

A photograph of two young girls interacting with a large, light-colored wall. The wall is covered in numerous small, circular, glowing light patterns. Several large, circular, translucent panels are mounted on the wall, each divided into four quadrants of different colors (purple, blue, yellow, and white). The girls are reaching out to touch these panels. One girl is wearing a red long-sleeved shirt with white polka dots and a white headband with a large white flower. The other girl is wearing a white long-sleeved shirt and a blue tutu. The overall scene is bright and playful, suggesting a children's museum or interactive exhibit.

tfff

2015
ANNUAL
REPORT

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see the world, through film

Vision

To be the global centre for film culture

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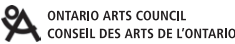
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YOU MAKE FILM HAPPEN



Welcome from TIFF's Director & CEO and Board Chair

2015 has been a momentous year for TIFF. We celebrated our 40th year, and accomplished many incredible things thanks to the generous contributions made by film lovers like you.

It has been amazing to reflect on how we have grown, not only as an organization but as a film community. From our humble beginnings as the week-long Festival of Festivals back in 1976, we now proudly offer a dynamic range of programmes that bring the power of film to life, 365 days a year.

The heart of our TIFF family is our supporters. You believe in our mission to transform the way people see the world, through film, and in the power of film to change lives, tell important stories, open minds, and capture our shared history. Your ongoing support of TIFF directly impacts thousands of people each day, including filmmakers, art lovers, children and youth, students and educators. Because of you, we have had a wide and long-lasting effect on these audiences as they engage in the key areas of our work: Curation, Education, and Preservation.

Highlights from this year include the premiere of our original exhibition *Andy Warhol: Stars of the Silver Screen*; the launch of two new Festival programmes, Primetime and Platform; the expansion of our impact globally; increased capacity in our learning and outreach programmes; and welcoming a diverse range of communities to special free programming across the city. These initiatives underscore our commitment to making film accessible to everyone.

Anniversaries are a time for reflection, but also an opportunity to look forward. We are eager to look ahead to the future for both TIFF and for film, and to continue engaging people around the world in the transformative power of the moving image.

The behind-the-scenes team is typically recognized in the closing credits, but this year, we are putting our members, donors, supporters, and partners front and centre, in tribute to the critical role that you play in the success of this work.

It has truly been a banner year, and for that we thank you.
You make this happen.


Director and CEO

I am so proud to have celebrated TIFF's milestone anniversary with our entire film community in my third year as Board Chair. It is deeply rewarding to serve with such a committed group of volunteers on the Board, and on behalf of all of them, I want to thank and congratulate the amazing team at TIFF on a spectacular 40 years! The energy and enthusiasm in 2015 was electric and our momentum continues to build.

Over the past five years, we have experienced exponential growth not only locally, but also globally. This kind of organizational expansion takes tremendous vision, and I would like to thank Piers Handling for his continuing leadership. As Director and CEO for the past 21 years, Piers' artistic passion and strategic guidance has transformed TIFF into an internationally recognized cultural institution, positioning Canadian cinema as a significant contributor to global film culture.

Part of this transformation included building TIFF Bell Lightbox — our permanent, year-round home for film. Every day, we are fortunate to welcome film lovers of all ages and local and international filmmakers through our doors to share experiences, ideas, and conversation, all for the love of the moving image.

The Board is grateful for the pivotal role you play in this. Quite simply, TIFF would not be possible without your incredible generosity. But you are more than members, donors, supporters, and partners: you are part of the TIFF family. Thank you for sharing our successes, engaging and educating people on the work we are doing, and fuelling these important initiatives.

This report is full of amazing stories from our family of filmmakers, artists, volunteers, staff, students, members, and more, so you can see first-hand the impact that your support is having. We hope that you continue to share these stories and raise the profile of TIFF in Toronto and around the world.

We would not be where we are today without the overwhelming generosity of the individuals, corporations, and foundations who support TIFF; the valued support of the Government of Canada, the Government of Ontario, and the City of Toronto; and the time, dedication, expertise, and commitment of our Board members. So thank you, to each and every one of you. You make film happen!


Chair, Board of Directors

YOU MAKE CREATIVITY HAPPEN



Like you, TIFF believes that film can act as a catalyst for self-expression, a launch pad for emerging talent, and a springboard for provocative conversation.

Together with tremendous donor, government, and corporate support, we unlocked the power of film for children and young people of all backgrounds, engaging them in both the technical and artistic aspects of film.

Here are some of our favourite memories from 2015:



A future with untold possibilities

Reaching out to youth in under-served communities, TIFF brings film screenings, director discussions, and workshops to community partners across the city **free of charge** through our outreach programmes. For youth in particular, engaging with the moving image can be a profoundly transformative experience, allowing them to imagine a future with untold possibilities.

Your generosity helped bring screenings and film-craft workshops to 1,576 under-served children and youth across the Greater Toronto Area.

