

Snow Scene – Michael Snow in Context:  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Film Works Discussed During the Event

**\*Corpus Callosum.** Dir. Michael Snow, 2002, Canada. 92 mins. Production Co.: Canada Council for the Arts / The Mississauga Living Arts Center / Téléfilm Canada.

**To Lavoisier, Who Died in the Reign of Terror.** Dir. Michael Snow, 1991, Canada. 52 mins.

**The Space between the Teeth.** Dir. Bill Viola, 1977 USA. 10 mins.

**Leading Light.** Dir. John Smith, 1975, London. 11 mins.

**'Rameau's Nephew' by Diderot (Thanx to Dennis Young) by Wilma Schoen.** Dir. Michael Snow, 1974, Canada. 270 mins.

**COME OUT.** Narcisa Hirsch, 1971, Argentina. 12 mins.

**La région central.** Dir. Michael Snow, 1971, Canada. 180 mins.

**Back and Forth (<--->).** Dir. Michael Snow, 1969, Canada. 52 mins.

**Tom, Tom the Piper's Son.** Dir. Ken Jacobs, 1969, USA. 115 mins.

**Playtime.** Dir. Jacques Tati, 1967, France, Italy, 115 min. Production Co.: Jolly Film / Specta Films.

**Wavelength.** Dir. Michael Snow, 1967, Canada, U.S.A. 45 mins.

**Castro Street.** Dir. Bruce Baillie, 1966, USA. 10 mins.

**New York Eye and Ear Control.** Dir. Michael Snow, 1964, Canada. 34 mins.

**The Potted Psalm.** Dir. James Broughton, Sidney Peterson, 1946, USA. 24 min.

**Animal Crackers.** Dir. Victor Heerman, 1930, U.S.A. 97 mins. Production Co.: Paramount Pictures.

**Ballet Mechanique.** Dir. Fernand Léger, 1924, France. 19 mins.

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***Entr'acte.*** Dir. René Clair, 1924, France. 22 mins.

***Sherlock Jr.*** Dir. Buster Keaton, 1924, USA. 45 mins. Production Co.: Buster Keaton Productions.

Michael Snow Filmography

***Puccini conservato.*** Dir. Michael Snow, 2008, Italy, Canada. 10 mins.

***Sshtoorrtty.*** Dir. Michael Snow, 2005, Canada. 20 mins.

***\*Corpus Callosum.*** Dir. Michael Snow, 2002, Canada. 92 mins. Production Co.: Canada Council for the Arts / The Mississauga Living Arts Center / Téléfilm Canada.

***Prelude.*** Dir. Michael Snow, 2000, Canada. 6 mins.

***The Living Room.*** Dir. Michael Snow, 2000, Canada. 21 mins.

***To Lavoisier, Who Died in the Reign of Terror.*** Dir. Michael Snow, 1991, Canada. 52 mins.

***See You Later.*** Dir. Michael Snow, 1990, Canada. 18 mins.

***Seated Figures.*** Dir. Michael Snow, 1990, Canada. 42 mins.

***So Is This.*** Dir. Michael Snow, 1983, Canada. 43 mins.

***Presents.*** Dir. Michael Snow, 1981, Canada. 99 mins.

***Breakfast (Table Top Dolly).*** Dir. Michael Snow, 1976, Canada. 15 mins.

***Two Sides to Every Story.*** Dir. Michael Snow, 1974, Canada. 11 mins.

***'Rameau's Nephew' by Diderot (Thanx to Dennis Young) by Wilma Schoen.*** Dir. Michael Snow, 1974, Canada. 270 mins.

***La région central.*** Dir. Michael Snow, 1971, Canada. 180 mins.

***Hapax Legomena I: Nostalgia.*** Dir. Hollis Frampton, 1971, U.S.A. 36 mins.

***Side Seat Paintings Slides Sound Film.*** Dir. Michael Snow, 1970, Canada. 20 mins.

***Back and Forth (<--->).*** Dir. Michael Snow, 1969, Canada. 52 mins.

***Dripping Water.*** Dir. Michael Snow, 1969, Canada. 12 mins.

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

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***One Second in Montreal.*** Dir. Michael Snow, 1969, Canada. 17 mins.

***Standard Time.*** Dir. Michael Snow, 1967, Canada. 8 mins.

***Wavelength.*** Dir. Michael Snow, 1967, Canada, U.S.A. 45 mins.

***Seaway*** (1965-1966). 1 season, 30 episodes. Creator: Maxine Samuels, Canada. Originally aired on CBC.  
Production Co.: ASP Productions / Canadian Broadcasting Corporation / Incorporated Television Company.

Episode: "Ghost Ship" (season 1, episode 19, aired February 24, 1966)

***Short Shave.*** Dir. Michael Snow, 1965, Canada. 4 mins.

***New York Eye and Ear Control.*** Dir. Michael Snow, 1964, Canada. 34 mins.

***A to Z.*** Dir. Michael Snow, 1956, Canada. 7 mins.

### Directors Mentioned During the Event

***Blood of a Poet.*** Dir. John Cocteau, 1932, France. 55 mins. Production co.: Vicomte de Noailles.

***Beauty and the Beast.*** Dir. John Cocteau, 1946, France. 96 mins. Production co.: DisCina.

***Orpheus.*** Dir. John Cocteau, 1950, France. 95 mins. Production co.: Andre Paulve Film / Films du Palais Royal.

***Window Water Baby Moving.*** Dir. Stan Brakhage, 1959, USA. 13 mins.

***Mothlight.*** Stan Brakhage, 1963, USA. 4 mins.

***The Act of Seeing with One's Own Eyes.*** Stan Brakhage, 1971, USA. 32 mins.

Filmmakers **Owen Land** and **Gary Hill** were mentioned. More information about their work has been included in the additional resources sections.