

**TIFF 2021 UNVEILS SELECTIONS FOR CONTEMPORARY WORLD CINEMA  
AND DISCOVERY PROGRAMMES**

**TIFF Rewind presented by Bell brings back iconic Festival premieres**

**TIFF hosts in-person Press & Industry screenings**



*The Box (La Caja)*

Photo Credit: Courtesy of TIFF

**TORONTO** – The Toronto International Film Festival announced today films from around the globe that are included in the Contemporary World Cinema programme presented by Sun Life and the Discovery programme presented by Dyson as part of the Toronto International Film Festival's 46th edition, plus recently confirmed additional Gala and Special Presentations titles. Also announced: TIFF Rewind presented by Bell, which highlights memorable films from TIFF editions of the past along with conversations and Q&As with directors and cast members.

"TIFF Programmers continue discovering compelling and diverse stories from around the globe," said Diana Sanchez, Senior Director, Film, TIFF. "With these two programmes, Contemporary World Cinema and Discovery, audiences can look forward to this stellar lineup to immerse themselves in. TIFF is dedicated to amplifying the voices of Black and Indigenous filmmakers and filmmakers of colour, emerging Canadian talent, and powerful storytellers who identify as women, and we are eager for Festival-goers to experience this lineup that showcases these unique perspectives."

TIFF is a charitable organization with a mission to transform the way people see the world through film.



## CONTEMPORARY WORLD CINEMA

Presented by Sun Life

***Are You Lonesome Tonight?*** Wen Shipei | China  
North American Premiere

***The Box (La Caja)*** Lorenzo Vigas | USA/Mexico  
North American Premiere

***Costa Brava, Lebanon (Costa Brava)*** Mounia Akl | Lebanon/Norway/Sweden/France/Spain/Denmark/Qatar  
North American Premiere

***The Daughter (La Hija)*** Manuel Martín Cuenca | Spain  
World Premiere

***The Hill Where the Lionesses Roar (Luaneshat e kodrës)*** Luàna Bajrami | Kosovo/France  
North American Premiere

***Întregalde*** Radu Muntean | Romania  
North American Premiere

***Kicking Blood*** Blaine Thurier | Canada  
World Premiere

***La Soga 2*** Manny Perez | USA  
World Premiere

***Maria Chapdelaine*** Sébastien Pilote | Canada  
World Premiere

***Medusa*** Anita Rocha da Silveira | Brazil  
North American Premiere

***Murina*** Antoneta Alamat Kusijanović | Croatia/Brazil/USA/Slovenia  
North American Premiere

***Nobody Has to Know*** Bouli Lanners | France/Belgium/United Kingdom  
World Premiere

***The Odd-Job Men (Sis dies corrents)*** Neus Ballús | Spain  
North American Premiere

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***The Other Tom (El otro Tom)*** Rodrigo Plá, Laura Santullo | Mexico/USA  
North American Premiere

***OUT OF SYNC (Tres)*** Juanjo Giménez | Spain  
North American Premiere

***Terrorizers*** Ho Wi Ding | Taiwan  
World Premiere

***Unclenching The Fists*** Kira Kovalenko | Russia  
North American Premiere

***Vengeance is Mine, All Others Pay Cash (Seperti Dendam, Rindu Harus Dibayar Tuntas)*** Edwin |  
Indonesia/Singapore/Germany  
North American Premiere

***The Wheel*** Steve Pink | USA  
World Premiere

***Whether the Weather is Fine (Kun Maupay Man It Panahon)*** Carlo Francisco Manatad |  
Philippines/France/Singapore/Indonesia/Germany/Qatar  
North American Premiere

## DISCOVERY

Presented by Dyson

***Aloners*** Hong Sung-eun | South Korea  
International Premiere

***Anatolian Leopard (Anadolu Leoparı)*** Emre Kayış | Germany/Denmark/Turkey/Poland  
World Premiere

***As In Heaven (Du som er i himlen)*** Tea Lindeburg | Denmark  
World Premiere

***A Banquet*** Ruth Paxton | United Kingdom  
World Premiere

***Dug Dug*** Ritwik Pareek | India  
World Premiere

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**Farha** Darin J. Sallam | Jordan/Sweden/Saudi Arabia  
World Premiere

**The Game** Ana Lazarevic | Serbia/USA  
World Premiere

**Learn To Swim** Thyrone Tommy | Canada  
World Premiere

**Lo Invisible** Javier Andrade | France/Ecuador  
World Premiere

**Paka (River of Blood)** Nithin Lukose | India  
World Premiere

**Quickening** Haya Waseem | Canada  
World Premiere

**Scarborough** Shasha Nakhai, Rich Williamson | Canada  
World Premiere

**Snakehead** Evan Jackson Leong | USA  
International Premiere

**To Kill The Beast** Agustina San Martín | Argentina/Brazil/Chile  
World Premiere

**Tug of War (Vuta N’Kuvute)** Amil Shivji | Tanzania/South/Africa/Germany/Qatar  
World Premiere

**Wildhood** Bretten Hannam | Canada  
World Premiere

## GALA PRESENTATIONS

**The Good House** Maya Forbes, Wallace Wolodarsky | USA  
World Premiere

**Silent Night** Camille Griffin | United Kingdom  
World Premiere

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***The Worst Person In The World (Verdens Verste Menneske)*** Joachim Trier | Norway/France/Sweden/Denmark  
North American Premiere  
(\*Previously announced as a Special Presentation)