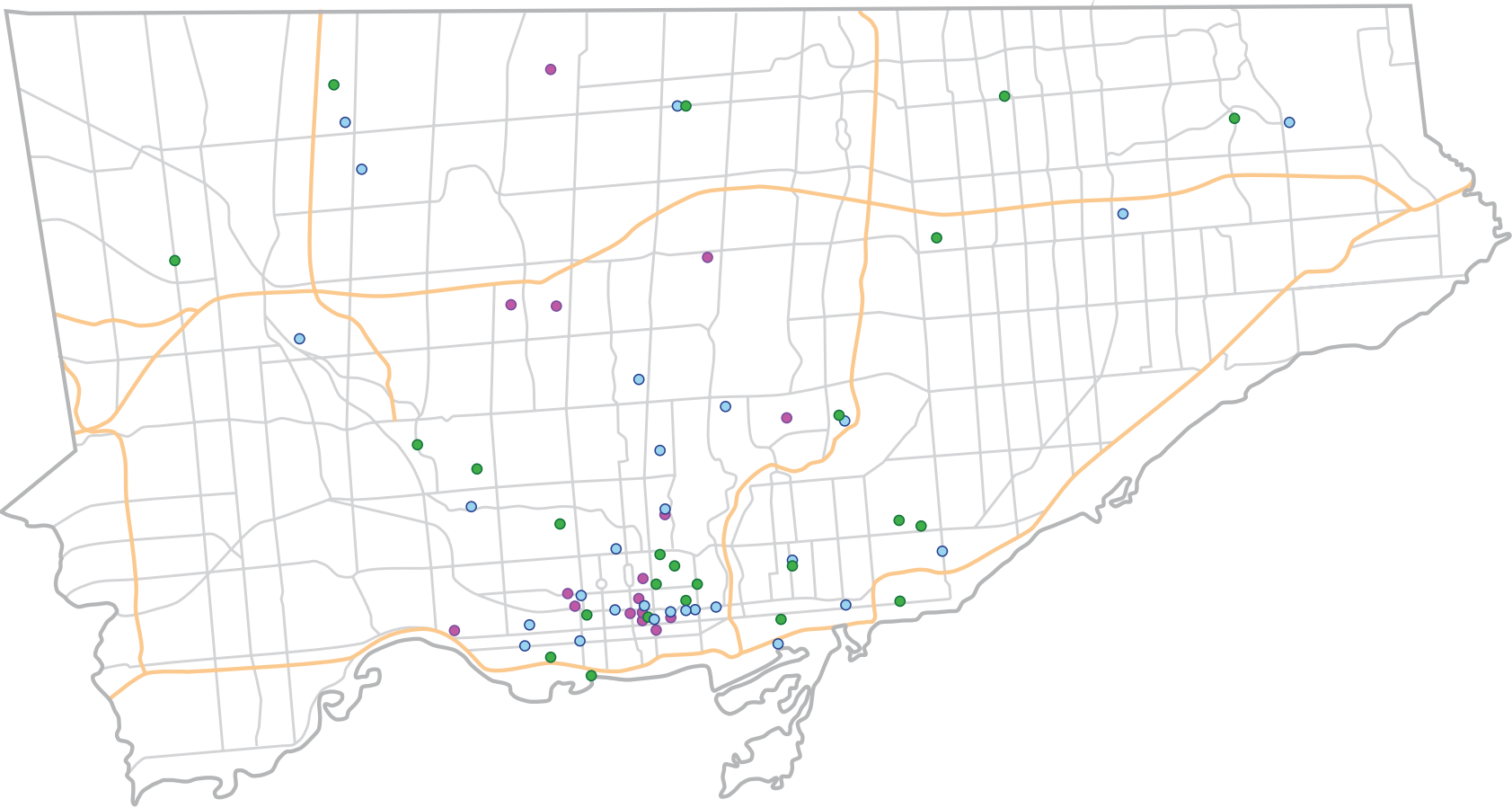
Our community outreach partners last year included Applegrove Community Complex, Davenport-Perth Neighbourhood Centre, Four Corners Health Centre, Gilda's Club Greater Toronto, the Mount Dennis Library, Red Door Family Shelter, and Scarborough Arts, among many others.

In 2015, TIFF's ongoing relationship with Outburst! and Reclaim Honour, two Muslim women's empowerment groups in Toronto and London, Ontario, reached new heights. Using stop-motion animated films to challenge dominant media representations of Muslims and Islamophobia, the participants in our workshops were able to tell their own stories in a meaningful and impactful way at a time when strong and diverse voices are needed. We were proud to see their work spotlighted internationally by *The Huffington Post*.

TIFF continues to provide vital avenues for creative expression of young voices across Toronto and beyond.

TIFF in the 6 (and beyond)

We were proud to welcome more than 6,000 children and youth from across the Greater Toronto Area to our film-based learning and outreach programmes.



● Reel Comfort

- | | | |
|------------------------------------|--|----------------------------|
| Aptus Treatment Centre | Gilda's Club Greater Toronto | SickKids |
| Baycrest | Holland Bloorview Kids Rehabilitation Hospital | St. Joseph's Health Centre |
| CAMH | IMPACT Unit (Toronto Western Hospital) | St. Michael's Hospital |
| (Downtown East Outpatient Clinic) | Mount Sinai Hospital | Toronto General Hospital |
| CAMH (Partial Hospital Program) | Reena (Channels South Day Program) | Women's College Hospital |
| FOCUS Community Mental Health Team | | YWCA First Stop |
| | | Woodlawn Shelter |

● Special Delivery

- 30 Elephants
- Ada Slight Youth Arts Mentorship Program
- Scarborough Arts – Animating Democracy
- Applegrove Community Complex
- CAMH
- Camp Oochigeas (Ooch)
- Canadian Centre for Victims of Torture
- CISV Peace Bus
- Davenport-Perth Community Ministry
- Davenport-Perth Neighbourhood & Community Health Centre
- Emergence Conference
- Empringham Neighbourhood Association
- Four Corners Health Centre
- Gilda's Club Greater Toronto
- Girl Guides of Canada
- Griffin Centre
- Holland Bloorview Kids Rehabilitation Hospital
- Nia Centre For The Arts
- Outburst!
- Pathways to Education
- Peel Art Gallery
- Planned Parenthood
- Reclaim Honour Project
- Red Door Family Shelter
- SKETCH
- TDSB Boys Club
- Thorncliffe Community Services
- Thorncliffe Neighbourhood Office
- Toronto Public Library – Northern Branch
- Toronto Public Library – Weston Branch
- Unravel Film Project
- Use The Right Words
- Walk This Way
- West Neighbourhood House
- WoodGreen Community Services
- Youth Assisting Youth
- YWCA
- YWCA 1st Stop Woodlawn Shelter

