

TIFF PRESENTS

HIGHER LEARNING

Migration and Health in *Fire at Sea* Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

Directed by Gianfranco Rosi

Fire at Sea. Dir. Gianfranco Rosi, 2016, Italy, France, 114 minutes. Production Co.: Stemal Entertainment / 21 Unofilm / Cinecittà Luce / Rai Cinema / Les Film d'Ici / Arte France Cinéma.

Sacro GRA. Dir. Gianfranco Rosi, 2013, Italy, France, 95 minutes. Production Co.: Doclab / La Femme Endormie / Rai Cinema.

Tanti future possibili. Con Renato Nicolini. Dir. Gianfranco Rosi, 2012, Italy, France, 30 minutes. Production Co.: Doclab / La Femme Endormie.

El Sicario, Room 164. Dir. Gianfranco Rosi, 2010, France, United States, 80 minutes. Production Co.: Robo Films / Les Film d'Ici / Arte France, La Lucarne.

Below Sea Level. Dir. Gianfranco Rosi, 2008, U.S.A., Italy, 110 minutes. Production Co.: 21 One Productions.

Afterwords. Dir. Gianfranco Rosi, 2001, Italy, 20 minutes. Production Co.: Fabrica.

Boatman. Dir. Gianfranco Rosi, 1993, Italy, 55 minutes. Production Co.: 21 One Productions.