

Krzysztof Zanussi on “European East of West”:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

*mentioned or discussed during event

Works directed by Krzysztof Zanussi

**Foreign Body*. Dir. Krzysztof Zanussi, 2013, Poland, Russia, and Italy. Runtime unknown. Production Co.: Tor Film Studio.

**Venice 70: Future Reloaded*. Dirs. Hala Abdallah, Krzysztof Zanussi, et. al., 2013, U.S.A. 120 mins. Production Co.: Dream Film / IbiscusMedia / Ila Palma, Ipotesi Cinema / L’Avventurosa Film / Mypheduh Films / Nice Dissolve / Watchmen Productions.

Revisited (Rewizyta). Dir. Krzysztof Zanussi, 2009, Poland. Runtime unknown. Production Co.: Tor Film Studio.

And a Warm Heart (Serce na dloni). Dir. Krzysztof Zanussi, 2008, Poland. Runtime unknown. Production Co.: Monolith Films / Sota Cinema Group.

Black Sun (Il sole nero). Dir. Krzysztof Zanussi, 2007, Italy and France. 93 mins. Production Co.: Edelweiss Cinematografica / SBS Films / Rai Cinema / Cinecittá Studios.

**Persona non grata*. Dir. Krzysztof Zanussi, 2005, Poland, Italy, Russia, France. 110 mins. Production Co.: Sintra S.r.l. / Zespół Filmowy “Tor” / Three T Productions / Telewizja Polska – Agencja Filmowa / Istituto Luce.

Solidarnosc, Solidarnosc..... Dirs. Filip Bajon, Krzysztof Zanussi, et. al., 2005, Poland. 113 mins. Production Co.: Agencja Produkcji Filmowej / Akson Studio / Apple Film Productions / Telewizja Polska.

Segment: “Tanks”

Krzysztof Zanussi on "European East of West":
Selected Filmography

The Supplement (Suplement). Dir. Krzysztof Zanussi, 2002, Poland. 108 mins. Production Co.: Zespół Filmowy "Tor" / Cinematography Committee APF / Non-Stop Film Service / Wytwórnia Filmów Dokumentalnych i Fabularnych.

Hidden Treasures of the Weekend Stories Cycle (Skarby ukryte z cyklu 'Opowiesci weekendowe'). Dir. Krzysztof Zanussi, 2001, Poland. 54 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

The Soul Sings (Dusza śpiewa z cyklu 'Opowiesci weekendowe'). Dir. Krzysztof Zanussi, 2001, Poland. 56 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

Life As a Fatal Sexually Transmitted Disease (Życie jako śmiertelna choroba przenoszona drogą płciową). Dir. Krzysztof Zanussi, 2000, Poland and France. 105 mins. Production Co.: Canal+ Polska / Jacques Le Glou Audiovisuel / Telewizja Polska / Zespół Filmowy "Tor".

Unwritten Law (Niepisane prawa z cyklu 'Opowiesci weekendowe'). Television Movie. Dir. Krzysztof Zanussi, 1998, Poland. 54 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

Delay Line (Linia opóźniająca z cyklu 'Opowiesci weekendowe'). Television Movie. Dir. Krzysztof Zanussi, 1998, Poland. 56 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

The Last Circle (Ostantni krag). Television Movie. Dir. Krzysztof Zanussi, 1998, Poland. 56 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

Our God's Brother. Dir. Krzysztof Zanussi, 1997, Poland. 123 mins. Production Co.: RAI Radiotelevisione Italiana / Telewizja Polska / Tellux Film / Trans World Film / Zespół Filmowy "Tor".

Little Faith (Słaba wiara z cyklu 'Opowiesci weekendowe'). Television Movie. Dir. Krzysztof Zanussi, 1997, Poland. 50 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

Woman's Business (Damski interes z cyklu 'Opowiesci weekendowe'). Television Movie. Dir. Krzysztof Zanussi, 1996, Poland. 56 mins. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

Deceptive Charm (Urok wszeteczny z cyklu 'Opowiesci weekendowe'). Television Movie. Dir. Krzysztof Zanussi, 1996, Poland. Runtime unknown. Production Co.: Telewizja Polska / Zespół Filmowy "Tor".

Cwał. Dir. Krzysztof Zanussi, 1996, Poland. 104 mins. Production Co.: Polish TV / Tor Film Studio.

The Silent Touch (Dotknięcie reki). Dir. Krzysztof Zanussi, 1992, Poland, U.K. and Denmark. Runtime unknown. Production Co.: Mark Forstater Productions Ltd. / Zespół Filmowy "Tor".

