

TIFF PRESENTS

HIGHER[^]LEARNING

4th and 5th Generations of Chinese Filmmaking
Selected Web Resources

Organizations

China Film Archive

<http://www.cfa.gov.cn/>

Asian Institute at the Munk School of Global Affairs

<http://munkschool.utoronto.ca/>

Asia Pacific Foundation of Canada's National Conversation on Asia

<http://www.asiapacific.ca/thenationalconversationonasia>

The Canadian Foundation for Chinese Heritage Preservation

<http://www.chineseheritage.ca/en/index.asp>

Chinese Taipei Film Archive

http://www.ctfa.org.tw/en_index.htm

Consulate General of the People's Republic of China in Toronto

<http://toronto.china-consulate.org/eng/>

Hong Kong Economic and Trade Office

<http://www.hketoronto.gov.hk/home/index.php>

Hong Kong Film Archive

<http://www.lcsd.gov.hk/CE/CulturalService/HKFA/en/index.php>

Toronto Reel Asian International Film Festival

<http://www.reelasian.com/>

Articles

Burkitt, Laurie. "Warning from China film watchdog: not enough 'co' in co-productions." *The Wall Street Journal*. August 27, 2012. Accessed October 25, 2013.

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<http://blogs.wsj.com/chinarealtime/2012/08/27/warning-from-china-film-watchdog-not-enough-co-in-co-productions/>

Child, Ben. "China will be the world's biggest film market by 2020." *The Guardian*. November 29, 2012. Accessed October 25, 2013. <http://www.theguardian.com/film/2012/nov/29/china-biggest-film-market-2020>

Coonan, Clifford. "China Smokes Out 'Fake' Co-Productions". *Variety*. April 22, 2013. Accessed October 25, 2013. <http://variety.com/2013/more/news/china-smokes-out-fake-co-productions-1200406315/>

Masters, Kim. "Chinese-American Movie Co-Productions: Is Hollywood Fed Up?" *The Hollywood Reporter*. April 24, 2013. Accessed October 25, 2013. <http://www.hollywoodreporter.com/news/chinese-american-movie-productions-is-444814>