

Hou Hsiao-hsien Panel
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

The Terrorizers (Kong Bu Fen Zi). Dir. Edward Yang, 1986, Taiwan. 109 mins. Production Co.: Central Motion Pictures Corporation.

The Runner (Davandeh). Dir. Amir Naderi, 1990, Iran. 94 mins. Production Co.: Studio of the Voice and Portrait of the Islamic Revolution of Iran.

The Tree of Life. Dir. Terrence Malick, 2011, U.S.A.. 139 mins. Production Co.: Cottonwood Pictures / River Road Entertainment / Brace Cove Productions / Plan B Entertainment.

The Heart with Million Knots (Xin You Gian Qian Jie). Dir. Li Hsing, 1973, Taiwan. 101 mins. Production Co.: Ta Chung Motion Picture Company.

I Was Born, But... (Otona No Miru Ehon - Umarete Wa Mita Keredo). Dir. Yasujiro Ozu, 1932, Japan. 100 mins. Production Co.: Shôchiku Eiga.

The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari). Dir. Robert Wiene, 1920, Germany. 51 mins. Production Co.: Decla – Bioscop.

Vive L'Amour (Ai Qing Wan Sui). Dir. Tsai Ming-liang, 1994, Taiwan. 118 mins. Production Co.: Central Motion Pictures Corporation.

The River (He Liu). Dir. Tsai Ming-liang, 1997, Taiwan. 115 mins. Production Co.: Central Motion Pictures Corporation.

Rebels of the Neon God (Qing Shao Nian Nuo Zha). Dir. Tsai Ming-liang, 1994, Taiwan. 106 mins. Production Co.: Central Motion Pictures Corporation.

What Time is it Over There? (Ni Na Bian Ji Dian). Dir. Tsai Ming-liang, 2001, France and Taiwan. 116 mins. Production Co.: Arena Films / Homegreen Films.

TIFF PRESENTS

HIGHER LEARNING

Hou Hsiao-hsien Panel
Selected Bibliography

The Wayward Cloud (Tian Bian Yi Duo Yun). Dir. Tsai Ming-liang, 2005, France and Taiwan. 112 mins.
Production Co.: Arena Films / Homegreen Films / Wild Bunch / Arte France Cinéma.

Good Bye, Dragon Inn (Bu San). Dir. Tsai Ming-liang, 2004, Taiwan. 82 mins. Production Co.: Homegreen Films.

In Our Times (Guang Yin De Gu Shi). Dir. Edward Yang et. al., 1982, Taiwan. 106 mins. Production Co.: Central Motion Pictures Corporation.

The Battle for the Republic of China (Xin Hai Shuang Shi). Dir. Ting Shan-hsi, 1981, Hong Kong and Taiwan. 121 mins. Production Co.: Central Motion Pictures Corporation / Shaw Brothers.

Beautiful Duckling (Yang Ya Ren Jia). Dir. Li Hsing, 1965, Taiwan. 119 mins. Production Co.: Central Motion Pictures Corporation.

Cape No. 7 (Hái-Kak Chhit-Ho). Dir. Wei Te-Sheng, 2008, Taiwan. 129 mins. Production Co.: ARS Film Production.

Warriors of the Rainbow: Seediq Bale (Sàidékè Balái). Dir. Wei Te-Sheng, 2011, Taiwan. 154 mins.
Production Co.: ARS Film Production / Central Motion Pictures Corporation.

Crouching Tiger, Hidden Dragon (Wo Hu Cang Long). Dir. Ang Lee, 2000, Taiwan, Hong Kong, China, U.S.A. 120 mins. Production Co.: Asia Union Film & Entertainment Ltd / China Film Co-Production Corporation / Columbia Pictures Film Production Asia / EDKO Film / Good Machine / Sony Pictures Classics / United China Vision / Zoom Hunt International Productions Company Ltd.

A Brighter Summer Day (Gu Ling Jie Shao Nian Sha Ren Shi Jian). Dir. Edward Yang, 1991, Taiwan. 185 mins. Production Co.: ICA / Jane Balfour Films / Yang & his Gang Filmmakers.

The Films of Hou Hsiao-hsien

To Each His Own Cinema. Dir. Hou Hsiao-hsien et. al., 2007, France. 100 mins. Production Co.: Cannes Film Festival / Elzévir Films.

Segment: "The Electric Princess House"

Flight of the Red Balloon (Le voyage du ballon rouge). Dir. Hou Hsiao-hsien, 2007, France and Taiwan. 115 mins. Production Co.: 3H Productions / Margo Films / Les Films du Lendemain / Arte

TIFF PRESENTS

HIGHER LEARNING

Hou Hsiao-hsien Panel
Selected Bibliography

France Cinema / Le Musee d'Orsay / Canal+ / CineCinema / Sofica Poste Image / Region Ile – De France / Soficinema 3.

