



# ISRAEL FILM FUND

*Film Catalogue*  
**2021**

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המנדט  
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The Israel  
Film Council





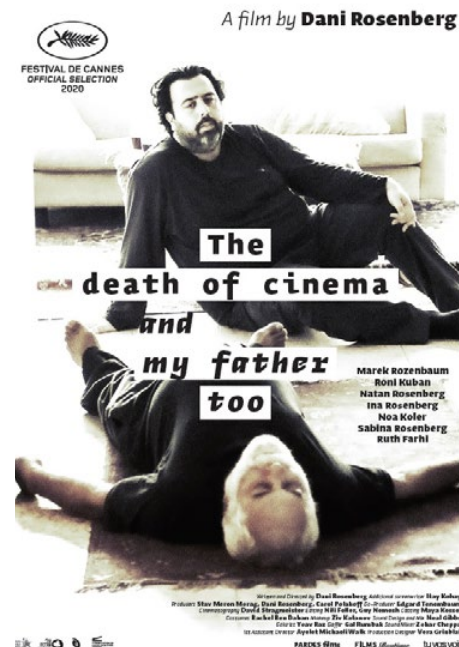
*The Israel Film Fund*, established in 1979, was formed to assist Israeli filmmakers to fulfill their vision and talent and produce their feature films, from arthouse productions to comedies and dramas, for different and diverse audiences.

Since its establishment, the Fund is proud to have supported the production of over 450 feature films that reflect the diverse, fascinating, complex, and turbulent fabric of Israeli culture and society.

The Israel Film Fund also supports and encourages international co-productions, in order to expand the scope of Israeli and global filmmaking relations.



**ASIA**  
by Ruthy Pribar



**THE DEATH OF CINEMA  
AND MY FATHER TOO**  
by Dani Rosenberg



**LAILA IN HAIFA**  
by Amos Gitai

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## AHED'S KNEE

*A film by Nadav Lapid*

### Synopsis

Y, a filmmaker in his 40's, arrives at a remote village at the edge of the desert to screen one of his films. There he meets *Diamond*, a clerk at the Ministry of Culture, and finds himself waging two lost battles: one against the death of artistic freedom in his country, the other against the death of his mother.

### Filmmakers

**Director** Nadav Lapid

**Writers** Nadav Lapid & Haim Lapid

**Producer** Judith Lou Levy

**Co-Producers** Nadav Lapid, Talia Kleinhendler, Osnat Handelsman Keren, Janine Jackowski, Jonas Dornbach, Maren Ade

**Production Companies** Les Films Du Bal, Pie Films, Komplizen Film

**Cast** Avshalom Pollak, Nur Fibak, Yoram Honig

**Production Country** Israel, France, Germany

**Language** Hebrew, English

**World Sales** Kinology

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## ASIA

*A film by Ruthy Pribar*

### Synopsis

*Asia* is 35-years-old. She has her whole life ahead of her. Her only daughter *Vika* is just 17, and she's dying. Vika's worsening condition forces Asia to finally accept her motherhood and take responsibility - first for Vika's life, and eventually for her death.

### Filmmakers

**Director/Writer** Ruthy Pribar

**Producers** Aurit Zamir, Yoav Roeh

**Production Company** Gum Films

**Cast** Alena Yiv, Shira Haas, Tamir Mulla

**Production Country** Israel

**Language** Hebrew

**World Sales** Intra Movies

Tel +972.52.336.5572

Email [yoav@gumfilms.com](mailto:yoav@gumfilms.com)





## CINEMA SABAYA

*A film by Orit Fouks Rotem*

### Synopsis

Nine women, Arab and Jewish, take part in a video workshop hosted by *Rona*, a young film director, who teaches them how to document their lives. Each piece of raw homemade footage shot by the women and shared with the others, effects the group dynamic and forces them to challenge their views and beliefs as they get to know each other and themselves better.