● Pocket Fund

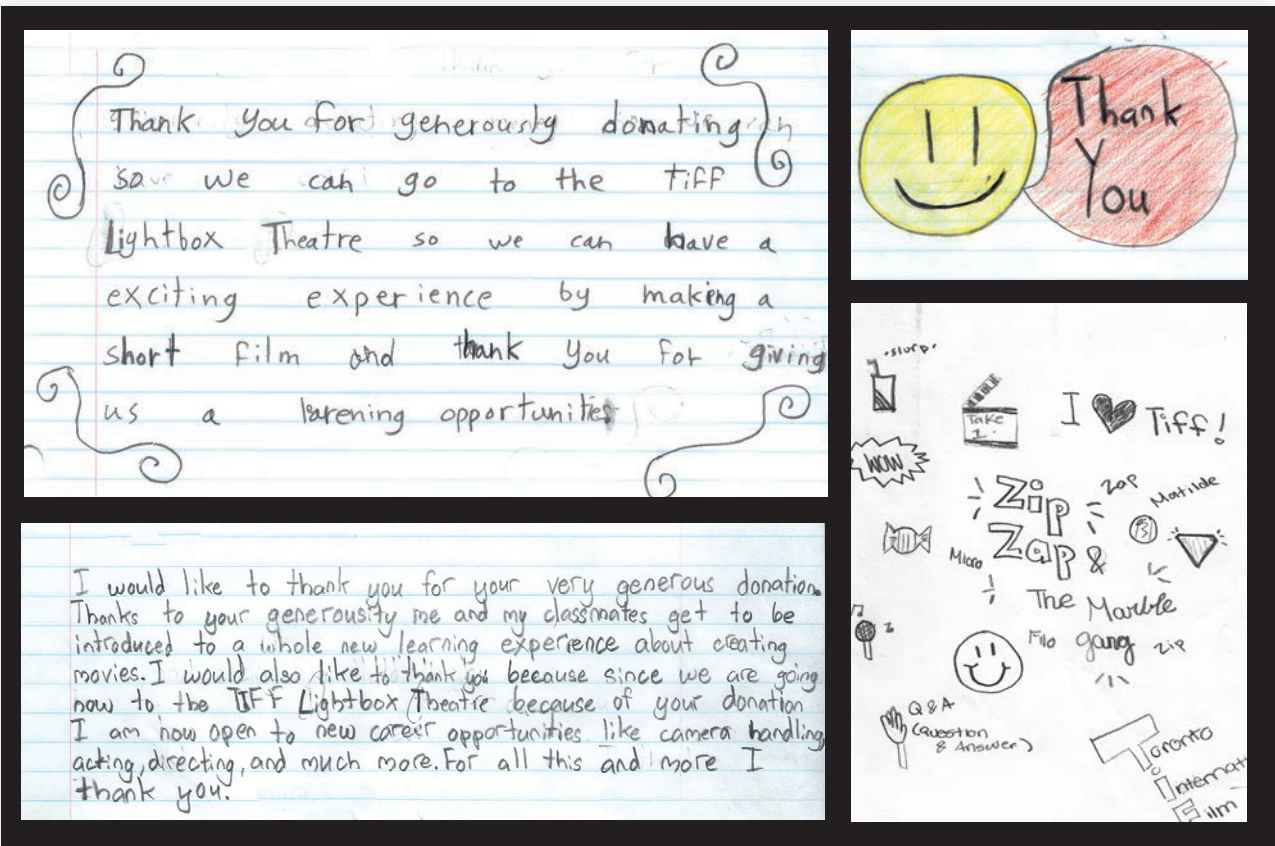
- Aboriginal Legal Services
- ACE After Four Children's Enrichment Program
- Beatrice House
- Canadian Basketball Academy
- Central Neighbourhood House
- Centre for Spanish Speaking Peoples
- Covenant House Toronto
- Culture Shock Canada
- DAREarts
- Down Syndrome Association of Toronto
- Eastview Boys & Girls Club
- Filmberries Kids Club
- For Youth Initiative
- Harbourfront Community Centre
- La Passerelle IDE
- Neighbourhood Info Centre
- Project Esperance
- Red Door Family Shelter
- Renascent
- Rexdale Community Health Centre
- Scadding Court Mentorship Program
- St. Alban's Boys & Girls Club
- Success Beyond Limits
- Thorncliffe Neighbourhood Office
- University of Toronto Student Family Housing
- Boys & Girls Club of West Scarborough
- Youth Assisting Youth

Film for everyone

TIFF Pocket Fund is a donor-driven subsidy that ensures young people from all circumstances are able to access our film-based learning programmes.

Participating groups included Aboriginal Legal Services, Covenant House, Down Syndrome Association, For Youth Initiative, Rexdale Community Health Centre, the West Scarborough Boys & Girls Club, and many more.

Many of these incredible young filmmakers wanted to say thank you:



Your support helped cover costs for 4,534 children and youth to experience the joy of film, including film screenings, filmmaker talks, and film-craft workshops at TIFF Bell Lightbox.

The Next Wave of film lovers

Each year, we welcome 12 students aged 15 to 18 to form the TIFF Next Wave Committee and work with us to plan some of our most dynamic (and fun!) youth-oriented programming. It's a great way for them to see the film industry behind the scenes while engaging peers in their love of film.



"I see film as an extension of reality: it shows you that it's okay to be who you are and that all your experiences are valid and can affect others. What I love most about my involvement with TIFF is connecting with other people in the room through the film we're watching — whether that's with a public audience in a theatre or in a pre-screening room with the committee. This opportunity has opened my eyes to the wide array of movies I didn't realize I would ever be interested in."

— TIFF Next Wave Committee Member
Dasola Dina, age 17



Donor Spotlight: Gary Slaight

You can't miss the Slaight family's presence or generosity at the Toronto International Film Festival. The chords and melodies coming from the Slaight-supported NewCanadianMusic.ca Stage could be heard up and down Festival Street, entertaining tens of thousands of visitors. Gary is an enthusiastic supporter of our year-round education and filmmaker development programmes, as well as a founding patron of the TIFF Next Wave Film Festival. These initiatives ensure that a love of film and the arts is fostered in the next generation. We offer our sincerest thanks to Gary, his family, and the entire team at Slaight Music for always going above and beyond!

YOU MAKE CONNECTIONS HAPPEN



Film is at once the most personal and most universal of art forms. It not only entertains us, it also helps bridge the gaps between cultures, time, and generations.

This year, your support provided experiences that transformed the way people see themselves, each other, and the world, through the power of film.

Real impact

Reel Comfort brings film screenings, facilitated discussions, and film-craft workshops to in-patient psychiatric units at five Toronto hospitals and community organizations with a focus on mental health, **free of charge**.

“This program offers our clients a unique opportunity to engage in their community. We love being able to connect them with the arts in this way.”



— Courtney Brennan,
Occupational Therapist/Case Manager, CAMH
(Downtown East Outpatient Clinic)

One of Reel Comfort's greatest strengths is its ability to cultivate meaningful connections. This past year, we helped over 1,200 mental health clients:

Connect with one another — A recent animation workshop transformed the dining room at Toronto General Hospital's in-patient psychiatry unit into a cinema, as the hand-drawn 16mm films created by the participants were projected on the wall. Participants cheered and congratulated one another after each of their films was shown.

Connect with loved ones — Unlike many therapeutic groups held at our partner hospitals, family and friends are permitted to attend Reel Comfort sessions. Recently, the daughters of a client helped shoot a film during a workshop, giving them a chance to share a memorable experience and actively create something with their mom.

Connect with the film community — Participants from community-based mental health programs come to TIFF Bell Lightbox throughout the year for tours, exhibition visits, and screenings.

Thank you for your support of Reel Comfort. In cultivating these important connections, we are supporting individuals in their recovery and promoting positive mental health — and understanding — for all.

