON HILL, written by James Schultz and Albert Shin and directed by Albert Shin. Both films are slated to begin production in late 2018.

PASEO

CREDITS

CAST

Alice Sarah Gadon
Frasier Peter Mooney
Mariano Alex Cadilla

CREW

Director Matthew Hannam
Writer Matthew Hannam
Producer Sarah Gadon
Producer Frash Ash
Producer Kevin Krikst
Executive Producer Miguel Angel Faura
Associate Producer Jacki Glick

Director of Photography Nicolas Bolduc, csc
Production Designer Chris Crane
Costume Designer Coro Mateo
Editor Duff Smith, cce
Editor Matthew Hanna, cce
Composer Danny Bensi
Composer Saunder Jurriaans

1st Assistant Director William Roberts
Production Coordinator Arantxa Gandiaga

Art Director Karis Malszecki
Set Decorator Mike Ward

Hair & Make Up Artist Igor Losada
Hair & Make Up Artist Andrea Brown
Special Effects Make Up Steven Kostanski

Camera Operator Nicolas Bolduc
1st Assistant Camera Luis Guervos
1st Assistant Camera Chris Gruggen
2nd Assistant Camera Charles Hutchings
2nd Assistant Camera Alexander Motley

Digital Imaging Technician Esteban Wiaggio
Digital Imaging Technician Allan Wylie

Key Grip Sabrina Spilatro
Gaffer Mario Scattoloni
Gaffer Heather Rumancik
Electric Paula Capdevila
Electric Andrea Hernandez

Sound Mixer Amanda Villavieja
Sound Mixer Neil McIntyre
Boom Operator Josh White

Unit Publicist Tamar Gibbert, TARO PR

Craft Charlotte Batler
Craft Maia Higgins
Production Assistant James Gadon
Production Assistant Sarah Podemski
Production Assistant Andy McQueen
Production Assistant Aidan Denison

Sound Mixing and Sound Edit by Tattersall Sound & Picture
Visual Effects Ryan V. Hays @ Victory Social Club
Re-Recording Mixer Matt Chan
Dialogue Editor Krystin Hunter
Sound Editor Brennan Mercer
ADR Recordist Marcel Ramagnano
Assistant Re-Recording Mixer Will Stephens
SIM Project Coordinator Erin Lewis
SIM Director of Operations Alex Aslund

Music Supervisor David Hayman
Music Coordinator Cody Partridge
Music Clearances Supergroup Sonic Branding Co.