

Jacqueline Stewart on The Politics of Film Preservation:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

^ part of the Tyler Texas Black Film Collection, G. William Jones Film and Video Collection, Hamon Arts Library, Southern Methodist University; full versions of the digitized films viewable online at <http://digitalcollections.smu.edu/all/cul/ttb/>

Films mentioned or discussed during the lecture and Q&A

^ ***The Blood of Jesus***. Dir. Spencer Williams, 1941, U.S.A. 57mins. Production Co.: Amegro Films / Sack Amusement Enterprises.

Harlem Rides the Range. Dir. Richard C. Kahn, 1939, U.S.A. 56 mins. Production Co.: Hollywood Pictures Corporation.

The Bronze Buckaroo. Dir. Richard C. Kahn, 1939, U.S.A. 58 mins. Production Co.: Hollywood Pictures Corporation.

^ ***The Girl in Room 20***. Dir. Spencer Williams, 1946, U.S.A. 63 mins. Production Co.: Sack Amusement Enterprises.

Steamboat Bill, Jr. Dirs. Charles Reisner and Buster Keaton, 1928, U.S.A. 70 mins. Production Co.: Buster Keaton Productions / Joseph M. Schenck Productions.

Dirty Gertie from Harlem U.S.A . Dir. Spencer Williams, 1946, U.S.A. 65 mins. Production Co.: Sack Amusement Enterprises.

The Color Purple. Dir. Steven Spielberg, 1985, U.S.A. 154 mins. Production Co.: Amblin Entertainment / The Guber-Peters Company / Warner Bros. Pictures.

Within Our Gates. Dir. Oscar Micheaux, 1920, U.S.A. 79 mins. Production Co.: Micheaux Book and Film Company.

^ ***Broken Earth***. Dir. Roman Freulich, 1936, U.S.A. 11 mins. Production Co.: unknown.

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Super Fly. Dir. Gordon Parks Jr., 1972, U.S.A. 93 mins. Production Co.: Sig Shore Productions / Warner Bros. Pictures / Superfly Ltd.

Shaft. Dir. Gordon Parks, 1971, U.S.A. 100 mins. Production Co.: Metro-Goldwyn-Mayer / Shaft Productions Ltd.

Medea's Family Reunion. Dir. Tyler Perry, 2006, U.S.A. 107 mins. Production Co.: Lions Gate Films.

Gone With the Wind. Dirs. Victor Fleming, George Cukor and Sam Wood, 1939, U.S.A. 238 mins. Production Co.: Metro-Goldwyn-Mayer / Selznick International Pictures.

The Wizard of Oz. Dirs. Victor Flemming and King Vidor, 1939, U.S.A. 101 mins. Production Co.: MGM / Loew's.

The Amos 'n Andy Show (1951-1953). 4 seasons, 78 episodes. Creators: Freeman F. Gosden and Charles J. Correll, U.S.A. Originally aired on CBS. Production Co.: CBS Television Network.

The Symbol of the Unconquered. Dir. Oscar Micheaux, 1920, U.S.A. 54 mins. Production Co.: Micheaux Film Corporation.

Hellbound Train. Dir. James Gist, 1930, U.S.A. 60 mins. Production Co.: unknown.

Verdict Not Guilty. Dir. Eloyce Gist, 1933, Runtime unknown. Production Co.: unknown.

Killer of Sheep. Dir. Charles Burnett, 1979, U.S.A. 83 mins. Production Co.: unknown.

Illusions. Dir. Julie Dash, 1982, U.S.A. 34 mins. Production Co.: unknown.

Daughters of the Dust. Dir. Julie Dash, 1991, U.S.A. 112 mins. Production Co.: American Playhouse / Geechee Girls / WMG Film.

Bush Mama. Dir. Haile Gerima, 1979, U.S.A. 97 mins. Production Co.: unknown.