## **SPECIAL PRESENTATIONS**

Presented by Visa

***The Falls (Pu Bu)*** Chung Mong-Hong | Taiwan  
North American Premiere

***The Humans*** Stephen Karam | USA  
World Premiere

***Inu-Oh*** Masaaki Yuasa | Japan/China  
North American Premiere

***Lingui, The Sacred Bonds (Lingui)*** Mahamat-Saleh Haroun | Chad/France/Germany/Belgium  
North American Premiere

***Mothering Sunday*** Eva Husson | United Kingdom  
North American Premiere

***The Power of the Dog*** Jane Campion | Australia/New Zealand  
Canadian Premiere

***Sundown*** Michel Franco | Mexico  
North American Premiere

***Wolf*** Nathalie Biancheri | United Kingdom/Ireland/Poland  
World Premiere

## **TIFF Rewind presented by Bell**

TIFF invites Festival-goers to take a walk down memory lane as part of TIFF Rewind presented by Bell, a free series of digital talks with filmmakers and cast who revisit some memorable Festival film premieres. TIFF historians and film lovers are encouraged to reminisce with special guests by tuning in to the conversations on TIFF's social media channels during the Festival. Canadians with a Crave subscription are invited to stream the films that are part of the series on the Best of TIFF Collection on Crave.

"Audiences may remember when TIFF partnered with Crave to introduce the organization's first digital cinema experience, Stay-at-Home Cinema, back in March of 2020," said Cameron Bailey, Artistic Director and Co-Head, TIFF. "Furthering the success of that watch-along format, and building a bridge between our

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physical venues and at-home experiences, TIFF Rewind brings nostalgia to film lovers and focuses on Festival moments I recall vividly.”

Confirmed films and guests include:

**Antoine Fuqua on *Training Day***

Director Antoine Fuqua revisits his acclaimed police thriller about a rookie cop who spends 24 hours in Los Angeles gang territory with a corrupt senior narcotics officer, which marks the 20th anniversary of its North American premiere at the Festival in 2001. The film earned Denzel Washington his first Academy Award for Best Actor after two previous nominations (and an earlier Oscar win for Best Supporting Actor).

**Christopher Guest, Eugene Levy and Catherine O’Hara on *Best in Show***

Director and co-writer Christopher Guest and stars Catherine O’Hara and Eugene Levy revisit the making of their cult classic about the competitive world of dog shows, which made its world premiere at the Festival in 2000.

**Patricia Cardoso and America Ferrera on HBO’s *Real Women Have Curves***

Director Patricia Cardoso and star America Ferrera discuss their breakout hit about a young Mexican American woman coming of age in Los Angeles, which was helmed by a Latina creative team and had its international premiere at the Festival in 2002.

**Viggo Mortensen on *Eastern Promises***

Viggo Mortensen revisits his second collaboration with David Cronenberg, a crime thriller set in the nebulous, cut-throat underworld of Russian organized crime in London, which made its world premiere at the Festival in 2007 and won the People’s Choice Award.

The Government of Canada intends to open its borders for non-essential travel from American citizens and permanent residents on August 9, 2021 and citizens of any country on September 7, 2021 provided that the domestic epidemiologic situation remains favourable, and that visitors have been fully vaccinated with Government of Canada-approved vaccines (Moderna, Pfizer-BioNTech, Janssen - Johnson & Johnson - AstraZeneca/COVISHIELD) at least 14 days prior to entering Canada. In addition to this, travellers must also: meet the pre-entry test requirements; provide a digital copy of vaccination documentation; provide COVID-19-related information electronically through the ArriveCAN app prior to arrival in Canada; provide a quarantine plan and be prepared to quarantine in case border agents determine they do not meet the necessary requirements; be asymptomatic upon arrival; and participate in random COVID-19 testing. Those meeting these requirements can travel to Canada without having to quarantine, including the elimination of the three-night hotel quarantine policy. This allows TIFF to welcome a portion of its traditional volume of international press, industry, and talent back to the Festival as permitted by the Canadian government.

“The news on relaxed border restrictions was crucial in TIFF’s plan to safely welcome international press and industry back to that unique TIFF experience they know and love,” said Joana Vicente, Executive Director and Co-Head, TIFF. “While remaining diligent, TIFF continues working within the parameters and guidelines of the

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government and health officials for the health and safety of all our stakeholders. We're ecstatic to bring a portion of the in-person experience back to the press and industry who've supported TIFF films throughout the years."

TIFF continues to work closely with the Province of Ontario, the City of Toronto, and public health officials on the safe execution of the Festival, with its number-one priority being the health and well-being of both Festival filmgoers and residents of the community. To help ensure the safest possible experience, TIFF has once again partnered with Medcan, a global health care leader providing medical expertise, consultation, and health inspiration to achieve its mission to help people "Live Well, For Life." Based on the pillars of evidence-based care, exceptional client service, and the latest in technology, Medcan's team of over 90 physicians supports employee health care across the continuum of health, including its "Safe at Work System," which helps organizations navigate the pandemic.

Please visit [tiff.net](http://tiff.net) for more information.

The 46th Toronto International Film Festival runs September 9–18, 2021.

TIFF prefers Visa.

#### **Social Media:**

Twitter: @TIFF\_NET @TIFF\_Industry

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#### **About TIFF**

TIFF is a not-for-profit cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$200 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

**TIFF is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Ontario, Telefilm Canada, and the City of Toronto.**

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For more information, contact Alejandra Sosa, Head, Festival Media Relations & Strategy [masosa@tiff.net](mailto:masosa@tiff.net).

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