

TIFF PRESENTS

HIGHER LEARNING

Adieu Godard Participant Biographies

Nicole Brenez teaches Cinema Studies at the University of Paris 3-Sorbonne nouvelle, and is the curator of the Cinémathèque française's avant-garde film series. She has written extensively on Jean-Luc Godard, and organized many retrospectives, notably *Jeune, dure et pure: A History of Avant-Garde Cinema in France* for the French Cinémathèque, and curated series in Buenos Aires, Rio de Janeiro, New York, Tokyo, Vienna, London, and Madrid.

Daniel Morgan is Associate Professor in the Department of Cinema and Media Studies at the University of Chicago. His first book, *Late Godard and the Possibilities of Cinema*, was published in 2012, and he is author of a number of articles on topics in the history of film theory, problems of film aesthetics, and nonfiction film.

Murray Pomerance is a professor in the Department of Sociology and Director of the Media Studies Working Group at Ryerson University. He is the author of *The Eyes Have It: Cinema and the Reality Effect*, *Alfred Hitchcock's America*, *Michelangelo Red Antonioni Blue: Eight Reflections on Cinema*, *Edith Valmaine*, *The Horse Who Drank the Sky: Film Experience Beyond Narrative and Theory*, *Johnny Depp Starts Here*, *An Eye for Hitchcock*, *Savage Time*, and *Magia D'Amore*.

Jonathan Rosenbaum, former film critic for the *Chicago Reader*, maintains the website jonathanrosenbaum.net and has been teaching at the School of the Art Institute in Chicago and Film.Factory in Sarajevo. His books include *Moving Places*, *Placing Movies*, *Film: The Front Line 1983*, *Midnight Movies* (with J. Hoberman), *Abbas Kiarostami* (with Mehrnaz Saeed-Vafa), *Discovering Orson Welles*, *The Unquiet American: Transgressive Comedies from the U.S.*, and *Goodbye Cinema, Hello Cinephilia*.