

Documentary Film

This guide is designed to assist our patrons in understanding Documentary Film by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

Subject Headings

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find books on Documentary Film that are available in the Film Reference Library, use the following subject headings:

Subject

DOCUMENTARY FILMS

- DOCUMENTARY FILMS
- DOCUMENTARY FILMS - AFRICA, FRENCH-SPEAKING EQUATORIAL - CATALOGS
- DOCUMENTARY FILMS - AFRICA, FRENCH-SPEAKING WEST - CATALOGS
- DOCUMENTARY FILMS - ARAB COUNTRIES - HISTORY - 21ST CENTURY
- DOCUMENTARY FILMS - AUSTRALIA - 20TH CENTURY - HISTORY AND CRITICISM
- DOCUMENTARY FILMS - AUSTRALIA - CATALOGS
- DOCUMENTARY FILMS - AUSTRALIA - HISTORY AND CRITICISM
- DOCUMENTARY FILMS - AUTHORSHIP
- DOCUMENTARY FILMS - AWARDS
- DOCUMENTARY FILMS - CANADA - CATALOGS
- DOCUMENTARY FILMS - CANADA - HISTORY AND CRITICISM
- DOCUMENTARY FILMS - CANADA - HISTORY AND CRITICISM - CONGRESSES
- DOCUMENTARY FILMS - CATALOGS
- DOCUMENTARY FILMS - CHINA - HISTORY - 21ST CENTURY
- DOCUMENTARY FILMS - CRITICISM AND INTERPRETATION
- DOCUMENTARY FILMS - CZECHOSLOVAKIA - HISTORY - 20TH CENTURY
- DOCUMENTARY FILMS - EXHIBITIONS
- DOCUMENTARY FILMS - FRANCE - CATALOGS
- DOCUMENTARY FILMS - FRANCE - HISTORY AND CRITICISM
- DOCUMENTARY FILMS - GREAT BRITAIN - HISTORY

Examples of subject headings related to Documentary Film:

- [DOCUMENTARY FILMS](#)
- [DOCUMENTARY FILMS – CANADA - CATALOGS](#)
- [DOCUMENTARY FILMS – HISTORY AND CRITICISM](#)
- [DOCUMENTARY FILMS – PRODUCTION AND DIRECTION](#)
- [DOCUMENTARY TELEVISION PROGRAMS – PRODUCTION AND DIRECTION](#)

Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

[*A new history of documentary film*](#) by Betsy A. McLane.

Publisher: Continuum, 2012

[*Beyond document: essays on nonfiction film*](#) by Charles Warren.

Publisher: Wesleyan University Press, 1996

[*Documentary testimonies: global archives of suffering*](#) by Janet Walker.

Publisher: Routledge, 2010

[*Introduction to documentary*](#) by Bill Nichols.

Publisher: Indiana University Press, 2001

[*Lies, damn lies and documentaries*](#) by Brian Winston.

Publisher: British Film Institute, 2000

[*New challenges for documentary*](#) by John Corner and Alan Rosenthal.

Publisher: Manchester University Press, 2005

[*New documentary: a critical introduction*](#) by Stella Bruzzi.

Publisher: Routledge, 2006

[*The art of record: a critical introduction to documentary*](#) by John Corner.

Publisher: Manchester University Press, 1996

[*The documentary film book*](#) by Brian Winston.

Publisher: Palgrave MacMillan on behalf of the BFI, 2013

[*Watching the world: screen documentary and audiences*](#) by Thomas Austin.

Publisher: Manchester University Press, 2012



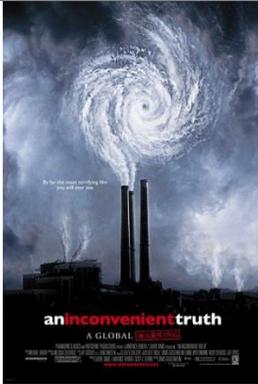
Periodicals

The following journals regularly include articles and content related to documentary filmmaking, making them great resources for documentarians to keep up with trends in the industry.

- [Canadian Journal of Film Studies](#). Canada: University of Toronto Press.
- [Cineaste](#). USA: Cinéaste.
- [Cinema Journal](#). USA: University of Illinois Press.
- [Film Quarterly](#). USA: University of California Press Books Division.
- [Historical Journal of Film, Radio and Television](#). UK: Taylor & Francis Ltd.

Films

A collection of documentaries representing different forms and stages of documentary filmmaking.



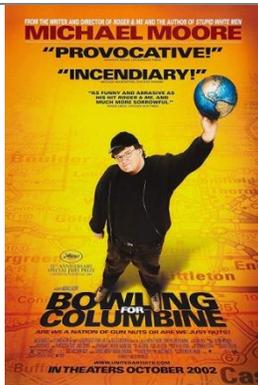
An Inconvenient Truth (2006),
dir. Davis Guggenheim
[\[AV\]](#) [\[Film File\]](#)



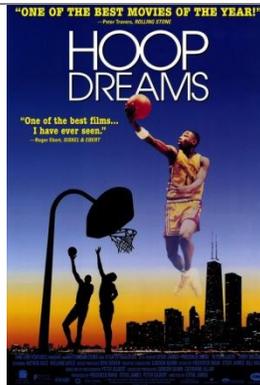
Angry Inuk (2016),
dir. Alethea Arnaquq-Baril
[\[AV\]](#)



Anthropocene: The Human Epoch (2018),
dir. Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky
[\[AV\]](#) [\[Film File\]](#)



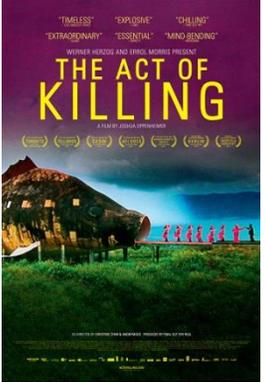
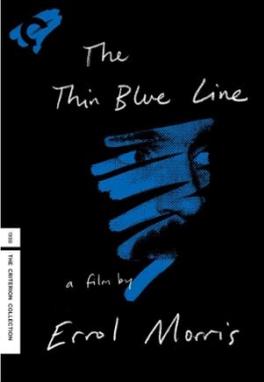
Bowling for Columbine (2002),
dir. Michael Moore
[\[AV\]](#) [\[Film File\]](#)



Hoop Dreams (1994),
dir. Steve James
[\[AV\]](#) [\[Film File\]](#)



Jiro Dreams of Sushi (2011),
dir. David Gelb
[\[AV\]](#) [\[Film File\]](#)

 <p>MAN ON WIRE "Exhilarating."</p> <p><i>Man on Wire</i> (2008), dir. James Marsh [AV] [Film File]</p>	 <p>THE ACT OF KILLING</p> <p><i>The Act of Killing</i> (2012), dir. Anonymous, Christine Cynn, Joshua Oppenheimer [AV] [Film File]</p>	 <p><i>The Thin Blue Line</i> a film by Errol Morris</p> <p><i>The Thin Blue Line</i> (1988), dir. Errol Morris [AV] [Film File]</p>
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External Sources

Links to resources and institutions that have more information on Documentary Filmmaking and industry.

- [CBC Documentaries](#)
- [Documentary Films: National Film Board of Canada](#)
- [Hot Docs](#)
- [TVO: Documentaries](#)
- [Visible Evidence](#)