

Jacqueline Stewart on The Politics of Film Preservation:
Web Resources

Film Preservation Websites

Association of Canadian Archivists (ACA). <http://archivists.ca/>

Association of Moving Image Archivists (AMIA). <http://www.amianet.org/>

Cineaste's Film Preservation: A Critical Symposium by some of America's Foremost Preservationists – conversations with Janice Allen (Cinema Arts, Inc.) and Bill Brand (The Museum of the Moving Image). <http://www.cineaste.com/articles/film-preservation-a-critical-symposium>

La Fédération internationale des archives du film / International Federation of Film Archives (FIAPF).
<http://www.fiapf.org/>

FIAPF's Treasures from the Film Archives.
http://fiapf.chadwyck.com/marketing/demo/demo_search_treasures.jsp

Film Studies Association of Canada / Association Canadienne d'études cinématographique (FSAC/ACÉC).
<http://www.filmstudies.ca/>

Library of Congress's Public Moving Image Archives and Research Centers around the world (including substantial listings for Canada). <http://www.loc.gov/film/arch.html>

National Film and Sound Archive, Australia's *Film Preservation Handbook*.
<http://nfsa.gov.au/preservation/handbook/>

National Film Preservation Board (NFPB) at the Library of Congress. <http://www.loc.gov/film/>

National Film Preservation Foundation (NFPF). <http://www.filmpreservation.org/>

National Film Preservation Foundation's *The Film Preservation Guide: The Basics for Archives, Libraries, and Museums*. <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

National Film Preservation Fund's *Treasures from American Film Archives* – 5 DVD Collections.
<http://www.filmpreservation.org/dvds-and-books/dvds-and-books>

New York Women in Film and Television – NYWIFT Women's Film Preservation Fund.
<http://www.nywift.org/article.aspx?id=FPF>

The Orphan Film Symposium at New York University's Tisch School of the Arts.
<http://www.nyu.edu/orphanfilm/>

TIFF PRESENTS

HIGHER LEARNING

Jacqueline Stewart on The Politics of Film Preservation: Web Resources

Society of American Archivists (SAA). <http://www2.archivists.org/>

Society for Cinema and Media Studies (SCMS). <http://www.cmstudies.org/>

Southern Methodist University Central University Libraries, Digital Collections – The Tyler Texas Black Film Collection. <http://digitalcollections.smu.edu/all/cul/ttb/>

UCLA Film & Television Archive. <http://www.cinema.ucla.edu/>

UCLA Film & Television Archive – L.A. Rebellion: Creating a New Black Cinema.
<http://www.cinema.ucla.edu/la-rebellion>

University of Chicago Research Projects – Spencer Williams (Jacqueline Stewart).
http://blackfilm.uchicago.edu/research_projects/spencer_williams.shtml

University of Chicago Research Projects – South Side Home Movie Project (Jacqueline Stewart).
http://blackfilm.uchicago.edu/research_projects/south_side_project.shtml

Visible Evidence Conference. <http://www.visibleevidence.org/>

Women in Film Foundation. <http://www.wif.org/>

Film Preservation Web Videos

MoMAvideos. “MoMA Film Preservation Center: Tour.” *YouTube*. Posted October 19, 2009. 6mins, 52secs. Accessed August 3, 2012.

<http://www.youtube.com/watch?v=Yh48p5efBTk&feature=related>

National Film Preservation Fund. “Screening Room.” *Filmpreservation.org*. Multiple preserved films available for viewing online. Accessed August 3, 2012.

<http://www.filmpreservation.org/preserved-films/screening-room>

New York University, Department of Cinema Studies. “Jacqueline Stewart on Race Films.” *2010 Orphan Films Symposium*. Posted 2010. 2mins, 41secs. Accessed August 3, 2012.

http://www.nyu.edu/orphanfilm/orphans7/video/Jacqueline_Stewart.php