Together, under the stars



As part of our 40th anniversary celebrations, TIFF was thrilled to partner with Park People to launch TIFF in Your Park, a summer-long series of **free pop-up screenings** in parks across the city. Thanks to the dedicated support of Park People and our participating community groups, we welcomed thousands of children and families to explore their local parks and experience the power of film.

We were delighted to work with the following local community groups, many of whom are located in designated Neighbourhood Improvement Areas:

- Flemington Urban Fair-FUFC at Flemington Park
- Action for Neighbourhood Change at Lotherton Pathway
- Scarborough Village ANC ME Day Festival at Scarborough Village Park
- Friends of Chester Le Park at Chester Le Park
- Friends of Earl Bales Park at Earl Bales Park
- Creating Caring Communities at Moss Park Apartments green space
- Birchmount Community Action Council at Maidavale Park
- Jane/Finch Community and Family Centre at Shoreham Walkway
- Panorama Garden Group at Humberview Park
- Prairie Drive Park Garden Two Group at Prairie Drive Park

Film on the road

Film Circuit brings films to 173 locations in 157 communities across Canada, supporting the projection, promotion, and celebration of Canadian and international cinema. In 2015, Film Circuit reached over 330,000 people.

“Films by the Falls greatly enhances the cultural life of Fenelon Falls.”

— Councillor Steve Strangway,
City of Kawartha Lakes



Film Circuit relies on the hard work, passion, and dedication of the volunteers running our committees nationwide that bring the best in Canadian and international cinema to their local communities.

Our organizers always come up with great ideas to promote their screening events, foster community involvement, and contribute to regional cultural programming. In 2015, we presented the inaugural Film Circuit Achievement Awards at the 40th Toronto International Film Festival, which recognized outstanding grassroots contributions in three categories: Volunteer of the Year, Best Community Promotion of a Canadian Film, and Best Special Event.

We awarded our friends at Films by the Falls (Kawartha Lakes Film Circuit) with the Best Special Event award for their first anniversary celebration in conjunction with their screening of Aaron Katz and Martha Stephens' *Land Ho!* Films by the Falls is the only opportunity residents of Fenelon Falls, Ontario (population 1,800), have to view a curated selection of independent films in a shared setting. The review committee was especially impressed with how they used their local connection to the Icelandic setting of *Land Ho!* as a starting point for the festivities. The committee partnered with the local high school's Grade 10 hospitality programme and had students cater the event with appetizers, punch, and specialty Icelandic cream buns. To introduce the film, local author Guy Scott was invited to speak on the history of the first Icelandic settlers in the Kawartha area. Balloons in Iceland's national colours welcomed over 120 audience members to the screening. The event provided an opportunity for residents to celebrate their community's history and one another.

Film Circuit partners like Films by the Falls demonstrate the collaborative and inclusive spirit we strive for. Thank you to Telefilm Canada, the Ontario Media Development Corporation, Cineplex, and all of our supporters for your ongoing commitment to and support of Film Circuit.



Donor Spotlight: Jennifer Tory

A senior executive at RBC Royal Bank, Jennifer has been a long-time ambassador for TIFF. From the Tory Family founding gift towards the TIFF Bell Lightbox building campaign in 2010 to her role as Vice Chair of the TIFF Board of Directors, Jennifer is certainly one of TIFF's most dedicated supporters. In 2011, she took on the heavy task of leading TIFF's strategic philanthropic priorities as the Founding Chair of our Philanthropy & Membership Committee, a role she maintains today. She is also a champion for women in business, a supporter of many charitable causes, and a true film lover. Thank you, Jennifer!



The best film club in the world

Our Members are a collective of more than 13,000 film lovers who make TIFF their go-to destination for the best in Canadian and international cinema, 365 days a year.

Members experienced the very best in films, exhibitions, special events, and service at TIFF Bell Lightbox, including exclusive advance screenings, season launches, meet-and-greets, fun-filled trivia nights, screening parties, meet-ups in the Bell Blue Room Members' Lounge, and more!

“One of our favourite uses of our TIFF Membership is to take friends and family to a movie that relates to our lives or past, and bridges our various generations and cultures. Seeing *The Idol* during the Festival with our family and an 80-year-old Palestinian friend was wonderful.”



— Timothy Bunting, TIFF Ambassador-level Member

TIFF's Patrons Circle Members go above and beyond, pairing membership fees with substantial donations that help “make film happen” year-round. Patrons Circle Members also receive exclusive access and opportunities to dive deeper into film. In 2015, we welcomed guests like Matthew Jocelyn, Atom Egoyan, Carlo Coen — and, of course, our own fantastic TIFF programmers — to a wide range of Member events. Our patrons were also the first to see a private sneak preview of the Festival hit *Room*, with stars Brie Larson and Jacob Tremblay in attendance.

We would like to thank all of our Members 365, Contributors Circle and Patrons Circle Members for being an important part of the TIFF family.



YOU MAKE HISTORY HAPPEN

Film is a fragile medium that needs to be thoughtfully and lovingly cared for. As one of the few North American institutions actively protecting and projecting film, TIFF believes that cinema has a rich heritage that must be recognized and celebrated.

We are grateful to film lovers like you who continue to join a growing movement of “film heroes.” Here are some stories from the past year that show your support in action.

Keeping film alive

322 of the 664 films we screened as part of year-round programming were shown on celluloid.

TIFF is dedicated to providing audiences with the finest cinematic experience by presenting films in their original screening format in order to preserve the history of these materials.

The love of film runs deep all over the world. Last year, our exciting lineup of film programmes, including 35mm presentations, featured insightful filmmaker visits, intimate roundtables and talks, and always-pristine in-cinema presentations. Highlights include:

Canada’s All-Time Top Ten — a selection of our country’s 10 best home-grown features

Dreaming in Technicolor — a presentation marking the centenary of one of the film industry’s key innovators

Discovering Georgian Cinema — a travelling retrospective featuring rare 35mm prints from archives around the world

Good Men, Good Women: The Films of Hou Hsiao-hsien — a complete retrospective devoted to the Taiwanese master

I For Iran: A History of Iranian Cinema by Its Creators — a capsule history of one of the most distinguished national cinemas in the world, selected by top Iranian filmmakers





From the vault to the gallery

Narrow strips of celluloid — the physical medium of film — are becoming increasingly esoteric artifacts, but the work of Austrian photographer and artist Reiner Riedler is bringing attention to the traditional medium in a unique way.