Sankofa. Dir. Haile Gerima, 1993, U.S.A., Ghana, Burkina Faso, U.K., and Germany. 124 mins. Production Co.: Channel Four Films / Diproci / Ghana National Commission on Culture / Mypheduh Films / Negod-Gwad Productions / Norddeutscher Rundfunk / Westdeutscher Rundfunk.

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Race Films

Sleepy Sam, the Sleuth. Dir. unknown, 1915, U.S.A. Runtime unknown. Production Co.: Norman Film Manufacturing Company.

Wrong All Around. Dir. unknown, 1917, U.S.A. Runtime unknown. Production Co.: Ebony Film Company.

A Black Sherlock Holmes. Dir. R.W. Phillips, 1918, U.S.A. 12 mins. Production Co.: Ebony Film Company.

Spying the Spy. Dir. R.W. Phillips, 1918, U.S.A. 10 mins. Production Co.: Ebony Film Company.

The Porters. Dir. R.W. Phillips, 1918, U.S.A. Runtime unknown. Production Co.: Ebony Film Company.

Are Working Girls Safe. Dir. unknown, 1918, U.S.A. Runtime unknown. Production Co.: Ebony Film Company.

The Green-Eyed Monster. Dir. unknown, 1919, U.S.A. 50 mins. Production Co.: Norman Film Manufacturing Company.

The Love Bug. Dir. Richard E. Norman, 1919, U.S.A. Runtime unknown. Production Co.: Norman Film Manufacturing Company.

The Bull-Dogger. Dir. Richard E. Norman, 1921, U.S.A. Runtime unknown. Production Co.: Norman Film Manufacturing Company.

By Right of Birth. Dir. Harry A. Grant, 1921, U.S.A. Production Co.: Lincoln Motion Picture Company.

The Crimson Skull. Dir. Richard E. Norman, 1922, U.S.A. Runtime unknown. Production Co.: Norman Film Manufacturing Company.

The Flying Ace. Dir. Richard E. Norman, 1926, U.S.A. 65 mins. Production Co.: Norman Film Manufacturing Company.

Black Gold. Dir. Richard E. Norman, 1928, U.S.A. 62 mins. Production Co.: Norman Film Manufacturing Company.

The Black King. Dir. Bud Pollard, 1932, U.S.A. 72 mins. Production Co.: Southland Pictures.

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Harlem is Heaven. Dir. Irwin Franklyn, 1932, U.S.A. 69 mins. Production Co.: Herald Pictures / Lincoln Motion Picture Company / Sack Amusement Enterprises.

Broken Earth. Dir. Roman Freulich, 1936, U.S.A. 11 mins. Production Co.: unknown.

Dark Manhattan. Dirs. Harry L. Fraser and Ralph Cooper, 1937, U.S.A. 70 mins. Production Co.: Randal-Cooper Productions / Rinaldo Films.

Harlem on the Prairie. Dir. Sam Newfield, 1937, U.S.A. 57 mins. Production Co.: Associated Features.

Gone Harlem. Dir. Irwin Franklyn, 1938, U.S.A. 65 mins. Production Co.: Creative Cinema Corporation.

Two-Gun Man from Harlem. Dir. Richard Kahn, 1938, U.S.A. 65 mins. Production Co.: Merit Pictures Inc.

Moon Over Harlem. Dir. Edgar G. Ulmer, 1939, U.S.A. 69 mins. Production Co.: Meteor Productions / Million Dollar Pictures.

One Dark Night. Dir. Leo C. Popkin, 1939, U.S.A. 81 mins. Production Co.: Million Dollar Productions.

Midnight Shadow. Dir. George Randol, 1939, U.S.A. 54 mins. Production Co.: George Randol Productions.

Sunday Sinners. Dir. Arthur Dreifuss, 1940, U.S.A. 65 mins. Production Co.: Goldberg Productions.

Son of Ingagi. Dir. Richard C. Kahn, 1940, U.S.A. 70 mins. Production Co.: Hollywood Pictures Corporation.

