

Gender, Comedy and Film History  
Web Resources

## Web Resources

Women Film Pioneers Project

<https://wfpp.cdrs.columbia.edu/>

Media History Digital Library

<http://mediahistoryproject.org/>

Looking for Mabel Normand

<http://looking-for-mabel.webs.com/>>

Women Film History International

<http://www.wfhi.org/>>

Domitor: the International Society for the Study of Early Cinema

<http://www.domitor.org/>>

Fandor (subscription-based web platform for streaming silent cinema)

<https://www.fandor.com/>>

The International Federation of Film Archives (FIAP)

<http://www.fiafnet.org/>

## Silent Film Festivals

Pordenone Giornate del Cinema Muto

<http://www.cinetecadelfriuli.org/gcm/>>

Bologna Ritrovato

<http://www.cinetecadibologna.it/cinemaritrovato2014>>

San Francisco Silent Film Festival

<http://www.silentfilm.org/>>

Lame Brains and Lunatics: Cruel and Unusual Comedy Series (MoMA)

<http://www.moma.org/visit/calendar/films/1413>

Slapstick Festival (Bristol, UK)

<http://www.slapstick.org.uk/about>>

Slapsticon (Bloomington, IN)

<http://www.slapsticon.org/>>

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# HIGHER LEARNING

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## Moving Image Archives with Substantial Silent Film Holdings

British Film Institute National Archive

<http://www.bfi.org.uk/archive-collections>

Cinémathèque Française

<http://www.cinematheque.fr/>

EYE Film Netherlands

<https://www.eyefilm.nl/en/collection/highlights>

George Eastman House International Museum of Photography and Film

<http://www.eastmanhouse.org/>

Harvard Film Archive

[http://hcl.harvard.edu/hfa/general\\_info.html](http://hcl.harvard.edu/hfa/general_info.html)

Library of Congress – Packard Campus

<http://www.loc.gov/avconservation/packard/>

UCLA Film & Television Archive

<https://www.cinema.ucla.edu/collections/explore-collections>

## DVD Collections

*Comic Actresses and Suffragettes, 1910-1914* (DVD + booklet curated by Mariann Lewinsky)

[http://www.cinetecadibologna.it/edizioni/edobj\\_cento\\_anni\\_fa\\_comiche](http://www.cinetecadibologna.it/edizioni/edobj_cento_anni_fa_comiche)

*Crazy Cinematographe, 1896-1916* (2-disc DVD curated by Martin Loiperdinger)

[http://www.edition-filmmuseum.com/product\\_info.php/language/en/info/p49\\_crazy-cin-matographe--europ-isches-jahrmarktkino-1896-1916.html](http://www.edition-filmmuseum.com/product_info.php/language/en/info/p49_crazy-cin-matographe--europ-isches-jahrmarktkino-1896-1916.html)

*Comedy, Spectacle, and New Horizons* (NTSC)

<http://www.worldcat.org/title/comedy-spectacle-and-new-horizons/oclc/49397070>

*Treasures III: Social Issues in American Film, 1900-1934* (National Film and Preservation Fund)

<http://www.filmpreservation.org/dvds-and-books/treasures-iii-social-issues-in-american-film>

*Treasures V: The West, 1898-1938* (National Film and Preservation Fund)

<http://www.filmpreservation.org/dvds-and-books/treasures-5-the-west>

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*Gaumont Treasures, 1908-1916: Emile Cohl, Jacques Feyder, Jean Durand*

<http://www.kinolorber.com/video.php?id=1206>

*Georges Melies: First Wizard of Cinema, 1896-1913*

<http://www.flickeralley.com/catalog/item/george-melies-the-first-wizard-of-cinema/hardgood?>