With support from our donors and the Austrian Cultural Forum, we were thrilled to exhibit a selection of Riedler's work in the CIBC Canadian Film Gallery — drawing over 1,600 visitors during the Scotiabank CONTACT Photography Festival in May. The images were selected from the archives of Berlin's Deutsche Kinemathek, and, while in Toronto, Riedler captured images of numerous films in TIFF's own 35mm print collection.



"By showing film on film, we give audiences the opportunity to enjoy the texture and subtle nuances that the filmmaker intended and that only film can relay."

— Diane Cappelletto,
Director of Technical Production (TIFF)

Resurrecting *The Mask*

For decades, the story of a haunted tribal mask laid dormant due to fear of damaging the delicate 55-year-old film. But thanks in large part to film lovers who contributed towards a successful fundraising campaign, *The Mask (Eyes of Hell)* has been resurrected and painstakingly restored for international audiences and cult classic fans to enjoy for years to come.

The campaign to restore *The Mask* — the first feature-length horror film and first 3D film produced in Canada — kicked off in 2011 after what would have been the brittle film's last screening. With special "Mask 3D" glasses in hand, film goers attended the almost-sold-out premiere of this nearly-lost Canadian gem at the 2015 Toronto International Film Festival.

Restoring *The Mask* gave TIFF an opportunity to highlight the films it has as part of its collection and the work that can and should be done to preserve them. The restoration was achieved in partnership with the 3-D Film Archive. Using TIFF's most complete 35mm version of the film's original cut, as well as elements owned by the 3-D Film Archive, the two organizations worked together to digitally restore *The Mask* in 2K anaglyph 3D, meticulously aligning the 3D segments shot by shot for optimum quality.

Thanks again to our superhero supporters who helped make this happen!

A Day in the life of a film archivist

Sylvia Frank, Director of the Film Reference Library and Curator of Special Collections, asks herself this guiding question about almost everything related to the Film Reference Library: "What interests me?"

In preparation for the recent *In Love With the Stars* exhibition, this question helped her weave a story of celebrity awe and admiration using three collections: one of 1,902 celebrity-focused scrapbooks created over five decades by Edith Nadajewski; amateur photographer Jack Pashkovsky's images of Golden Age-era celebrities; and photographs of the early days of the Toronto International Film Festival.

Sylvia's role and goal is to support the study and appreciation of film by sharing TIFF's own collections, special collections, and oddities — such as a 150-pound suit of armour made from electrical tape and titanium that is capable of withstanding a grizzly bear attack, as featured in the Canadian film *Project Grizzly*.

To meet this mandate, Sylvia participates in webinars about digitizing archives (an ongoing challenge and discussion), engages in interviews about TIFF exhibitions, and speaks with people interested in donating their personal collections (a formal process that ensures a fit for TIFF).

Her 2015 highlight was inviting actress Kim Novak to view the nine Kim Novak career scrapbooks meticulously and lovingly made by Edith Nadajewski.

"For me, it was really touching to see the total and complete circle of the woman who made these scrapbooks — and to share them with Kim Novak was just incredible."

— Sylvia Frank



What's in the collection?

- 19,000 book titles
- 100 magazine titles
- 2,000 scripts
- 11,000 film and television productions
- 60,000 film production files
- 300,000 images
- 11,000 posters
- 6,000 soundtracks
- 4,097 film prints
- And more!

Archivists of tomorrow

TIFF's Reel Heritage initiative engages and educates audiences about the importance of preserving film. This project is made possible through support from the Government of Ontario, the Ontario Trillium Foundation, the Hollywood Foreign Press Association, and TIFF donors and members, with special thanks to the Ontario Museum Association. Reel Heritage has brought post-secondary students together with film scholars, archivists, filmmakers, and curators in a series of free educational sessions at TIFF Bell Lightbox that examine the challenges and the opportunities facing moving-image collections in Ontario and beyond.

Guests in 2015 included: media archivist Christina Stewart, who provided valuable, practical, and hands-on information and training in the handling and inspection of motion-picture film collections; and Rick Prelinger, founder of the Prelinger Archives and Associate Professor of Film & Digital Media at UC Santa Cruz, who spoke on a number of possible visions for the future of archives.

TIFF also live-streamed these sessions as professional development opportunities for students and heritage professionals from across Canada. Videos of previous events and research materials are available to view at tiff.net/higherlearning/events.

YOU MAKE EXPERIENCES HAPPEN



At TIFF, we strive to provide immersive and artistic film experiences, whether through exhibitions and events, panel discussions and workshops, or art installations and avant-garde screenings.

Your support helped us push the boundaries of cinema beyond the screen. Here are some highlights:



The art of 35mm film

TIFF's summer exhibition, curated by Laurel MacMillan, TIFF's Director of Exhibitions, celebrated contemporary artists working in 35mm film by premiering *Berlin 2012 / 1983*, the newly commissioned (by TIFF, the Goethe-Institut Toronto, and Ed Video) two-channel installation by Sobey Award-winning artists Daniel Young and Christian Giroux. A close collaboration with TIFF enabled Young and Giroux to use projectors modified to screen in synch at less than four frames per second.

Berlin 2012 / 1983 was presented alongside *JG*, British artist Tacita Dean's experimental, looping 35mm film that engages with Robert Smithson's seminal earthwork *Spiral Jetty*. Staff were at hand to educate attendees and answer questions about 35mm film — a vital medium to which TIFF remains committed as digital practices continue to expand both inside and outside the cinema.

Furthering TIFF's mandate to make film accessible to all, entrance to the exhibition was free thanks to the support of our new friends at Partners in Art.

A new side of Andy

Known for his pop-art sensibility, Andy Warhol was one of the 20th century's most iconic artists.

TIFF's landmark exhibition *Andy Warhol: Stars of the Silver Screen* showcased more than 800 artworks and artifacts, including Warhol's personal Hollywood memorabilia and a selection of his work in film, video, and television. Launched in close collaboration with the Andy Warhol Museum in Pittsburgh, the show gave audiences an inside look at the artist's early life and fascination with celebrity.

Visiting student groups explored experimental filmmaking techniques and worked together to create their own short works inspired by Warhol's silent films. Getting their "15 minutes of fame," visitors could digitally record their own Warhol-style Screen Tests.

The exhibition was accompanied by two film programmes, special guests, and a series of artworks and contemporary art installations throughout TIFF Bell Lightbox (including a live stream of Warhol's gravesite) that expanded on Warhol's influence and ideas. Through the generous support of presenting sponsor *Toronto Star Touch*, Anne-Marie Canning, the Minuk family, American Friends of TIFF, the Ontario Cultural Attraction Fund, and the Government of Ontario, we were able to bring thousands of passionate visitors to this incredible show.

