

Cuban Women Filmmakers in the Diaspora
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films Screened and Directed by Panelists

Song for Cuba. Dir. Tamara Segura, 2014, Canada, 7 min. Production Co.: unknown.
https://www.nfb.ca/film/song_for_cuba

Meaningful Things . Dir. Yanay Penalba, 2011, Canada, 2 min. Production Co.: unknown.
<https://www.youtube.com/watch?v=vsnzJvJzZ08>

Exile. Dir. Heidi Hassan, 2007, Switzerland . 5 min. Production Co.: unknown.
<https://vimeo.com/76864650>

Heidi Hassan Filmography

Les Touristes (The Tourists). Dir. Heidi Hassan, 2015, Switzerland. 15 min. Production Co.: unknown.

Otra Isla (Another Island). Dir. Heidi Hassan, 2014, Spain. 67 min. Production Co.: unknown.

Orages d'été (Summer Storms). Dir. Heidi Hassan, 2008, Switzerland. 25min. Production Co.: unknown.

Exile. Dir. Heidi Hassan, 2007, Switzerland . 5 min. Production Co.: unknown.

Tierra roja (Red Land) Dir. Heidi Hassan, 2007, Switzerland. 18min. Production Co.: Escuela de Bellas Artes .

Miserere. Dir. Heidi Hassan, 2005, Switzerland. 13min. Production Co.: unknown.

Tamara Segura Filmography

Before the War. Dir. Tamara Segura, 2014, Canada, 6 min. Production Co.: unknown.

Song for Cuba. Dir. Tamara Segura, 2014, Canada, 7 min. Production Co.: unknown.

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Kiki. Dir. Yanay Penalba, 2012, Canada, 10 min. Production Co.: Production Co.: unknown.

Meaningful Things. Dir. Yanay Penalba, 2011, Canada, 2 min. Production Co.: unknown.

Films of the Cuban Diaspora – 50 Selections

Ahlam. Dir. Shaza Moharam and Jessica Rodríguez, 2014, Egypt, 52 min. Production Co.: unknown.

Distance. Dir. Ismael Gómez III, 2014, United States, 17 min. Production Co.: unknown.

Piscina Municipal (Municipal Swimming Pool). Dir. Patricia Pérez, 2014, Spain, 38 min. Production Co.: unknown.

Crac! (Crack!). Dir. Jessica Rodríguez, 2013, Spain, 19 min. Production Co.: unknown.

La boîte (The Box). Dir. Lester Harbert, 2013, Quebec, 3 min. Production Co.: unknown.

Lejos de La Habana (Away from Havana) Dir. Maikel G. Ortiz, 2013, Spain. 96min. Production Co.: unknown.

Le Myrte Dans la Vallée. (The Myrtle in the Valley). Dir. Gretel Marín, 2013, France, 13 min. Production Co.: unknown.

Lula.Dir. Vanessa Batista, 2013, Spain. 7 min. Production Co.: unknown.

Relevo (Relief). Dir. Aram Vidal, 2013, Mexico, 15 min. Production Co.: Kastalya.

Retina. Dir. Milena Almira and Ernesto René Rodríguez, 2013, Quebec, 7 min. Production Co.: unknown.

Caminando Aragón (Timeless Journey). Dir. Orquesta Aragón, Tané Martínez, 2012, United States. 52 min. Production Co.: unknown.

Ellas (Women). Dir. Vanessa Batista, 2012, Spain, 3 min. Production Co.: unknown.

El latido de las burbujas (Bubbles Beat) .Dir. Aram Vidal, 2012, United States. 17 min. Production Co.: Kastalya.

Él y ella (He and She). Dir. Maryulis Alfonso, 2012, Quebec .6 min. Production.Co: Venevisión.

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For Dorian. Dir. Rodrigo Barriuso, 2012, Canada, 15min. Production Co.: unknown.

Improvisación (Improvisation). Dir. Jorge de León, 2012, Quebec, 9 min. Production Co.: unknown.

Le sens de la vie (The Sense of Life). Dir. Lester Harbert, 2012, Quebec, 9 min. Production Co.: unknown.

Perdus á Quebec (Lost in Quebec). Milena Almira, Ernesto René, 2012, Quebec, 13 min. Production Co.: unknown.

Recursivo. Dir. Aram Vidal, 2012, Mexico. 19 min. Production Co.: Fondo Nacional para la Cultura y las Artes / Kastalya.

Traverseés (Crossed). Dir. Milena Almira, Ernesto René, 2012, Quebec, 7 min. Production Co.: unknown.

Waiting for Berta. Dir. Laimir Fano, 2012, United States. 14 min. Production Co.: Unknown.

Hindmind. Dir. Ismael Gómez III, 2011, United States. 21 min. Production Co.: Loading Lab.

Le prince et le pauvre (The Prince and the Pauper). Dir. Lester Harbert, 2011, Quebec, 5 min. Production Co.: unknown.

Me gustas cuando callas (I like You When You are Quiet). Dir. Lester Harbert, 2011, Mexico, 10 min. Production Co.: unknown.

Ánima. Dir. Ana Victoria Pérez, aka Bebé, 2010, Spain, 10 min. Production Co.: unknown.

De Mantilla a Barcelona (From Mantilla to Barcelona). Dir. Andros Barroso, 2010, Cuba-Spain. 20 min. Production Co.: Sublevao Producción.

Memorias del desarrollo (Memories of Overdevelopment). Dir. Miguel Coyula, 2010, United States. 113 min. Production Co.: Pirámide.