### Filmmakers

**Director/Writer** Orit Fouks Rotem

**Producers** Maya Fischer, Gal Greenspan, Roi Kurland

**Co-Production** Aurélien Bodinaux, Rhian Vialva

**Production Companies** Green Productions (Israel), Neon Rouge (Belgium)

**Cast** Dana Ivgy, Joanna Said, Amal Murkus, Ruth Landau, Yulia Tagil, Marlene Bajali, Aseel Farhat, Orit Samuel, Liora Levi, Khawlah Hag Debsy

**Production Country** Israel, Belgium

**Language** Hebrew, Arabic

**World Sales** Memento International

Tel +972.3.516.6868

Email [roni@greenproductions.co.il](mailto:roni@greenproductions.co.il)



## HONEYMOOD

*A film by Talya Lavie*

### Synopsis

A romantic comedy set over the course of one night in Jerusalem. A bride and groom arrive at a lavish hotel suite after their wedding. Instead of relaxing and enjoying a romantic night together, they get into a fight that soon develops into a dazed, urban journey, confronting them with past loves, repressed doubts, and the lives they have left behind.

*Honeymoon* begins when most romantic comedies end, right after the wedding, when all that is left for the newlyweds is to live happily ever after.

### Filmmakers

**Director/Writer** Talya Lavie

**Producers** Eitan Mansuri, Jonathan Doweck

**Production Company** Spiro Films

**Cast** Ran Danker, Avigail Harari

**Production Country** Israel

**Language** Hebrew

**World Sales** WestEnd Films

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La Biennale di Venezia  
IN COMPETITION

## LAILA IN HAIFA

*A film by Amos Gitai*

### Synopsis

With an ensemble cast of both Israeli and Palestinian actors, *Laila In Haifa* (A Night in Haifa) is a drama with wry humor set over one night at a club in the port town of Haifa.

The film presents a candid snapshot of contemporary life in one of the last remaining spaces where Israelis and Palestinians come together to engage in face-to-face relationships. The club itself is a vital part of the fabric of the film.

### Filmmakers

**Director** Amos Gitai

**Writers** Amos Gitai, Marie-Jose Sanselme

**Producers** Shuki Friedman,  
Laurent Truchot, Amos Gitai

**Production Company** Agav Films,  
CDP Productions, United King Films

**Cast** Maria Zreik, Khawla Ibraheem,  
Bahira Ablassi, Naama Preis, Tsahi Halevi,  
Makram J. Khoury

**Production Country** Israel, France

**Language** Hebrew, Arabic, English

**World Sales** Marta Ravani - Hanway Films Limited

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## LET IT BE MORNING

*A film by Eran Kolirin*

### Synopsis

*Sami* thought he had found his place in life, but then, without any conceivable reason, the Arab village where he grew up is suddenly surrounded by an ominous wall. Now he is forced to deal with questions of identity and national belonging.

A bittersweet comedy about a state of siege, both internal and external, and about a man who built a wall around his heart, and how that wall starts coming apart when another, real wall is built around the village where he was born.

*Based on the novel by Sayed Kashua*

### Filmmakers

**Director/Writer** Eran Kolirin

**Production Company** Dori Media

In Co-production with Les Films du Poisson

**Cast** Alex Bachri, Juna Sulieman, Salim Daw, Eihab Salame, Chalifa Natour, Isabelle Ramadan, Samer Basharat, Durid Liddawi, Yara Jarar

**Production Country** Israel, France

**Language** Hebrew, Arabic

**Distributor** Pyramid Films France

**World Sales** The Match Factory

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## THE DEATH OF CINEMA AND MY FATHER TOO

*A film by Dani Rosenberg*

### Synopsis

A father and son try to freeze time through cinema. While the father is unsentimental in his approach toward his last days, his son disconnects from reality in a desperate attempt to see his father as a hero.

Although in the fictional story, Tel Aviv goes up in flames, the father's real world does not end with a bang but a slow vanishing whimper.

### Filmmakers

**Director** Dani Rosenberg

**Writers** Dani Rosenberg, Itay Kohay

**Producers** Stav Meron Morag,  
Dani Rosenberg, Carol Polakoff

**Production Company** Pardes Films

**Co-Production** Edgard Tenenbaum

**Cast** Marek Rozenbaum, Natan Rosenberg,  
Roni Kuban, Noa Koler, Ina Rosenberg,  
Sanina Rosenberg, Ruth Farhi, Uri Klauzner

**Production Country** Israel, France

**Language** Hebrew

**World Sales** Films Boutique

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## THE SWIMMER

*A film by Adam Kalderon*

### Synopsis

*Erez*, a rising star in the Israeli swimming scene, arrives at a godforsaken training camp held at a boarding school. The winner of the competition held there will win a ticket to the Olympics. There is only one ticket.