Pushing the boundaries of cinema

The newly redesigned Wavelengths programme at the Toronto International Film Festival presented experimental film and video, category-defying feature-length films, and immersive, captivating installations to an estimated 55,000 people over 10 days. We featured video and media artists from Canada, Thailand, India, Mexico, France, Malaysia, the UK, Austria, Poland, and beyond.

TIFF welcomed inquisitive and adventurous film lovers to a presentation of *The Reminder*, a curious one-minute miniature film from Iran's Behrouz Rae; Miguel Gomes' epic seven-hour fable from Portugal, the *Arabian Nights* trilogy; as well as an in-cinema performance by French filmmaker Maïder Fortuné and Canadian artist Annie MacDonell. The pinnacle of this year's programme was the newest moving-image installation by acclaimed Thai filmmaker Apichatpong Weerasethakul. Presented at the AGO, *Fireworks (Archives)* weaves together explorations of memory, light, and phantoms, storytelling, and politics with an ingenious use of pyrotechnics. An artist talk with Weerasethakul featured over 400 guests in attendance.

We were proud to receive essential funding from the Hal Jackman Foundation, the Canada Council for the Arts, and the Ontario Arts Council for the past year's Wavelengths programme. As a result, gallery installations were open to the public throughout the Festival, providing attendees with a deeper and richer experience of art and film.



Donor Spotlight: Serena Cheng



For the second year in a row, BOOMBOX topped Best of Toronto's "Best Annual Events" list after taking over TIFF Bell Lightbox for an Andy Warhol-inspired multi-sensory adventure. Behind this great success was BOOMBOX co-chair Serena Cheng, Investment Advisor and Director, Wealth Management at Richardson GMP. As a member of the committee since its inception in 2012 (and co-chair since 2014), Serena has been a tireless supporter of TIFF. Securing key corporate partners and selling hundreds of tickets for BOOMBOX, she consistently spreads the word about TIFF's year-round impact in the community. Serena is an incredible ambassador for TIFF and we are very grateful for her support!

Donor Spotlight: Anne-Marie Canning

For more than 10 years, Anne-Marie Canning has been a major TIFF supporter in many ways: as an annual donor, an active Member, and an early believer in our building campaign. In 2015, she helped lead a fundraising campaign to support TIFF's filmmaker development programmes. Anne-Marie also co-commissioned a special artist project and performance at BOOMBOX and provided key support for the exhibition *Andy Warhol: Stars of the Silver Screen*.



YOU MAKE JOURNEYS HAPPEN



TIFF is honoured to be a part of the journeys of so many people, and in so many ways. We are particularly proud of our programmes Studio and Talent Lab, which support emerging filmmakers by providing opportunities to develop their skills, network, build careers, and, most importantly, tell their stories.

TIFF alumni in action

TIFF's tailored professional development programmes are made possible thanks to our key industry partners, including Telefilm Canada, the Ontario Media Development Corporation, the City of Toronto, the Directors Guild of Canada, and the Harold Greenberg Fund.

We spoke with two alumni about their experiences: Timothy Yeung, a Canadian-born Chinese filmmaker who participated in Talent Lab, our intensive, four-day artistic development programme; and Karen Harnisch, an alumna of our producer development programme, Studio. Karen's film *Sleeping Giant*, directed by Andrew Cividino, won the City of Toronto Award for Best Canadian First Feature Film at the 2015 Toronto International Film Festival.



Timothy Yeung, director

TIFF: What excited you most about Talent Lab?

TY: It was a joy to learn from the Talent Lab Governors [studio executive Christine Vachon, directors Wim Wenders and Małgorzata Szumowska, and film producer Jim Stark], all of whom have such great track records and are such established filmmakers.

What was your experience at the Festival after Talent Lab?

Talent Lab was very intense, and afterward I watched many Festival films and attended various TIFF Industry panels. As I had been studying and working in Asia the last few years, it was great to learn more about the Toronto film scene.

What did you learn through your participation in Talent Lab?

I learned about a director's process in dealing with actors and filmmaking as a whole, as well as the challenges and difficulties of moving towards making a first feature film. It was a humbling experience

— being here I realized there is still a lot I need to learn as a filmmaker. I also made some great connections and will reach out to these friends for advice and, hopefully, future collaborations.

How did your experience of Talent Lab compare to your expectations?

The experience far exceeded my expectations. I didn't expect the Governors to spend so much of their personal time with us! We would go for drinks with Jim and Małgo, and they were very open and honest in talking about their own process and ways they work in film. This reassured me that we all have our own methods in filmmaking and it is fine to try different things.

Karen Harnisch, producer

TIFF: How did you get your start in film?

KH: I went to film school at Ryerson University and produced four short films in my final year. Director Andrew Cividino and I met a year after I graduated and soon collaborated on his short film *We Ate the Children Last*, adapted from Yann Martel's short story of the same name. I knew early on that producing was a good fit for me because I'm a generalist — I get bored if I'm focused on one challenge or task for too long, and I love strategizing.

What did you learn at TIFF Studio?

I knew immediately the programme was exactly what I needed. I had never worked as a producer's assistant, so I was extremely hungry for mentorship but didn't have any industry connections to leverage. I had no idea where to find one. From that first session, I was struck with this incredible realization: "Oh! There are people in my own city who make this their life's work!" — including some brilliant, accomplished, and savvy women. Through Studio I was able to learn from Jennifer Kawaja, Regine Schmid, Juliette Lepoutre, Sylvie Pialat, and Janet Brown, among many others. This was a crucial turning point in my career.

What was it like to bring *Sleeping Giant* to the 2015 Toronto International Film Festival?

The Festival has always felt like home to me, but bringing the feature version of *Sleeping Giant* to Toronto was truly the highlight of our festival run. We made our North American premiere at the Winter Garden, one of my favourite venues, and enjoyed a beautiful mix of engaged audiences, press, and fruitful networking for future projects.

So, being a Canadian film producer...
a pretty glamorous lifestyle?

You know, producing is not at all glamorous — even after taking *Sleeping Giant* to Cannes and TIFF, the film remains primarily a labour of love and not commerce! But what Studio really did for me was demonstrate that a sustainable career as a film producer is realistic and achievable as long as I keep my practice alive and remain discerning with my slate. Now I have the knowledge to forecast the trajectory of my career and implement the career strategy required to reach, and hopefully surpass, my goals.



