



ROBYN CITIZEN
International Programmer, Short Cuts
Toronto International Film Festival®

Robyn Citizen is a film curator, scholar, educator and notable Texan based in Toronto. Her eclectic film background includes working as a Publicist Assistant in the Repertory office of New York City's Film Forum, guest lecturing on zombie cinema and the geopolitics of East Asian anthology horror films, as invited juror for a short film scholarship competition, and as a featured panellist on Afrofuturism at an East End Arts symposium.

Citizen received a PhD in Cinema Studies from New York University in 2015. Her research focused on representations of ethno-racial and national identity and genre cinemas. From 2012 to 2017 she was a lecturer in the Department of Asian Studies and the Department of Theatre and Film at the University of British Columbia, during which she created courses such as Asian Horror Cinema and Deconstructing 'Asian Minimalism'. Her credits as a writer include an essay on pinku eiga *The Glamorous Life of Sachiko Hanai* (2003), a chapter on black women in transnational science-fiction films, and forthcoming work in edited volumes on *Get Out* (2017) and East Asian Cult Cinema.

In 2018, Citizen joined the Toronto International Film Festival as a programming associate. Later that year she was named as a programmer for the Human Rights Film Festival. Most recently, Citizen hosted the Toronto premiere of *Horror Noire* (2018) at TIFF Bell Lightbox theatre.

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