HIGHER[^]LEARNING

Krzysztof Zanussi on "European East of West":
Selected Filmography

Das lange Gespräch mit dem Vogel. Television Movie. Dir. Krzysztof Zanussi, 1992, Germany. Production Co.: Regina Ziegler Filmproduktion / Westdeutscher Rundfunk.

Zycie za zycie. Dir. Krzysztof Zanussi, 1991, Poland and Germany. 90 mins. Production Co.: Ifage Filmproduktion / Zespól Filmowy "Tor".

Witold Lutoslawski in Conversation with Krzysztof Zanussi. Dir. Krzysztof Zanussi, 1990, United Kingdom. Runtime unknown. Production Co.: Roem / W Westdeutscher Rundfunk / La Sept / STV / Norsk Rikskringkasting / Nederlandse Omroepstichting / BBC / Eurofilm/Antelope.

Stan posiadania. Dir. Krzysztof Zanussi, 1989, Poland and West Germany. 103 mins. Production Co.: Regina Ziegler Filmproduktion / Telewizja Polska, Zespól Filmowy "Tor".

Wherever You Are... . Dir. Krzysztof Zanussi, 1988, Poland, U.K., West Germany, France, and Italy. 106 mins. Production Co.: Belbo Production / Challenge Film Corporation / Gehrard Schmidt Filmproduktion / La Sept / RAI Radiotelevisione Italiana / Westdeutscher Rundfunk.

Wygasle czasy. Dir. Krzysztof Zanussi, 1987, West Germany. 60 mins. Production Co.: unknown.

Paradigma. Dir. Krzysztof Zanussi, 1985, France, West Germany, and Italy. 120 mins. Production Co.: Maki Films / Pierson Productions / TF1 Films Production / Challenge Film and Television Production / Telefilm Saar GmbH / Rai 1 / Saarländischer Rundfunk / La Ministre de la Culture et de la Communication.

**A Year of the Quiet Sun (Rok spokojnego slonca)*. Dir. Krzysztof Zanussi, 1984, Poland, U.S.A., and West Germany. 106 mins. Production Co.: Regina Ziegler Filmproduktion / TeleCulture / Zespól Filmowy "Tor".

Bluebeard (Blaubart). Television Movie. Dir. Krzysztof Zanussi, 1984, West Germany and Switzerland. 95 mins. Production Co.: Westdeutscher Rundfunk.

Versuchung. Television Movie. Dir. Krzysztof Zanussi, 1982, West Germany. 86 mins. Production Co.: Westdeutscher Rundfunk.

Imperative (Imperativ). Dir. Krzysztof Zanussi, 1982, West Germany. 96 mins. Production Co.: Saarländischer Rundfunk / Telefilm Saar GmbH.

The Unapproachable (Die Unerreichbare). Television Movie. Dirs. Krzysztof Zanussi and Edward Zebrowski, 1982, Austria and West Germany. Production Co.: Regina Ziegler Filmproduktion / Zweites Deutsches Fernsehen / Österreichischer Rundfunk.

TIFF PRESENTS

HIGHER[^]LEARNING

Krzysztof Zanussi on "European East of West":
Selected Filmography

From a Far Country. Dir. Krzysztof Zanussi, 1981, Italy, U.K., and Poland. 140 mins. Production Co.: Trans World Film / Incorporated Television Company / Rai 1 / Film Polski Film Agency.

**The Constant Factor (Constans)*. Dir. Krzysztof Zanussi, 1980, Poland. 91 mins. Production Co.: Film Polski.

My Cracow (Mein Krakau). Television Movie. Dir. Krzysztof Zanussi, 1979, Poland. 45 mins. Production Co.: Saarländischer Rundfunk / P.P. Film Polski.

Ways in the Night (Wege in der Nacht). Television Movie. Dir. Krzysztof Zanussi, 1979, West Germany. 98 mins. Production Co.: Westdeutscher Rundfunk.

Spirala. Dir. Krzysztof Zanussi, 1978, Poland. 83 mins. Production Co.: P.P. Film Polski.

Haus der Frauen. Dir. Krzysztof Zanussi, 1978, West Germany. Runtime unknown. Production Co.: unknown.

Brigitte Horney. Dir. Krzysztof Zanussi, 1977, West Germany. Short. Production Co.: unknown.

Lekcja anatomii. Television Movie. Dir. Krzysztof Zanussi, 1977, West Germany. 48 mins. Production Co.: unknown.