1976, meet 2015

TIFF has been a constant in the careers of many filmmakers. Here, we highlight a small group that have a unique and special place in our history, having screened films at the very first Festival in 1976 and again at Festival 2015: Deepa Mehta, Wim Wenders, Chantal Akerman, and Barbara Kopple.

Long-time TIFF supporter **Deepa Mehta** has been active with TIFF for decades, most recently as a Board member. We paid tribute to her at TIFF Bell Lightbox in the fall of 2015 with an *In Conversation With...* event and a retrospective of her films, following the Festival premiere of her new feature, *Beeba Boys*. Her documentary short *At 99: A Portrait of Louise Tandy Murch* premiered at the first-ever Festival in 1976.

By 1976, the career of German filmmaker **Wim Wenders** was already off the ground. All seven of his early films were shown at the 1976 Festival, including *Alice in the Cities* (1974), *The Goalie's Anxiety at the Penalty Kick* (1971), and *Kings of the Road* (1976). Five more of Wenders' films have played the Festival since, and his work has been celebrated through TIFF Cinematheque retrospectives twice. His most recent work, *Every Thing Will Be Fine*, made its North American premiere at the 2015 Festival.

The late, great Belgian filmmaker **Chantal Akerman** was one of the world's most important and enigmatic filmmakers. Daring, original, uncompromising, and in all ways radical, she revolutionized the history of cinema not only with her masterpiece *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* (1975), which screened at the first Festival, but also with the sustained urgency of her brilliance. Her incomparable body of work comprised more than 40 films — the Festival and TIFF Cinematheque screened 28 between them — and consists of fiction, documentaries, adaptations, and raw, personal essays, including her final film, *No Home Movie*, which screened at the Festival in 2015.

Two-time Academy Award winner **Barbara Kopple**'s debut documentary, *Harlan County USA* (1976), played the Festival in its inaugural year (and was part of the TIFF Cinematheque programme at Festival 2015). The film was completed just one month before the first edition of the Festival and slipped into the lineup so late that it missed the printed programme guide. It was followed up by *American Dream* (1990), and Kopple's most recent documentary, *Miss Sharon Jones!* (2015), which made its world premiere at the 2015 Festival.



Just look for the orange t-shirt

We are deeply appreciative of the dedication and enthusiasm of the 3,100 TIFF Volunteers who contributed over 103,000 hours of their time to help bring our programming to life in 2015. To spotlight the exciting and fulfilling ways people can get involved, we spoke to Dianna Tyndorf, a Volunteer since 2012:

TIFF: How did you first get involved as a TIFF Volunteer, and how has your role changed since?

DT: I first got involved through friends who have volunteered for many years. I then applied to be a Public Docent and have been a full-time Volunteer ever since.

How would you describe the impact Volunteers have on bringing TIFF's mission to life?

I believe I help TIFF achieve its goal of educating and broadening audiences. As a Docent, I am able to share interesting, in-depth information with my groups, enhancing

their understanding of the impact TIFF has on the cultural richness of Toronto.

What is something you've learned or gained from your time as a TIFF Volunteer?

One of my goals when I retired was to continue to be a life-long learner. I have completely fulfilled this by volunteering at TIFF; every new exhibition and festival is an opportunity for me to learn and I've gained so much knowledge about film, directors, producers, and more!

What would you tell someone who is interested in becoming a Volunteer?

Volunteering at TIFF allows a person to form lasting friendships, work with really interesting people, be involved in one of the most important yearly events in Toronto, and learn continuously about film and its impact on our society.



Celebrating four decades of film

In 1976, 35,000 enthusiasts watched 127 films. Forty years later, the number of films has more than tripled, while the number of attendees has increased more than tenfold to 480,000.

With the help of our passionate audiences, we continue to evolve through more diverse programming. This year, we introduced two exciting new programmes at the September Festival:

Platform is a juried programme that focuses on artistically ambitious cinema from exceptional international filmmakers doing bold, original work. This year, we put the spotlight on 12 brilliant filmmakers from around the world, and our jury of renowned international directors, Jia Zhang-ke, Claire Denis, and Agnieszka Holland, selected Torontonians Alan Zweig as the inaugural winner for his film *HURT*.

Primetime brought television to the big screen at the Festival. We featured six of the best international television programs to showcase the impressive and artistic work happening in this new era of small-screen episodic storytelling. The Festival provided the perfect forum to illustrate the intersection between film and

television, and recognize the showrunners and directors pushing these boundaries.

The final day of the Festival was capped off with a special **free screening** of Alfred Hitchcock's *Vertigo*, featuring a live performance of Bernard Herrmann's brilliant score by members of the Toronto Symphony Orchestra and including a special guest: *Vertigo* star Kim Novak.

None of this would have been possible without the year-round dedication, enthusiasm, and unwavering commitment of our 300+ staff who make it all happen for the love of film. It's their passion that makes us one of Canada's Top Employers (for the ninth year in a row).

We also welcomed several new sponsors and supporters in 2015, while initiating and expanding upon partnerships with Samsung Electronics Canada, Sun Life Financial, Dropbox, and more.



Donor Spotlight: Ron Mann

Toronto-based filmmaker and distributor Ron Mann (founder of Films We Like) is one of Canada’s foremost documentary filmmakers. As a result of Ron’s passion and commitment to filmmaking, he is generously supporting TIFF’s first filmmaker-in-residence programme.

Launched in July, the Len Blum Residency pays homage to one of Canada’s most celebrated screenwriters and supports a filmmaker in developing their next project within a nurturing environment. The selected filmmaker for the inaugural residency was Newfoundland-born Stephen Dunn (a TIFF Talent Lab alumnus). Thanks to Ron’s help, emerging artists in the film industry now have a supportive outlet to elevate their talent. TIFF is extremely grateful for Ron’s unique contribution to artist development. Thank you, Ron!

TIFF goes global

One of our most ambitious goals is expanding our reach and taking TIFF programming global. By touring our programming to cultural institutions around the world, we are championing Canadian talent abroad and continuing to lead in the evolution of children’s media literacy and storytelling in the digital age — two of our key focus areas. This year, we:

- Built new audiences for Canadian filmmakers in Los Angeles at the first international touring stop for our Canada’s Top Ten Film Festival
- Began touring our award-winning, interactive technology exhibition digiPlaySpace to three cities in China, including Beijing
- Toured the TIFF original exhibition *David Cronenberg: Evolution* to the Lucca Film Festival at the Fondazione Ragghianti; a full retrospective of Cronenberg’s films screened at the Festival and on Italian national television (RAI)
- Presented *Guy Maddin: Hauntings* — one of the first moving-image installations exhibited at TIFF Bell Lightbox, commissioned for our opening in 2010 — at SALT Beyoğlu Contemporary Art Centre in Istanbul, Turkey, as part of !f Istanbul Independent Film Festival; at the Walter Phillips Gallery at The Banff Centre as part of the exhibition *Séance Fiction*; and at the Museum of the Moving Image in New York as part of the exhibition *Walkers: Hollywood Afterlives in Art and Artifact*

TIFF continues its journey with you as we move into our fifth decade and look ahead to expanding our impact in Toronto and across the world.