Three Times. Dir. Hou Hsiao-hsien, 2005, France and Taiwan. 139 mins. Production Co.: 3H Films / Orly Films / Paradis Films / Sinomovie.

Café Lumiere (Kôhî Jikô). Dir. Hou Hsiao-Hsein, 2003, Japan and Taiwan. 103 mins. Production Co.: Shochiku Company / Asahi Shimbunsha / Sumitomo Corporation / Eisei Gekijo / Imagica Corp.

Millenium Mambo (Qian xi man po). Dir. Hou Hsiao-hsien, 2001, Taiwan and France. 119 mins. Production Co.: 3H Productions / Orly Films / Paradis Films / Sinomovie.

Jiu Shi Liu Liu De Ta. Dir. Hou Hsiao-hsien, 2000, Taiwan. 90 mins. Production Co.: unknown

Flowers of Shanghai (Hai Shang Hua). Dir. Hou Hsiao-hsien, 1998, Taiwan and Japan. 130 mins. Production Co.: 3H Productions / Shochiku Company.

Feng Er Ti Ta Ca. Dir. Hou Hsiao-hsien, 1998, Taiwan. 90 mins. Production Co.: unknown.

Goodbye, South, Goodbye (Nan Quo Zai Jian, Nan Quo). Dir. Hou Hsiao-hsien, 1997, Taiwan and Japan. 124 mins. Production Co.: 3H Films / Shochiku Company.

Good Men, Good Women (Hao Nan Hao Nu). Dir. Hou Hsiao-hsien, 1995, Japan and Taiwan. 108 mins. Production Co.: 3H Films / Chang Su Productions / Fujian Film Studio / Painted Face Communication / Shochiku Eiga / Team Okuyama.

Zai Na He Pan Qing Cao Qing. Dir. Hou Hsiao- Hsien, 1994, Taiwan. 90 mins. Production Co.: unknown

The Puppetmaster (Xi Meng Ren Sheng). Dir. Hou Hsiao-hsien, 1993, Taiwan. 142 mins. Production Co.: ERA / Nian Dai International / Qiu Fusheng.

Feng Gui Lai De Ren. Dir. Hou Hsiao-hsien, 1990, Taiwan. 101 mins. Production Co.: unknown.

A City of Sadness (Bei Qing Cheng Shi). Dir. Hou Hsiao-hsien, 1990, Hong Kong and Taiwan. 157 mins. Production Co.: 3H Films / ERA International.

TIFF PRESENTS

HIGHER[^]LEARNING

Hou Hsiao-hsien Panel
Selected Bibliography

Daughter of the Nile (Ni Luo He Nu Er). Dir. Hou Hsiao-hsien, 1990, Taiwan. 91 mins. Production Co.: Fu – Film.

Dust in the Wind (Lian Lian Feng Chen). Dir. Hou Hsiao-hsien, 1987, Taiwan. 109 mins. Production Co.: Central Motion Pictures Corporation.

A Time to Live, a Time to Die (Tong Nien Wang Shi). Dir. Hou Hsiao-hsien et. al., 1985, Taiwan. 138 mins. Production Co.: Central Motion Pictures Corporation / Yi Fu Films.

A Summer at Grandpa's (Dong Dong De Jia Qi). Dir. Hou Hsiao-hsien, 1984, Taiwan. 93 mins. Production Co.: Central Motion Pictures Corporation

The Sandwich Man (Er Zi De Da Wan Ou). Dir. Hou Hsiao-hsien, 1983, Taiwan. 105 mins. Production Co.: Central Motion Pictures Corporation.

Hou Hsiao-hsien as Performer

Young Style (Qing Chun Pai). Dir. Liu Jie, 2013, China. 91 mins. Production Co.: CCTV Movie Channel / China Film Co. / Hubei Huanggang Radio and Television Media Co.

Lao Niang Gou Sao. Dir. Shu Kei, 1986, Hong Kong. 94 mins. Production Co.: Moleswort / Tomson Films.

Taipei Story (Qing Mei Zhu Ma). Dir. Edward Yang, 1985, Taiwan. 110 mins. Production Co.: Evergreen Film Production Company.

I Love Mary (Wo Ai Mali). Dir. Ko I-Chen, 1984, Taiwan. Production Co.: Central Motion Pictures Corporation.

