

Reel Heritage: Giovanna Fossati on Exposing Film Heritage
Additional Resources

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Institutions Mentioned During Event

The EYE Filmmuseum: <https://www.eyefilm.nl/en>

The EYE Collection Centre: <https://www.eyefilm.nl/en/collection/about-the-collection/collection-centre>

Interviews with Giovanna Fossati

Smith, Caylin. "An Interview with Giovanna Fossati, Film Archivist and Curator," *Moving Image Archive News*, <http://www.movingimagearchivenews.org>, May 23, 2012
<http://www.movingimagearchivenews.org/an-interview-with-giovanna-fossati-film-archivist-and-curator/> [last accessed May 2, 2017]

Cristofori, Roberta. "The Interview: Giovanna Fossati, Curator of 'Fantasia of Color in Early Cinema'," *Il Cinema Ritrovato*, June 28, 2015 <https://festival.ilcinemaritrovato.it/en/intervista-giovanna-fossati/> [last accessed May 2, 2017]

Additional sources on the colours of early cinema

BBC Yorkshire. "The world's oldest colour film discovered in Bradford (circa 1902)," *YouTube*, [www.youtube.com](http://www.youtube.com/watch?v=53kN4t0MRa0), September 12, 2012 <https://www.youtube.com/watch?v=53kN4t0MRa0> [last accessed May 2, 2017]

Flueckinger, Barbara. *Timeline of Historical Film Colors* database: <http://zauberklang.ch/filmcolors/>

Hertogs, Daan; Klerk, Nico de. *Disorderly Order: Colors in Silent Film*, Amsterdam: Stichting Nederlands Filmmuseum, 1996.

Nelson, Max. "The Wonder of Hand-Painted Early Cinema," *New Republic*, newrepublic.com, January 22, 2016 <https://newrepublic.com/article/128158/wonder-hand-painted-early-cinema> [last accessed May 2, 2017]

Yumibe, Joshua. *Moving Color: Early Film, Mass Culture, Modernism*, New Jersey: Rutgers University Press, 2012).

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Film Apparatus Museum Collections

EYE Filmmuseum, Amsterdam:

<https://www.eyefilm.nl/en/collection/about-the-collection/collections/equipment>

George Eastman Museum, Rochester, NY: <https://eastman.org/technology>

Hove Museum and Art Gallery: The Barnes Brothers Collection, Brighton, UK:

<http://brightonmuseums.org.uk/discover/2015/02/26/the-barnes-brothers-collection/>

Museo Nazionale del Cinema: The Barnes Brothers Collection, Turin, Italy:

<http://www.museocinema.it/apparecchi.php?l=en>

Museum of the Moving Image, Astoria, NY:

<http://www.movingimage.us/exhibitions/1988/09/10/detail/behind-the-screen-2/>

The National Science and Media Museum; Film and Cinematography Collection, Bradford, UK:

<https://www.scienceandmediamuseum.org.uk/objects-and-stories>

Publications by Giovanna Fossati

Fossati, Giovanna. *Exposing the Film Apparatus: The Film Archive as a Research Laboratory*, Amsterdam University Press, 2016.

---.; Gunning, Tom; Rosen, Jonathon; Yumibe, Joshua. *Fantasia of Color in Early Cinema*, Amsterdam University Press, 2015.

---. *From Grain to Pixel: The Archival Life of Film in Transition*, Amsterdam University Press, 2009.

Fantasia of Color in Early Cinema Book trailer:

Jonathon Rosen Studio. "Fantasia of Color in Early Cinema," Vimeo, vimeo.com, May 26, 2015

<https://vimeo.com/128946207> [last accessed May 2, 2017]

Silent Film Festivals

Pordenone Giornate del Cinema Muto <http://www.cinetecadelfriuli.org/gcm/>

Bologna Ritrovato <http://www.cinetecadibologna.it/cinemaritrovato2014>

San Francisco Silent Film Festival <http://www.silentfilm.org/>

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Lame Brains and Lunatics: Cruel and Unusual Comedy Series (MoMA)

<http://www.moma.org/visit/calendar/films/1413>

Slapstick Festival (Bristol, UK) <http://www.slapstick.org.uk/about>

Slapsticon (Bloomington, IN) <http://www.slapsticon.org/>

Moving Image Archive Resources

Association of Canadian Archivists (ACA). <http://archivists.ca/>

Association of Moving Image Archivists (AMIA). <http://www.amianet.org/>

Center for Home Movies <http://www.centerforhomemovies.org>

Cineaste's Film Preservation: A Critical Symposium by some of America's Foremost Preservationists – conversations with Janice Allen (Cinema Arts, Inc.) and Bill Brand (The Museum of the Moving Image). <http://www.cineaste.com/articles/film-preservation-a-critical-symposium>