At camp, Erez meets *Nevo*, a beautiful, gifted teenager, who awakens subconscious desires in him. However, their swimming coach does not believe in friendships between competitors. Warned to stay away from Nevo, Erez is still very attracted to him. In between practices, he attempts to act upon his feelings.

### Filmmakers

**Director/Writer** Adam Kalderon

**Producer** Naama Pyritz

**Production Company** Ingenue Productions Ltd.

**Cast** Omer Perelman, Asaf Jonas,

Igal Reznik, Nadia Kucher

**Production Country** Israel

**Language** Hebrew

**World Sales** M-appeal

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## TWO

*A film by Astar Elkayam*

### Synopsis

*Bar and Omer*, a gay female couple, want to have baby. Bar, a 35 years old chef is being treated with antidepressants so her partner, Omer a 32 years old dancer, is the one chosen to get pregnant. Their journey starts with a lot of excitement, and they are both certain their love will overcome all obstacles.

However, numerous unsuccessful insemination treatments take their toll on their relationship. Omer becomes edgy and Bar is getting frustrated about her place in the process. They meet Omer's ex, *Yoni (38)*. Bar suggests that he'll become their sperm donor. Yoni agrees, but when the three of them meet for home insemination, many emotional conflicts emerge.

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### Filmmakers

**Director/Writer** Astar Elkayam

**Producer** Ronen Ben Tal

**Production Company** Plan B Productions Ltd.

**Cast** Mor Polanure, Agam Shuster

**Production Country** Israel

**Language** Hebrew

**World Sales** Chapter Two Films





## BALDY HEIGHTS

*A film by Noam Meshulam*

### Synopsis

Curly Hill is a land defined by hair – luscious locks, twisting tendrils, and magnificent moustaches – and it's home to *Lily Pileous (15)* music geek. When Lily discovers a secret that could change life in Curly Hill forever, she is forced to run away to Baldy Heights – a world so frighteningly different from her home, Lily is sure she will die there.

Lily must face her fears and reach out to those who can help her share her secret and prove the power of music.

### Filmmakers

**Director/Writer** Noam Meshulam

**Producers** Moshe Edri, Leon Edri, Ehud Bliberg, Noam Meshulam, Gilad Rosenau, Noa Ben Izhak, Hila Mrad

**Production Company** PitchiPoy

Animation Productions

**Production Country** Israel

**Language** Hebrew, English

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## CHECKOUT

A film by Jonathan Dekel

### Synopsis

The outskirts of Istanbul, 1990's. *Theo*, an inquisitive American writer, stays in a hotel alone. His days are all the same. Everything changes when Theo's editor declares: "it is time for you to retire." Theo can't bear the thought of going home without finishing his novel and begs for extra time to find inspiration. But we soon learn that Theo's name is actually *Dov* and that he is an Israeli spy. The "editor" is his Mossad handler. And about that "inspiration" he's looking for? He's a terrorist. Just as a defeated Theo checks out of the hotel the following morning, a man who calls himself Amal checks in. Is he the arch-terrorist the Israeli Mossad has been after for decades? Dov sets off on a race against time to discover Amal's identity.

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### Filmmakers

**Director** Jonathan Dekel

**Writers** Jonathan Dekel & Shai Satran

**Producers** Chilik Michaeli,  
Avraham Pirchi & Shalom Eizenbach

**Production Company** UCM Production  
and Marketing & SE Production

**Co Production** Dana Lustig

**Cast** Josh Pais, Norman Issa,  
Yael Sharoni, Aki Avni,  
Dar Zozovski and Oz Zehavi

**Production Countries** Israel, Ukraine

**Language** Hebrew





## HOME

*A film by Benny Fredman*

### Synopsis

This is a tale based on a true story of an obsession that wreaks havoc on an entire community. *Yair*, a Yeshiva student, opens an electronics shop in "Geula", a neighborhood that is the shopping epicenter for the entire ultra-Orthodox community in Jerusalem.