National Cinema of Taiwan

*programmed during *A Century of Chinese Cinema* at TIFF Bell Lightbox (June 5-August 5, 2013)

TIFF PRESENTS

HIGHER LEARNING

Hou Hsiao-hsien Panel
Selected Bibliography

- Warriors of the Rainbow: Seediq Bale (Sàidékè Balái)***. Dir. Wei Te-Sheng, 2011, Taiwan. 154 mins. Production Co.: ARS Film Production / Central Motion Pictures Corporation.
- Monga (Báng-kah)***. Dir. Doze Niu, 2010, Taiwan. 140 mins. Production Co.: Greenday Films / Honto Production / One Production Film Co.
- Prince of Tears (Lei Wangzi)***. Dir. Yonfan, 2009, Hong Kong and Taiwan. 122 mins. Production Co.: Far Sun Film Company Ltd / Peony5 Film Co.
- Cape No. 7 (Hái-Kak Chhit-Ho)***. Dir. Wei Te-Sheng, 2008, Taiwan. 129 mins. Production Co.: ARS Film Production.
- Good Bye, Dragon Inn (Bu San)***. Dir. Tsai Ming-liang, 2004, Taiwan. 82 mins. Production Co.: Homegreen Films.
- Yi Yi : A One and a Two***. Dir. Edward Yang, 2000, Taiwan and Japan. 173 mins. Production Co.: AtomFilms / Nemuru Otoko Seisaku linkai / Omega Project / Pony Canyon.
- **A Borrowed Life (Duo sang)***. Dir. Wu Nien-jen, 1994, Taiwan. 167 mins. Productions Co.: Chang Shu A & V Production / Long Shong Pictures.
- Eat, Drink, Man, Woman (Yin Shi Nan Nu)***. Dir. Ang Lee, 1994, Taiwan and U.S.A.. 124 mins. Production Co.: Ang Lee Productions / Central Motion Pictures Corporation / Good Machine.
- Rebels of the Neon God (Qing Shao Nian Nuo Zha)***. Dir. Tsai Ming-liang, 1994, Taiwan. 106 mins. Production Co.: Central Motion Pictures Corporation.
- **Vive L'Amour (Ai Qing Wan Sui)***. Dir. Tsai Ming-liang, 1994, Taiwan. 118 mins. Production Co.: Central Motion Pictures Corporation.
- **The Peach Blossom Land (An Lian Tao Hua Yuan)***. Dir. Stan Lai, 1992, Taiwan. 107 mins. Production Co. : Long Shong Pictures / Performance Workshop Films.
- **A City of Sadness (Bei Qing Cheng Shi)***. Dir. Hou Hsiao-hsien, 1990, Hong Kong and Taiwan. 157 mins. Production Co.: 3H Films / ERA International.
- **Dust in the Wind (Lian Lian Feng Chen)***. Dir. Hou Hsiao-hsien, 1987, Taiwan. 109 mins. Production Co.: Central Motion Pictures Corporation.
- **The Terrorizers (Kong Bu Fen Zi)***. Dir. Edward Yang, 1986, Taiwan. 109 mins. Production Co.: Central Motion Pictures Corporation.

TIFF PRESENTS

HIGHER LEARNING

Hou Hsiao-hsien Panel
Selected Bibliography

Taipei Story (Qing Mei Zhu Ma). Dir. Edward Yang, 1985, Taiwan. 110 mins. Production Co.: Evergreen Film Production Company.

****A Time to Live, a Time to Die (Tong Nien Wang Shi)***. Dir. Hou Hsiao-hsien et. al., 1985, Taiwan. 138 mins. Production Co.: Central Motion Pictures Corporation / Yi Fu Films.

The Sandwich Man (Er Zi De Da Wan Ou). Dir. Hou Hsiao-hsien, 1983, Taiwan. 105 mins. Production Co.: Central Motion Pictures Corporation.

Growing Up (Xiao Bi De Gu Shi). Dir. Chen Kunhow, 1983, Taiwan. 100 mins. Production Co.: Central Motion Pictures Corporation

That Day on the Beach (Hai Tan De Yi Tian). Dir. Edward Yang, 1983, Taiwan. 104 mins. Production Co.: Central Motion Pictures Corporation.

In Our Times (Guang Yin De Gu Shi). Dir. Edward Yang et. al., 1982, Taiwan. 106 mins. Production Co.: Central Motion Pictures Corporation.

The Battle for the Republic of China (Xin Hai Shuang Shi). Dir. Shan-hsi Ting, 1981, Hong Kong and Taiwan. 121 mins. Production Co.: Central Motion Pictures Corporation / Shaw Brothers.

****Execution in Autumn (Qiu Jue)***. Dir. Li Hsing, 1972, Taiwan. 99 mins. Production Co.: Central Motion Pictures Corporation.

****A Touch of Zen (Xia Nu)***. Dir. King Hu, 1971, Taiwan. 200 mins. Production Co.: International Film Company / Lian Bang / Union Film Company.

The Winter (Dong nuan). Dir. Li Han-hsiang, 1969, Taiwan. 95 mins. Production Co.: Grand Motion Picture Company

Oyster Girl (Ke Nu). Dirs. Li Hsing and Li Chia, 1963, Taiwan. 98 mins. Production Co.: Central Motion Pictures Corporation.