

DIVERSE PROTAGONISTS AND CAPTIVATING NARRATIVES DRIVE THE TIFF KIDS INTERNATIONAL FILM FESTIVAL

Bringing global stories to the screen, this year's lineup explores resilience and self-discovery

TIFF launches Little Film Lovers campaign



Stills from *Supa Modo*, *I am Black and Beautiful* and *Maya the Bee - The Honey Games*

TORONTO — This March Break, TIFF Kids stages a takeover at TIFF Bell Lightbox! Between March 9 and 18, young film lovers will gather to enjoy the best of international and Canadian cinema selected for kids aged 3–13, as the TIFF Kids International Film Festival returns. From films tackling tough topics to those exploring wondrous adventures and notions of ability, this 21st edition of the festival boasts an inspired lineup of programming sure to delight, inform and influence. With programming reflecting Toronto's diversity, kids from all over the GTA can learn, play, and enjoy at this festival specifically designed with them in mind.

"We're surrounded by moving images these days," said Cameron Bailey, Artistic Director, TIFF. "The more our kids learn how those images work and where they come from, the more they can navigate their world with confidence. That's why we're thrilled to bring the TIFF Kids International Film Festival and digiPlaySpace back to Toronto. There's a way to make deep, interactive learning fun, and it happens at TIFF."

Flanked by two weekends packed with programming, this year's festival moves to March Break so even more children and families will have the opportunity to get in on the fun and engage with the festival. Opening this year's festival is *White Fang*. Set during the Klondike gold rush of the 1890s, this animated tale chronicles the life of a wolf dog who experiences the best and worst of humanity and learns to overcome. From Academy Award winner Alexandre Espigares, this adaptation of *White Fang* is a captivating story of friendship, survival and redemption with an excellent voice cast including Paul Giamatti, Rashida Jones, Nick Offerman and Eddie Spears.

TIFF is a charitable organization with a mission to transform the way people see the world through film.



“For over 20 years, the TIFF Kids International Film Festival has brought insightful and complex films to Toronto’s youth, challenging ideas of what kids content truly can be,” said Jennifer Barkin, Senior Programming Manager, TIFF Kids International Film Festival. “A true strength of this festival is its ability to meld fun and levity with more challenging material and conversations. TIFF Kids presents a unique opportunity for Toronto’s children to be exposed to exciting narratives and discussions from all over the world in ways that are relevant and relatable to their own lives.”

Highlights include screenings of Nora Twomey’s Academy Award Nominated animated feature *The Breadwinner*, which had its World Premiere at the 2017 Toronto International Film Festival; the Canadian Premiere of *Maya the Bee – The Honey Games*; intergenerational tale of potential and self-discovery *Stardust*, and, from Academy Award-nominated Magic Light Pictures, *The Highway Rat*. This year’s lineup is the most diverse to date, with over 100 films from over 40 countries. To complete the TIFF Kids experience, screenings of films with subtitles will feature a live, in-cinema reader so even the youngest audience members can get in on the action. For the second year, TIFF Kids will also offer screenings in a sensory friendly environment designed to provide the best experience for patrons with sensory sensitivities such as those with autism spectrum disorder.

Little Film Lovers

Part of the magic of the TIFF Kids International Film Festival is that for many, it marks the beginning of a lifelong love of film. As part of this year’s festival, TIFF is proud to announce the launch of *Little Film Lovers: Share a Lifetime of Film Memories*, a new campaign designed to provide film access to youth across the GTA, no matter their financial circumstances. Throughout this year’s festival, patrons will be encouraged to share their favourite childhood film memory and share the magic of film with the next generation of film lovers by making a donation to the campaign. tiff.net/lfl

[digiPlaySpace](http://tiff.net/digisplay) continues this year, bringing Mixed Reality to TIFF Bell Lightbox. The award-winning interactive playground allows kids aged 3–13 to enter into classical artworks, control a flamingo through dance, watch a machine draw a picture based on feeling, and more. The exhibition offers hands-on experience for kids and parents to explore the creative potential of machine learning, motion capture, and coding.