Neuralgia. Dir. Magdiel Aspillaga, 2010, United States, 87 min. Production Co.: unknown.

Un día de Julián (One Day for Julian). Dir. Aram Vidal, 2010, Mexico. 10 min. Production Co.: unknown.

Ex-Generación (Ex Generation). Dir. Aram Vidal, 2009, Mexico, 25 min. Production Co.: Kastalya.

Extravío (Lost). Dir. Daniellis Hernández, 2008, England. 21 min. Production Co.: unknown.

Happy Slapping Mutant. Dir. Yan Vega, 2008, France, 6 min. Production Co.: Arte France / Forum des Images / Trois Fois Plus.

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The Illusion. Dir. Susana Barriga, 2008, England, 24 min. Production Co.: Escuela Internacional de Cine y Televisión.

Tengo... lo que tenía que tener (I Have...). Dir. Tané Martínez, 2008, United States. 29 min. Production Co.: unknown.

Voces de un trayecto (Voices of a Journey). Dir. Alejandra Aguirre, 2007-9, Spain. 42 min. Production Co.: unknown.

Mémoires d'une Famille Cubaine (Memories of a Cuban Family). Dir. Yan Vega, 2007, France, 16 min. Production Co.: Memoire Magnetique.

Malos días mi amor (Bad Morning, My Love). Dir. Tané Martínez, 2006, Mexico. 9 min. Production Co.: unknown.

Red Cockroaches. Dir. Miguel Coyula, 2003, United States, 82 min. Production Co.: Heretic Films / Pirámide.

Classic Films of Cuban Cinema

The Elephant and the Bicycle (El Elefante y la Bicicleta). Dir. Juan Carlos Tabío, 1995, Cuba. 85 mins. Production Co.: Channel IV / Instituto Cubano del Arte e Industrias Cinematográficos.

Strawberry for Chocolate (Fresa y Chocolate). Dirs. Tomás Gutiérrez Alea and Juan Carlos Tabío, 1994, Cuba. 111 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

Queen and King (Reina y Rey). Dir. Julio García Espinosa, 1994, Cuba. 90 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos / Instituto Mexicano de Cinematografía.

Adorable Lies (Adorables Mentiras). Dir. Gerardo Chijona, 1992, Cuba. 100 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos / Televisión Española.

Alice in Wondertown (Alicia en el Pueblo de Maravillas). Dir. Daniel Díaz Torres, 1990, Cuba. 93 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

Plaff! (Or Too Afraid of Life). Dir. Juan Carlos Tabío, 1988, Cuba. 92 mins. Production Co.: unknown.

A Successful Man (Un Hombre de Exito). Dir. Humberto Solás, 1986, Cuba. 110 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

House for Swap (Se Permuta). Dir. Juan Carlos Tabío, 1984, Cuba. 103 mins. Production Co.: Instituto

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Cubano del Arte e Industrias Cinematográficos.

The Survivors (Los Sobrevivientes). Dir. Tomás Gutiérrez Alea, 1979, Cuba. 130 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

Portrait of Teresa (El Retrato de Teresa). Dir. Pastor Vega, 1979, Cuba. 103 mins. Production Co.: unknown.

One Way or Another (De Cierta Manera). Dir. Sara Gómez, 1977, Cuba. 73 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

The Last Supper (La Ultima Cena). Dir. Tomás Gutiérrez Alea, 1976, Cuba. 110 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

The Other Francisco (El Orto Francisco). Dir. Sergio Giral, 1975, Cuba. 100 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

How, Why and For What a General is Assassinated? (¿Como, por que y Para que se Asesina un General?). Dir. Santiago Alvarez, 1971, Cuba. 36 mins. Production Co.: unknown.

Maputo: The Ninth Meridian (Maputo: Meridiano Nova). Dir. Santiago Alvarez, 1970, Cuba. 16 mins. Production Co.: unknown.

Lucía. Dir. Humberto Solás, 1969, Cuba. 161 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos .

Take Off at 18:00 Hours (Despegue a las 18:00). Dir. Santiago Alvarez, 1969, Cuba. 41 mins. Production Co.: unknown.

The Forgotten War (La Guerra Olvidada). Dir. Santiago Alvarez, 1969, Cuba. 19 mins. Production Co.: unknown.

79 Springs (79 Primaveras). Dir. Santiago Alvarez, 1969, Cuba. 25 mins. Production Co.: unknown.

LBJ. Dir. Santiago Alvarez, 1968, Cuba. 18 mins. Production Co.: unknown.

Memories of Underdevelopment (Memorias del Subdesarrollo). Dirs. Tomás Gutiérrez Alea, 1968, Cuba. 97 mins. Production Co.: Cuban State Film/ Instituto Cubano del Arte e Industrias Cinematográficos.

Hanoi, Tuesday 13 (Hanoi, Martes 13). Dir. Santiago Alvarez, 1967, Cuba. 38 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

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Death of a Bureaucrat (La Muerta de un Burócrata). Dir. Tomás Gutiérrez Alea, 1966, Cuba. 89 mins.
Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos.

Now. Dir. Santiago Alvarez, 1965, Cuba. 6 mins. Production Co.: unknown.

I am Cuba (Soy Cuba). Dir. Mikhail Kalatozov, 1964, Cuba and Russia. 141 mins. Production Co.: Instituto Cubano del Arte e Industrias Cinematográficos/ Mosfilm.