Mr. Washington Goes to Town. Dirs. Jed Buell and William Beaudine, 1941, U.S.A. 64 mins. Production Co.: Dixie National Pictures Inc.

Lucky Ghost. Dir. William Beaudine, 1942, U.S.A. 61 mins. Production Co.: Dixie National Pictures Inc.

Beware. Dir. Bud Pollard, 1946, U.S.A. 54 mins. Production Co.: Astor Pictures Corporation.

Junction 88. Dir. George P. Quigley, 1947, U.S.A. 60 mins. Production Co.: Century Theatrical Production.

Miracle in Harlem. Dir. Jack Kemp, 1948, U.S.A. 71 mins. Production Co.: Herald Pictures.

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^*Souls of Sin*. Dir. Powell Lindsay, 1949, U.S.A. 64 mins. Production Co.: Alexander Productions.

Race Films Directed by Spencer Williams

Tenderfeet. Dir. Spencer Williams, 1928, U.S.A. Runtime unknown. Production Co.: Midnight Productions.

The Blood of Jesus. Dir. Spencer Williams, 1941, U.S.A. 57mins. Production Co.: Amegro Films / Sack Amusement Enterprises.

Brother Martin. Dir. Spencer Williams, 1942, U.S.A. Runtime unknown. Production Co.: Jenkins and Bourgeois / Sack Amusement Enterprises.

^*Marching On!* Dir. Spencer Williams, 1943, U.S.A. 83 mins. Production Co.: Sack Amusement Enterprises.

Of On Blood. Dir. Spencer Williams, 1944, U.S.A. 64 mins. Production Co.: Sack Amusement Enterprises.

Go Down, Death. Dir. Spencer Williams, 1944, U.S.A. 56 mins. Production Co.: Harlemwood Studios.

Harlem Hotshots. Dir. Spencer Williams, 1945, U.S.A. 20 mins. Production Co.: Metropolitan Films.

^*The Girl in Room 20*. Dir. Spencer Williams, 1946, U.S.A. 63 mins. Production Co.: Sack Amusement Enterprises.

Dirty Gertie from Harlem U.S.A . Dir. Spencer Williams, 1946, U.S.A. 65 mins. Production Co.: Sack Amusement Enterprises.

^*Juke Joint*. Dir. Spencer Williams, 1946, U.S.A. 68 mins. Production Co.: Sack Amusement Enterprises.

Jivin' in Be-Bop. Dirs. Leonard Anderson and Spencer Williams, 1946, U.S.A. 59 mins. Production Co.: Alexander Productions.

Beale Street Mama. Dir. Spencer Williams, 1947, U.S.A. 60 mins. Production Co.: Hollywood Pictures Corporation.

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Rhapsody of Negro Life. Dir. Spencer Williams, 1949, U.S.A. Runtime unknown. Production Co.: William Spencer Company.

Race Films Directed by Oscar Micheaux

The Homesteader. Dirs. Oscar Micheaux and Jerry Mills, 1919, U.S.A. Runtime unknown. Production Co.: Micheaux Book and Film Company / Micheaux Film Corporation.

The Brute. Dir. Oscar Micheaux, 1920, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

Within Our Gates. Dir. Oscar Micheaux, 1920, U.S.A. 79 mins. Production Co.: Micheaux Book and Film Company.

The Symbol of the Unconquered. Dir. Oscar Micheaux, 1920, U.S.A. 54 mins. Production Co.: Micheaux Film Corporation.

The Gunsaulus Mystery. Dir. Oscar Micheaux, 1921, U.S.A. Runtime unknown. Production Co.: Micheaux Film.

The Dungeon. Dir. Oscar Micheaux, 1922, U.S.A. Runtime unknown. Production Co.: Micheaux Film.

Deceit. Dir. Oscar Micheaux, 1923, U.S.A. Runtime unknown. Production Co.: Micheaux Films.

A Son of Satan. Dir. Oscar Micheaux, 1924, U.S.A. Runtime unknown. Production Co.: Micheaux Films.