Camouflage (Barwy ochronne). Dir. Krzysztof Zanussi, 1976, Poland. 106 mins. Production Co.: Film Polski / P.P. Film Polski / Polish Corporation for Film Production / Zespól Filmowy "Tor".

Nachtdienst. Television Movie. Dirs. Krzysztof Zanussi and Edward Zebroski, 1975, West Germany. 54 mins. Production Co.: unknown.

The Catamount Killing (Pittsville – Ein Safe voll Blut). Dir. Krzysztof Zanussi, 1975, Poland and West Germany. 93 mins. Production Co.: unknown.

A Woman's Decision (Bilans kwartalny). Dir. Krzysztof Zanussi, 1975, Poland. 98 mins. Production Co.: Film Polski / P.P. Film Polski.

Hipoteza. Television short. Dir. Krzysztof Zanussi, 1973, Poland. 28 mins. Production Co.: Zespól Filmowy "Tor".

**The Illumination (Iluminacja)*. Dir. Krzysztof Zanussi, 1973, Poland. 91 mins. Production Co.: Film Polski Film Agency / P.P. Film Polski.

Rola. Television short. Dir. Krzysztof Zanussi, 1971, Poland and West Germany. 30 mins. Production Co.: Przedsiębiorstwo Realizacji Filmów / Zweites Deutsches Fernsehen.

TIFF PRESENTS

HIGHER LEARNING

Krzysztof Zanussi on "European East of West":
Selected Filmography

Behind the Wall (Za sciana). Television Movie. Dir. Krzysztof Zanussi, 1971, Poland. 56 mins. Production Co.: Zespol Filmowy "Tor".

Góry o zmierzchu. Television short. Dir. Krzysztof Zanussi, 1970, Poland. 28 mins. Production Co.: Zespol Filmowy "Tor".

Family Life (Zycie rodzinne). Dir. Krzysztof Zanussi, 1970, Poland. 88 mins. Production Co.: Film Polski.

**The Structure of Crystal (Struktura kryształu)*. Dir. Krzysztof Zanussi. 1969, Poland. 74 mins. Production Co.: P.P. Film Polski.

Krzysztof Penderecki. Television Movie. Dir. Krzysztof Zanussi, 1968, Poland. 35 mins. Production Co.: Wytwórnia Filmów Dokumentalnych.

Zaliczenie. Television short. Dir. Krzysztof Zanussi, 1968, Poland. 28 mins. Production Co.: Zespol Filmowy "Tor".

The Death of a Provincial (Smierc prowincjale). Dir. Krzysztof Zanussi, 1968, Poland. 28 mins. Production Co.: unknown.

Twarza w twarz. Television short. Dir. Krzysztof Zanussi, 1967, Poland. 25 mins. Production Co.: unknown.

Computers (Komputery). Dir. Krzysztof Zanussi, 1967, Poland. 12 mins. Production Co.: Wytwórnia Filmów Oświatowych.

Maria Dabrowska. Television Movie. Dir. Krzysztof Zanussi, 1966, Poland. Runtime unknown. Production Co. unknown.

Przemysl. Television short. Dir. Krzysztof Zanussi, 1966, Poland. Runtime unknown. Production Co. unknown.

Witness (Swiadek). Dir. Krzysztof Zanussi, 1964, Poland. Runtime unknown. Production Co. unknown.

Students (Studenci). Dir. Krzysztof Zanussi, 1966, Poland. Runtime unknown. Production Co. unknown.

A Plane from Budapest (Samolot z Budapesztu). Dir. Krzysztof Zanussi, 1961, Poland. Runtime unknown. Production Co. unknown.

Hidden. Dir. Krzysztof Zanussi, 1961, Poland. Runtime unknown. Production Co. unknown.

Ulan i dziewczyna. Dir. Krzysztof Zanussi, 1961, Poland. 4 mins. Production Co. PWSTiF.

TIFF PRESENTS

HIGHER LEARNING

Krzysztof Zanussi on "European East of West": Selected Filmography

A Peep from the Corner (Spojrzenie zza wglą). Dir. Krzysztof Zanussi, 1960, Poland. Runtime unknown. Production Co. unknown.

Stop Thief (Lapaj złodzieja). Dir. Krzysztof Zanussi, 1960, Poland. Runtime unknown. Production Co. unknown.

Umbrella (Parasol). Dir. Krzysztof Zanussi, 1960, Poland. Runtime unknown. Production Co. unknown.

Boys from Hollow (Chłopcy z wykrotu). Dir. Krzysztof Zanussi, 1959, Poland. Runtime unknown. Production Co. unknown.

Cement and Words (Cement i słowa). Dir. Krzysztof Zanussi, 1959, Poland. Runtime unknown. Production Co. unknown.