YOU MAKE FILM HAPPEN. THANK YOU.

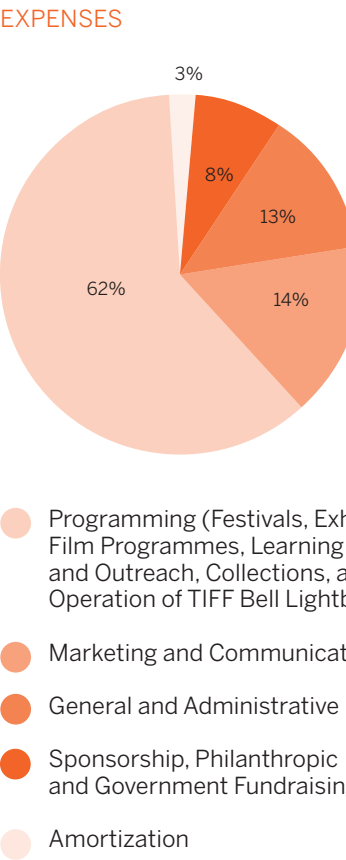
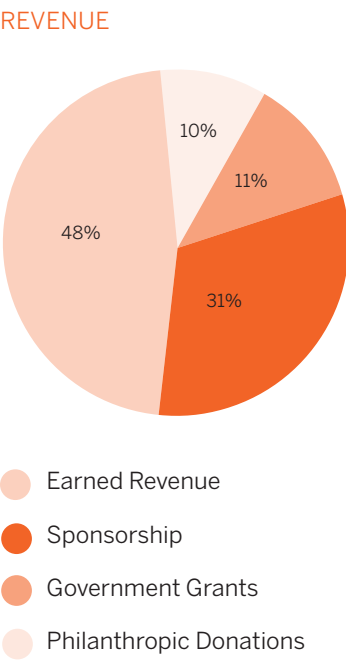
Statement of Operations

REVENUE	
Earned Revenue	\$20,139,668
Contributed Revenue (Fundraising):	
Sponsorship	\$13,105,707
Government Grants	\$4,772,063
Philanthropic Donations	\$4,160,855
	\$22,038,625
TOTAL REVENUE	\$42,178,293

EXPENSES	
Programming (Festivals, Exhibitions, Film Programmes, Learning and Outreach, Collections, and Operation of TIFF Bell Lightbox)	\$25,652,576
Marketing and Communications	\$5,771,333
General and Administrative	\$5,580,934
Sponsorship, Philanthropic and Government Fundraising	\$3,423,679
Amortization	\$1,038,751
TOTAL EXPENSES	\$41,467,273
Excess of Revenue over Expenses	\$711,020*

For the year ended December 31, 2015

*We were able to generate an operating surplus in 2015, which was used to help reduce our outstanding debt on the building, our accumulated deficit, and support other long-term growth projects.



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Image Captions

Cover Page:	Page 17:	Page 24:
Children playing at digiPlaySpace (Connie Tsang for TIFF)	Membership Representatives welcome guests during the 2015 Member + Donor Appreciation Weekend, in celebration of National Philanthropy Day on November 15 (Pierre Bois for TIFF)	<i>Stories are Meaning-Making Machines</i> lecture-performance (Courtesy of Annie MacDonell & Maïder Fortuné)
Page 8:	Page 18:	Apichatpong Weerasethakul's <i>Fireworks (Archives)</i> installation (Courtesy of Kick the Machine Films)
TIFF Kids International Film Festival Young People's Feature Film Jury (Connie Tsang for TIFF)	Film Reel (Scott Austin for TIFF)	Page 26:
Page 9:	Page 19:	Kiefer Sutherland and Cameron Bailey at the Canada's Top Ten Film Festival (Connie Tsang for TIFF)
digiPlaySpace participants (Geoff Gunn for TIFF)	Film Reference Library (Scott Austin for TIFF)	Page 28:
Page 13:	Amir Naderi's <i>The Runner</i> film still	Jean-Marc Vallée at Talent Lab session, Toronto International Film Festival (Connie Tsang for TIFF)
TIFF Next Wave Committee (Geoff Gunn for TIFF)	Page 20:	Studio programme participants taking part in a break-out session
TIFF Next Wave 24-Hour Film Challenge participants (Sarjoun Faour for TIFF)	<i>The Unseen Seen</i> , installation view. All images courtesy Reiner Riedler. (Tom Arban)	Page 29:
Page 14:	Page 21:	TIFF co-founders Henk Van der Kolk and William Marshall with Deepa Mehta at the <i>Demolition</i> premiere and Opening Night Gala during the 2015 Toronto International Film Festival (George Pimentel, WireImage/Getty for TIFF)
In Conversation With... audience members (Geoff Gunn for TIFF)	Sylvia Frank and Kim Novak look at Edith Nadajewski's scrapbooks (Connie Tsang for TIFF)	Page 30:
Page 15:	Page 22:	Toronto International Film Festival Volunteers (Ryan Tacay for TIFF)
TIFF in the Park audience members (Sarjoun Faour for TIFF)	Tacita Dean, <i>JG</i> , installation view. Courtesy of the artist and Marian Goodman Gallery, New York & Paris and Frith Street Gallery, London (Connie Tsang for TIFF)	Page 31:
Page 16:	Page 23:	Alan Zweig wins the inaugural Platform prize for <i>HURT</i> , Toronto International Film Festival (Jemal Countess, WireImage/Getty for TIFF)
Film Circuit at Kingston Canadian Film Festival	<i>Andy Warhol: Stars of the Silver Screen</i> installation view. The exhibition was organized by The Andy Warhol Museum, one of the four Carnegie museums of Pittsburgh, and presented in collaboration with TIFF. <i>Marilyn</i> tapestry courtesy Marla and Larry Wasser. (Tom Arban)	Kim Novak, Toronto International Film Festival (Jemal Countess, WireImage/Getty for TIFF)



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