Birthright. Dir. Oscar Micheaux, 1924, U.S.A. 100 mins. Production Co.: Micheaux Film Corporation.

Body and Soul. Dir. Oscar Micheaux, 1925, U.S.A. 102 mins. Production Co.: Micheaux Film Corporation.

The Broken Violin. Dir. Oscar Micheaux, 1927, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

When Men Betray. Dir. Oscar Micheaux, 1928, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

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Wages of Sin. Dir. Oscar Micheaux, 1929, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

A Daughter of the Congo. Dir. Oscar Micheaux, 1930, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

Darktown Revue. Dir. Oscar Micheaux, 1931, U.S.A. 18 mins. Production Co.: Micheaux Film.

The Exile. Dir. Oscar Micheaux, 1931, U.S.A. 93 mins. Production Co.: Micheaux Film.

The Girl from Chicago. Dir. Oscar Micheaux, 1932, U.S.A. 70 mins. Production Co.: Micheaux Film Corporation.

Veiled Aristocrats. Dir. Oscar Micheaux, 1932, U.S.A. 48 mins. Production Co.: Micheaux Film Corporation.

Ten Minutes to Live. Dir. Oscar Micheaux, 1932, U.S.A. 58 mins. Production Co.: Micheaux Film Corporation.

Phantom of Kenwood. Dir. Oscar Micheaux, 1933, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

Harlem After Midnight. Dir. Oscar Micheaux, 1934, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

^Murder in Harlem. Dirs. Oscar Micheaux and Clarence Williams, 1935, U.S.A. 102 mins. Production Co.: Micheaux Film Corporation.

Temptation. Dir. Oscar Micheaux, 1935, U.S.A. Runtime unknown. Production Co.: Micheaux Film Corporation.

Underworld. Dir. Oscar Micheaux, 1937, U.S.A. 95 mins. Production Co.: Micheaux Film / Sack Amusement Enterprises.

God's Step Children. Dir. Oscar Micheaux, 1938, U.S.A. 105 mins. Production Co.: Micheaux Film Corporation.

Swing!. Dir. Oscar Micheaux, 1938, U.S.A. 69 mins. Production Co.: Micheaux Film.

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Birthright. Dir. Oscar Micheaux, 1939, U.S.A. Runtime unknown. Production Co.: Micheaux Film.

Lying Lips. Dir. Oscar Micheaux, 1939, U.S.A. 80 mins. Production Co.: Micheaux Film.

The Notorious Elinor Lee. Dir. Oscar Micheaux, 1940, U.S.A. 107 mins. Production Co.: Micheaux Film Corporation / Sack Amusement Enterprises.

The Betrayal. Dir. Oscar Micheaux, 1948, U.S.A. 183 mins. Production Co.: Astor Pictures Corporation.

Representation of African-Americans in Hollywood Film

The Birth of a Nation. Dir. D.W. Griffith, 1915, U.S.A. 190 mins. Production Co.: David W. Griffith Corp. / Epoch Producing Corporation.

The Jazz Singer. Dir. Alan Crosland, 1927, 88 mins. Production Co.: Warner Bros. Pictures.

Hearts of Dixie. Dir. Paul Sloane, 1929, U.S.A. Runtime unknown. Production Co.: Fox Film Corporation.

The Emperor Jones. Dir. Dudley Murphy, 1933, U.S.A. 72 mins. Production Co.: John Krimsky and Gifford Cochran Inc.

Imitation of Life. Dir. John M. Stahl, 1934, U.S.A. 111 mins. Production Co.: Universal Pictures.

Show Boat. Dir. James Whale, 1936, U.S.A. 113 mins. Production Co.: Universal Pictures.

Gone With the Wind. Dirs. Victor Fleming, George Cukor and Sam Wood, 1939, U.S.A. 238 mins. Production Co.: Metro-Goldwyn-Mayer / Selznick International Pictures.

Sullivan's Travels. Dir. Preston Sturges, 1941, U.S.A. 90 mins. Production Co.: Paramount Pictures.