La Fédération internationale des archives du film / International Federation of Film Archives (FIAP). <http://www.fiafnet.org/>

FIAP's Treasures from the Film Archives.

http://fiaf.chadwyck.com/marketing/demo/demo_search_treasures.jsp

Film Studies Association of Canada / Association Canadienne d'études cinématographique (FSAC/ACÉC). <http://www.filmstudies.ca/>

Home Movie Day – Center for Home Movies. www.centerforhomemovies.org/hmd/

Image Permanence Institute: A-D Strips. <https://www.imagepermanenceinstitute.org/imaging/ad-strips>

Image Permanence Institute: Focus on Film

<https://www.imagepermanenceinstitute.org/resources/newsletter-archive/v12/film-history>

Kodak Film Calculator. <http://www.motion.kodak.com/motion/Tools/Production/index.htm>

Libraries and Archives Canada: Film, Video and Sound Recordings <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/Pages/films-videos-sound-recordings.aspx>

Library of Congress's Public Moving Image Archives and Research Centers around the world (including substantial listings for Canada). <http://www.loc.gov/film/arch.html>

Media History Digital Library <http://mediahistoryproject.org/>

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MoMA's Celeste Bartos Film Preservation Center

<http://www.moma.org/learn/resources/filmpreservation#historypreservcenter>

National Film and Sound Archive, Australia's *Film Preservation*

Handbook. <http://nfsa.gov.au/preservation/handbook/>

National Film Preservation Board (NFPB) at the Library of Congress. <http://www.loc.gov/film/>

National Film Preservation Foundation (NFPF). <http://www.filmpreservation.org/>

National Film Preservation Foundation's *The Film Preservation Guide: The Basics for Archives, Libraries, and Museums*. <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

National Film Preservation Fund's *Treasures from American Film Archives* – 5 DVD Collections.

<http://www.filmpreservation.org/dvds-and-books/dvds-and-books>

The Orphan Film Symposium at New York University's Tisch School of the Arts.

<http://www.nyu.edu/orphanfilm/>

Prelinger Archives <https://archive.org/details/prelinger>

Society of American Archivists (SAA). <http://www2.archivists.org/>

Society for Cinema and Media Studies (SCMS). <http://www.cmstudies.org/>

UCLA Festival of Preservation <https://www.cinema.ucla.edu/programs/ucla-festival-preservation>

UCLA Film & Television Archive. <http://www.cinema.ucla.edu/>

Film Preservation (History and Theory)

"A National Film Museum." *The Bioscope* (May 26, 1910): 4.

Bland, R. Henderson. "The Need of a National Repository for Films." *Kinematograph and Lantern Weekly* (April 17, 1913): 2489-2491.

Bottomore, Stephen. "'A Fallen Star': Problems and Practices in Early Film Preservation." in *This Film Is Dangerous: A Celebration of Nitrate Film*. Roger Smither and Catherine A. Surowiec (eds). Brussels: Federation Internationale des Archives du Film (FIAF), 2002. 185-190.

---. "The sparking surface of the sea of history: Notes on the Origins of Film Preservation." in *This Film Is Dangerous: A Celebration of Nitrate Film*. Roger Smither and Catherine A. Surowiec (eds). Brussels: Federation Internationale des Archives du Film (FIAF), 2002. 86-97.

