

Uncovering Warhol
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

Notes

Establishing key details about Andy Warhol's films, including year and runtime, is a challenge for a number of technical and historical reasons.

All films followed by an asterisk (*) are available in 16mm through the [MoMA Circulating Library](#). Also available from MoMA Circulating Library are a number Andy's screen tests. A comprehensive list of Warhol's films will be available in the forthcoming second volume of the *Andy Warhol Catalogue Raisonné*.

Film Works Discussed During the Event

13 Most Beautiful... Songs for Andy Warhol Screen Tests. Dir. Andy Warhol, 2009, U.S.A. Production Co.: Pittsburgh Cultural Trust / The Andy Warhol Museum.

Savage Grace. Dir. Tom Kalin, 2007, Spain, U.S.A., France. 97 mins. Production Co.: Celluloid Dreams / Montfort Producciones / Killer Films / John Wells Productions / ATO Pictures / 120dB Films / A Contraluz Films / Videntia Frames / Ministerio de Cultura / Instituto de Crédito Oficial / Institut Català de les Indústries Culturals / Institute Català de Finances / Televisió de Catalunya.

I Shot Andy Warhol. Dir. Mary Harron, 1996, U.K., U.S.A. 103 mins. Production Co.: Playhouse International Pictures / Samuel Goldwyn Company / BBC Arena / Killer Films.

Swoon. Dir. Tom Kalin, 1992, U.S.A. 80 mins. Production Co.: American Playhouse / Killer Films.

Mixed Blood. Dir. Paul Morrissey, 1984, France, U.S.A. 98 mins. Production Co.: Sara Films / Set Satellite.

Madame Wang's. Dir. Paul Morrissey, 1981, U.S.A. 98 mins.

Blood for Dracula. Dir. Paul Morrissey, 1974, Italy, France. 103 mins. Production Co.: Compagnia Cinematografica Champion / Yanne et Rassam / Andy Warhol Presentation.

L'Amour. Dir. Paul Morrissey, Andy Warhol, 1973, U.S.A. 90 mins. Production Co.: Andy Warhol Films.

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Heat. Dir. Paul Morrissey, 1972, U.S.A. 102 mins. Production Co.: Andy Warhol Factory.

Factory Diaries. Dir. Andy Warhol, 1971-1978, U.S.A.

Women in Revolt. Dir. Andy Warhol, 1971, U.S.A. 97 mins.

Blue Movie. Dir. Andy Warhol, 1969, U.S.A. 105 mins. Production Co.: Andy Warhol Films / Wicked Video.

San Diego Surf. Dir. Andy Warhol, 1968, U.S.A. 99 mins. Production Co.: Andy Warhol Films.

******.** Dir. Andy Warhol, 1966-1967, U.S.A. 1500 mins.

The Chelsea Girls. Dir. Paul Morrissey, Andy Warhol, 1966, U.S.A. 204 mins.*

Since. Dir. Andy Warhol, 1966, U.S.A. 67 mins.*

Vinyl. Dir. Andy Warhol, 1965, U.S.A. 66 mins.*

Allen. Dir. Andy Warhol, 1964, U.S.A.

Eat. Dir. Andy Warhol, 1964, U.S.A. 28 mins.*

Empire. Dir. Andy Warhol, 1964, U.S.A. 485 mins.*

Jill Johnston Dancing. Dir. Andy Warhol, 1964, U.S.A. 19 mins.*

Three. Dir. Andy Warhol, 1964, U.S.A.

Bob Indiana, Etc. Dir. Andy Warhol, 1963, U.S.A.

Sleep. Dir. Andy Warhol, 1963, U.S.A. 321 mins.*

Nine Lives.

Marisol's - Stop Motion. Dir. Andy Warhol, 1963.

Andy Warhol retrospective at TIFF

The Chelsea Girls. Dir. Andy Warhol, 1966, U.S.A. 204 mins.*

Harlot. Dir. Andy Warhol, 1964, U.S.A. 66 mins.*

Screen Test No. 2. Dir. Andy Warhol, 1965, U.S.A. 66 mins.*

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Kitchen. Dir. Andy Warhol, 1965, U.S.A. 66 mins.*

Poor Little Rich Girl. Dir. Andy Warhol, 1965, U.S.A. 66 mins.*

Tarzan and Jane Regained, Sort of... Dir. Andy Warhol, 1963, U.S.A. 80 mins.*

More Milk Yvette. Dir. Andy Warhol, 1965, U.S.A. 66 mins.*

Lupe. Dir. Andy Warhol, 1965, U.S.A. 36 mins.*

Outer and Inner Space. Dir. Andy Warhol, 1965, U.S.A. 33 mins.*

Hedy. Dir. Andy Warhol, 1966, U.S.A. 66 mins.*

Horse. Dir. Andy Warhol, 1965, U.S.A. 100 mins.*

Lonesome Cowboys. Dir. Andy Warhol, 1967, U.S.A. 109 mins.*

The Nude Restaurant. Dir. Andy Warhol, 1967-1968, U.S.A. 100 mins.*

Bike Boy. Dir. Andy Warhol, 1967-1968, U.S.A. 109 mins.*

San Diego Surf. Dir. Andy Warhol, 1968/1996, U.S.A. 90 mins.*

Haircut (No. 1). Dir. Andy Warhol, 1963, U.S.A. 27 mins.*

Kiss. Dir. Andy Warhol, 1963-1964, U.S.A. 54 mins.*

Mrs. Warhol. Dir. Andy Warhol, U.S.A. 66 mins.*