The religious character of the neighborhood is enforced by the "Geula Committee" and Yair strictly adheres to their rules. His shop introduces a world of advanced technology that becomes an overnight magnet for every ultra-Orthodox household. But the increasing intrusion of modernity is an affront to the committee, leading to an inevitable conflict that forces Yair into a desperate struggle for survival.

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### Filmmakers

**Director** Benny Fredman

**Writers** Dror Keren & Benny Fredman

**Producer** Shalom Eisenbach

**Production Companies** Shalom Eisenbach,  
Red Films

**Cast** Roy Nik, Yarden Tusia Cohen, Dror Keren,  
Roei Wainberg, Niv Majar, Sarai givaty, Rami  
Baruch, Esti Kosowitzki, Riki Blich, Yoshai  
Lapidot, Nevo Kimchi, Rotem Keinan

**Production Country** Israel

**Language** Hebrew



## HUMMUS FULL TRAILER

*A film by Asaf Kobrovsky*

### Synopsis

Three very different shipping containers are mistakenly mixed up at the harbor, resulting in a scramble to locate the right trailers.

*Johnny Saloniki*, an innocent son of a mafia boss, is pulled into the family business to find the missing trailers before time runs out. Johnny must face a Russian assassin, Hasidic hitmen and most dangerously - his future mother-in-law.

*Full Trailer* is a colorful and funny take on how a pair of Arabs, a couple of a gay florists and a group of Hassidic Jews discover each other's secrets, all while trying to keep a wedding on track, gangsters away, and flowers alive.

### Filmmakers

**Director** Asaf Kobrovsky

**Writers** Itay Barkan, Asaf Kobrovsky, Jhonatan Barak

**Producers** Itay Barkan, Asaf Kobrovsky

**Production Company** Full Trailer Film Partnership

**Cast** Moni Moshonov, Keren Mor, Tzahi Grad, Menashe Noy, Tamer Nafar, Yaniv Bitton, Michael Moshonov

**Production Country** Israel

**Language** Hebrew, English, Arabic, French, Russian

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## ROSES GATE – BAB EL WARD

*A film by Haim Bouzaglo*

### Synopsis

An “all-in-the-family” drama-Comedy. The god-loving and traditional *Vaknin Family* lives in a remote town in Israel, longing for the good old motherland, Morocco, and trying to make some sense of their lives.

One of the sons – *Jojo*, addicted to gambling, is looking for a “quick-fix” - making loads of money in no time. By that he drags the family into a financial crisis, which threatens to tear them to pieces.

The dramatic and comic story of the Vaknin family is told by *Sammy*, one of the sons, who dreams to become a filmmaker and his camera.

### Filmmakers

**Director** Haim Bouzaglo

**Writers** Arik Mishali, Sami Shalom Shitrit, Haim Bouzaglo

**Producers** Itai Tamir, Ami Livne, Moshe Edery, Loen Edery

**Production Company** Laila Films, United King Films

**Cast** Zeev Revach, Sasha Demidov, Raymonde Amsallem, Albert Iluz, Annette Cohen, Arik Mishali

**Production Country** Israel

**Language** Moroccan, Hebrew

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## TAKING THE A TRAIN

*A film by Yair Asher & Itamar Lapid*

### Synopsis

*Yishai (33)*, is an Israeli jazz pianist who lives in Paris. A personal crisis makes him return to Israel in hope of finding his future there. His younger brother *Omer (27)*, lives hand to mouth in southern Tel-Aviv with an eccentric roommate. He has a problematic relationship with his parents who consider him a bum.

During his trip, Yishai tries to get closer to his brother. He meets a wild and spontaneous group of young people who, like him, are trying to find their place in the world.

### Filmmakers

**Directors/ Writers** Yair Asher, Itamar Lapid

**Producer** Ronen Ben Tal

**Production Company** Plan B Productions Ltd.

**Cast** Yakir Portal, Yuval Oron, Moran Rosenblat

**Production Country** Israel

**Language** Hebrew

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## THE FUTURE

*A film by Noam Kaplan*

### Synopsis

Big mouthed psychologist *Nurit (44)*, married, no children is in the middle of her life's mission – finding a surrogate mother to carry her baby – while asked by the Israeli secret service to profile a young woman named *Yafa* who assassinated an Israeli Minister.