Prescription for John (Recepta dla Johna). Dir. Krzysztof Zanussi, 1959, Poland. Runtime unknown. Production Co. unknown.

The Rood (Dach). Dir. Krzysztof Zanussi, 1959, Poland. Runtime unknown. Production Co. unknown.

The Lame Devil (Diabel kulawy). Dir. Krzysztof Zanussi, 1958, Poland. Runtime unknown. Production Co. unknown.

The Tram to Heaven (Tramwaj do nieba). Dir. Krzysztof Zanussi, 1958, Poland. Runtime unknown. Production Co. unknown.

Works Produced by Krzysztof Zanussi

Rose (Róża). Dir. Wojciech Smarzowski, 2011, Poland. 90 mins. Production Co.: Studio Filmowe "Tor".

Back in Your Arms (Kai apkabinsiu tave). Dir. Kristijonas Vildziunas, 2010, Germany, Lithuania, and Poland. 90 mins. Production Co.: Studio Filmowe "Tor" / Studio Uljana Kim.

Drowsiness (Sennosc). Dir. Magdalena Piekorz, 2008, Poland. 105 mins. Production Co.: Polski Instytut Sztuki Filmowej.

Wednesday, Thursday Morning (Sroda czwartek rano). Dir. Grzegorz Pacek, 2007, Poland. 71 mins. Production Co.: unknown.

Miracle in Cracow (Csoda Krakkóban). Dir. Diana Groó, 2004, Hungary. Runtime unknown. Production Co.: Cinema Film / Katapult Film.

TIFF PRESENTS

HIGHER LEARNING

Krzysztof Zanussi on "European East of West":
Selected Filmography

The Welts (Pregi). Dir. Magdalena Piekorz, 2004, Poland. 91 mins. Production Co.: Agencja Produkcji Filmowej / Non-Stop Film Service / Vision Film Production / Zespól Filmowy "Tor".

Tulips (Tulipany). Dir. Jacek Borcuch, 2004, Poland. 89 mins. Production Co.: Agencja Produkcji Filmowej / Film It / Rats Studio / Zespól Filmowy "Tor".

Julie Walking Home. Dir. Agnieszka Holland, 2002, Germany, Canada, Poland, and U.S.A. 118 mins. Production Co.: Art Oko Film / Das Werk / Film Works, The / Canal+ Polska / Telefilm Canada.

The Supplement (Suplement). Dir. Krzysztof Zanussi, 2002, Poland. 108 mins. Production Co.: Zespól Filmowy "Tor" / Cinematography Committee APF / Non-Stop Film Service / Wytwórnia Filmów Dokumentalnych I Fabularnych.

Weiser. Dir. Wojciech Marczewski, 2001, Poland, Switzerland, Germany, and Denmark. 95 mins. Production Co.: Zespól Filmowy "Tor" / Telewizja Polska – Agencja Filmowa / HBO Polska.

100 Years of Polish Cinema (100 lat w kinie). Dir. Pawel Lozinski, 1999, Poland and U.K. 62 mins. Production Co.: Arte / BFI / Telewizja Polska / Zespól Filmowy "Tor".

Feuerreiter. Dir. Nina Grosse, 1998, France, Austria, Poland, and Germany. 103 mins. Production Co.: Arte / Canal Plus+ / Flach Film / Zespól Filmowy "Tor".

Our God's Brother. Dir. Krzysztof Zanussi, 1997, Poland. 123 mins. Production Co.: RAI Radiotelevisione Italiana / Telewizja Polska / Tellux Film / Trans World Film / Zespól Filmowy "Tor".

Cwal. Dir. Krzysztof Zanussi, 1996, Poland. 104 mins. Production Co.: Polish TV / Tor Film Studio.

Zdrada. Dir. John Anderson, 1995, Poland. 85 mins. Production Co.: Zespól Filmowy "Tor".

Kolejnosc uczuc. Dir. Radoslaw Piwowarski, 1993, Poland. 105 mins. Production Co.: Zespól Filmowy "Tor" / Telewizja Polska.

And the Violins Stopped Playing. Dir. Alexander Ramati, 1998, Poland and U.S.A. 116 mins. Production Co.: Roberts/Davdi Films / Zespól Filmowy "Tor".

The Young Magician (Cudowne dziecko). Dir. Waldemar Dziki, 1987, Poland and Canada. 106 mins. Production Co.: Les Productions La Fête Inc. / Zespól Filmowy "Tor" / Telefilm Canada / Société Radio-Canada / CFCF-TV.