Cabin in the Sky. Dirs. Vincent Minnelli and Busby Berkeley, 1943, U.S.A. 98 mins. Production Co.: MGM.

Stormy Weather. Dir. Andrew L. Stone, 1943, U.S.A. 78 mins. Production Co.: Twentieth Century Fox Film Corporation.

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Song of the South. Dirs. Harve Foster and Wilfred Jackson, 1946, U.S.A. 94 mins. Production Co.: Walt Disney Productions.

Pinky. Dir. Elia Kazan, 1949, U.S.A. 102 mins. Production Co.: Twentieth Century Fox Film Corporation.

Lost Boundaries. Dir. Alfred L. Werker, 1949, U.S.A. 99 mins. Production Co.: RD-DR Productions / Louis De Rochemont Associates.

Carmen Jones. Dir. Otto Preminger, 1954, U.S.A. 105 mins. Production Co.: Carlyle Productions.

Imitation of Life. Dir. Douglas Sirk, 1959, U.S.A. 125 mins. Production Co.: Universal International Pictures.

Porgy and Bess. Dirs. Otto Preminger and Rouben Mamoulian, 1959, U.S.A. 138 mins. Production Co.: The Samuel Goldwyn Company.

The Defiant Ones. Dir. Stanley Kramer, 1958, U.S.A. 96 mins. Production Co.: Curtleigh Productions / Stanley Kramer Productions.

A Raisin in the Sun. Dir. Daniel Petrie, 1961, U.S.A. 128 mins. Production Co.: Columbia Pictures Corporation.

Paris Blues. Dir. Martin Ritt, 1961, U.S.A. 98 mins. Production Co.: Pennebaker Productions / Diane Productions / Jason Films / Monica Corp. / Monmouth.

A Man Called Adam. Dir. Leo Penn, 1966, U.S.A. 99 mins. Production Co.: Trace-Mark Productions.

Guess Who's Coming to Dinner. Dir. Stanley Kramer, 1967, U.S.A. 108 mins. Production Co.: Columbia Pictures Corporation.

In the Heat of the Night. Dir. Norman Jewison, 1967, U.S.A. 109 mins. Production Co.: The Mirisch Corporation.

The Color Purple. Dir. Steven Spielberg, 1985, U.S.A. 154 mins. Production Co.: Amblin Entertainment / The Guber-Peters Company / Warner Bros. Pictures.

Driving Miss Daisy. Dir. Bruce Beresford, 1989, U.S.A. 99 mins. Production Co.: The Zanuck Company / Majestic Films International.

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Documentaries on Race Films and African-Americans in Hollywood

In the Shadow of Hollywood: Race Movies and the Birth of Black Cinema. Dir. Brad Osborne, 2007, U.S.A. Runtime unknown. Production Co.: AMS Production Group.

Midnight Ramble: Oscar Micheaux and the Story of Race Movies. Dirs. Pearl Bowser and Bestor Cram, 1994, U.S.A. 60 mins. Production Co.: American Experience / PBS.

That's Black Entertainment, Part I: Celebrating Legendary Black Actors. Dirs. William Greaves and G. William Jones, 1990, U.S.A. 60 mins. Production Co.: Skyline Entertainment Partners.

Black Shadows on the Silver Screen (1975). Television Documentary. Dir. Steven York, U.S.A. 52 mins. Originally aired on PBS. Production Co.: Post-Week Television.

Documentaries on Film Preservation

These Amazing Shadows. Dirs. Paul Mariano and Kurt Norton, 2011, U.S.A. 88 mins. Production Co.: Gravitas Docufilms.

Treasures of the Academy: Guardians of History (2008). Television Documentary. Dir. Mark McLaughlin, U.S.A. 28 mins. Originally aired on Documentary Channel. Production Co.: Documentary Channel.

Keepers of the Frame. Dir. Mark McLaughlin, 1999, U.S.A. 70 mins. Production Co.: Mount Pilot Productions.