A war of attrition dialog is launched, yielding a meandering sociopolitical murder plot which is meshed up with yet another plot – one of motherhood and liberation.

### Filmmakers

**Director/Writer** Noam Kaplan

**Producers** Yoav Roeh, Aurit Zamir

**Production Company** Gum Films

**Cast** Reymond Amsellem, Samar Quity, Dar Zuzovsky, Aviva Ger, Eli Ildis, Salwa Makkara

**Production Country** Israel

**Language** Hebrew

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## THE OTHER WIDOW

*A film by Ma'ayan Rypp*

### Synopsis

*Ella* is a costume designer who is involved in a long-term relationship with *Assaf*, a respected but married director.

When Assaf dies unexpectedly, she is the last to hear about it. Everyone knows that she was Assaf's mistress, but no one thought she would dare to show up at his house alongside the other mourners.

During the Shiva (seven days of mourning according to Jewish tradition), Ella keeps coming every day. She gets closer and closer to *Natasha*, Assaf's widow, and intimately close with *Dan*, his brother, who reminds her of her dead lover. It all comes to an abrupt end when Natasha realizes who Ella is.

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### Filmmakers

**Director** Ma'ayan Rypp

**Writers** Ma'ayan Rypp & Anat Gafni

**Producers** Ayelet Kait & Amir Harel

**Co-Production** Christophe Audeguis  
/ The Cup of Tea

**Production Company** Lama Films

**Cast** Dana Ivgy, Ania Bukstein

**Production Country** Israel, France

**Language** Hebrew



## THE RAFT

*A film by Oded Raz*

### Synopsis

Three youths, dedicated football fans, decide to build a raft and sail to the championship final in Cyprus.

During the journey, their friendship will be put to the test as they get a taste of first love and discover traits and skills in themselves that they didn't know they had. The innocent adventure becomes a coming of age journey.

### Filmmakers

**Director** Oded Raz

**Writers** Daniel Kotz, Amikam Kovner,  
Jonathan Bar Ilan

**Production Companies** Dori Media  
& Herzliya Studios

**Cast** Anna Zak, Carmel Shahaf,  
Omer Dahan, Idan Shokoeoka

**Production Country** Israel

**Language** Hebrew

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## VALERIA GETS MARRIED

*A film by Michal Vinik*

### Synopsis

*Valeria*, a young Ukrainian, is sitting nervously in her sister's apartment. Her sister, *Christina*, is married to an Israeli man, and now Valeria is about to do the same.

Valeria is waiting for her future husband, *Eitan*, to arrive and take her home with him. She is trying to keep a smile on her face but she is clearly nervous, dying to smoke as many cigarettes as she possibly can.

Eitan arrives with a surprise in his hand – a mobile phone, a gift for his bride. Valeria tries to look happy but her reaction falls short. At the end of the dinner, as Valeria and Eitan are about to leave, Valeria goes to the bathroom. She locks herself inside and refuses to come out.

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### Filmmakers

**Director/Writer** Michal Vinik

**Producers** Ayelet Kait & Amir Harel

**Production Company** Lama Films

**Co-production** Vladimir Yatsenko, Limelite

**Cast** Ya'akov Zada, Lena Freifeld,

Avram Shalom, Dariia Mirkina

**Production Country** Israel, Ukraine

**Language** Hebrew





## **VIRGINITY**

*A film by Maor Zaguri*

### **Synopsis**

"Boy" is growing up, questioning what becoming a man is all about. On the one hand, he can't wait to leave his traumatic childhood behind, and on the other hand, he is growing up in a neglected village with no real friends his age. "Boy" invents an imaginative friendship to overcome his adolescence fears and traumas.

### **Filmmakers**

**Director/Writer** Maor Zaguri

**Producer** Ronen Ben Tal

**Production Company** Plan B Productions Ltd.

**Cast** Maor Levy, Chen Amsalem, Amos Tamam

**Production Country** Israel

**Language** Hebrew

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