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- Bowser, Eileen and Ronald S. Magliozzi. "Film Archiving as a Profession: An Interview with Eileen Bowser." *The Moving Image* 3.1 (Spring 2003): 132-146.
- Brown, Harold. "Trying to Save Frames." in *This Film Is Dangerous: A Celebration of Nitrate Film*. Roger Smither and Catherine A. Surowiec (eds). Brussels: Federation Internationale des Archives du Film (FIAF), 2002. 98-102.
- Brown, H. G. "Problems of Storing Film for Archive Purposes." *British Kinematography* 20.5 (May 1952).
- Campagnoni, Donata Presenti. "The Preservation, Care, and Exploitation of Documentation Related to the Cinema: an Unresolved Issue." *Film History* 18.3 (2006): 306-318.
- Carey, Gary. *Lost Films*. New York: Museum of Modern Art, 1970.
- Cherchi Usai, Paolo. *The Death of Cinema: History, Cultural Memory and the Digital Dark Age*. London: British Film Institute, 2001.
- Frick, Caroline. *Saving Cinema: The Politics of Preservation*. New York: Oxford University Press, 2010.
- "Historic Films – The Difficulty of Preservation." *The London Times* (November 26, 1916): np.
- Houston, Penelope. *Keepers of the Frame: The Film Archives*. London: British Film Institute, 1994.
- Jones, Janna. *The Past Is a Moving Picture: Preserving the Twentieth Century on Film*. Gainesville: University Press of Florida, 2012.
- Kula, Sam. "Up from the Permafrost: The Dawson City Collection." in *This Film Is Dangerous: A Celebration of Nitrate Film*. Roger Smither and Catherine A. Surowiec (eds). Brussels: Federation Internationale des Archives du Film (FIAF), 2002. 213-218.
- Matuszewski, Boleslaw. "Une Nouvelle source de l'histoire (1898)." *Cultures* 2.1 (1974): 219-222.
- McGreevey, Tom, and Joanne L. Yeck. *Our Movie Heritage*. New Brunswick, N.J: Rutgers University Press, 1997.
- Pierce, David. "The Legion of the Condemned – Why American Silent Films Perished." in *This Film Is Dangerous: A Celebration of Nitrate Film*. Roger Smither and Catherine A. Surowiec (eds). Brussels: Federation Internationale des Archives du Film (FIAF), 2002. 144-162.
- Shepard, David and Kyle Westphal. "Forty Years of Film Preservation: A Conversation with David Shepard." *Northwest Chicago Film Society* (January 30, 2012). Accessed August 30, 2012.

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<http://www.northwestchicagofilmociety.org/2012/01/30/forty-years-of-film-preservation-a-conversation-with-david-shepard/>

Slide, Anthony. *Nitrate Won't Wait: A History of Film Preservation in the United States*. Jefferson, NC: McFarland & Co, 1992.

Thompson, Frank T. *Lost Films: Important Movies That Disappeared*. Secaucus, NJ: Carol Pub. Group, 1996.

*Wasson, Haidee. *Museum Movies: The Museum of Modern Art and the Birth of Art Cinema*. Berkeley: University of California Press, 2005.

Waldman, Harry. *Missing Reels: Lost Films of American and European Cinema*. Jefferson, NC: McFarland, 2008.

Film Preservation (Practice)

Bordwell, David and Kristin Thompson. "Pandora's Digital Box: Pix and Pixels." *Observations on Film Art* (February 13, 2012). Accessed August 30, 2012.

<http://www.davidbordwell.net/blog/2012/02/13/pandoras-digital-box-pix-and-pixels/>

Bowser, Eileen, and John Kuiper. *A Handbook for Film Archives: Based on the Experiences of a Member of the International Federation of Film Archives (FIAP)*. Brussels: FIAF Secretariat, 1980.

Cherchi Usai, Paolo. "The Conservation of Moving Images." *Studies in Conservation* 55 (2010): 250-257.

---. "Film as an Art Object." in *Preserve then Show*. Dan Nissen, Lisbeth Richter Larson, Thomas C. Christensen and Jesper Stub Johnsen (eds). Copenhagen: Danish Film Institute, 2002. 22-38.

Gracy, Karen F. *Film Preservation: Competing Definitions of Value, Use, and Practice*. Chicago: Society of American Archivists, 2007.

Read, Paul and M.P. Meyer. *Restoration of Motion Picture Film*. Oxford: Butterworth Heinemann, 2000.

Journals Dedicated to Moving Image Preservation and the Study of Archives

Association of Canadian Archivists. *Archivaria*. Established 1975. Editor: Jean Dryden. Published by the Association of Canadian Archivists (ACA), twice yearly. <http://archivists.ca/content/archivaria-english>

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Association of Moving Image Archivists. *The Moving Image*. Established 1997. Editors: Devin Orgeron and Marsha Orgeron. Published by the University of Minnesota Press, twice yearly.

<http://www.upress.umn.edu/journal-division/Journals/the-moving-image>

FIAF. *The Journal of Film Preservation*. Established 1972. Editor: Catherine A. Surowiec. Published by La Fédération internationale des archives du film / International Federation of Film Archives (FIAF), Brussels, Belgium, twice yearly. http://www.fiafnet.org/uk/publications/fep_journal.html

Film History: An International Journal. Established 1987. Editor: Gregory A. Waller. Published by the University of Indiana Press, Bloomington IN, quarterly.

<http://www.jstor.org/page/journal/filmhistory/about.html>

Society of American Archivists. *The American Archivist*. Established 1938. Editor: Gregory S. Hunter. Published by the Society of American Archivists (SAA), twice yearly.

<http://archivists.metapress.com/home/main.mpx>