Tickets for TIFF Kids go on sale for TIFF Members on Wednesday, February 14, and are available to the general public **beginning February 21**. Prices are \$14 for adults, \$11.50 for students/seniors, and \$10 for children (ages 3–13). Opening Night Film and Party is \$36 per person, and Premium Screenings (Closing Night Film and Special Events) are \$21 per person. Some activities are free. As part of this year’s season of kids programming, entry to digiPlaySpace is free for TIFF Members, and \$11 weekdays/\$13 weekends and holidays for non-members.

During March Break, tickets to TIFF Kids films can also be purchased with a ticket to digiPlaySpace at a reduced price for \$25 (adults) or \$21 (children ages 3–13). Patrons of TIFF Kids can also share the experience with family and friends by purchasing tickets in packs of 10 for \$120.

For more information on screenings and activities, or to purchase tickets, please visit tiff.net/kids call 416-599-TIFF (8433) or 1-800-599-TIFF, or visit the Steve and Rashmi Gupta Box Office at TIFF Bell Lightbox. All screenings and events take place at TIFF Bell Lightbox.

TIFF prefers Visa.

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SCREENINGS AND SPECIAL EVENTS

Opening Night Screening: *White Fang*

TIFF Bell Lightbox will be transformed into an interactive, themed space for the Opening Night party and film. Kicking the festival off with a screening of *White Fang*, families are invited to enjoy food, fun and interactive activities - including digiPlaySpace at the Opening Night party.

Screening: Friday, March 9 at 7pm

Party: 5pm

Pancakes, Waffles and...*Who Framed Roger Rabbit*

Come for pancakes and waffles; stay for the 30th anniversary screening of the classic *Who Framed Roger Rabbit!*

Recommended for ages 10 and up.

Saturday, March 17 at 10:30am

Saturday, March 17 at 11am

TIFF Kids Festival Passport

TIFF Kids attendees can tour the world with their very own TIFF Kids Passport. For each feature film and shorts programme attended, from over 40 countries, kids and adults alike can get a stamp. Once they have collected three stamps, they can visit the Passport Bureau during the weekends of the TIFF Kids Festival to claim a prize.

And the Awards Go To...

TIFF is committed to making sure children's voices are heard. Through the TIFF Kids Festival Young People's Jury Awards, People's Choice Awards and two awards selected by an adult jury, TIFF Kids Festival continues a commitment to creating engaging filmic experiences for children. This year's awards will be presented ahead of the Closing Night film.

Saturday, March 17 at 5:30pm

FEATURES

Opening Night!

White Fang | dir. Alexandre Espigares | Luxembourg/France/USA | English

Canadian Premiere

Recommended for ages 8 and up

Recommended for ages 3 and up

Maya the Bee – The Honey Games | dirs. Noel Cleary, Sergio Delfino |

Canadian Premiere

Australia/Germany | English

Anchors Up – Boats to the Rescue | dirs. Simen Alsvik, William John Ashurst | Norway / English

North American Premiere

Gordon and Paddy, dir. Linda Hambäck | Sweden | Swedish

Recommended for ages 4 and up

The Incredible Story of the Giant Pear | dirs. Philip Einstein Lipski, Jorgen Lerdam,

North American Premiere

Amalie Næsby Fick | Denmark | Danish

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Recommended for ages 6 and up

The Boxcar Children: Surprise Island | dirs. Daniel Chuba, Mark Dippé, Wonjae Lee | USA/South Korea/Colombia/Guatemala | English | World Premiere

Recommended for ages 7 and up

Nelly & Simon: Mission Yeti | dirs. Nancy Florence Savard, Pierre Greco | Canada | English | Canadian Premiere
Next Door Spy | dir. Karla Von Bengtson | Denmark | Danish | Canadian Premiere

Recommended for ages 8 and up

Supa Modo | dir. Likarion Wainaina | Germany/Kenya | Swahili | Canadian Premiere
Children of Genghis | dir. Zolbayar Dorj | Mongolia | Mongolian | Canadian Premiere
DHH | dir. Manish Saini | India | Gujarati, Hindi | Canadian Premiere
Lotte & Luise: Twins on Board | dir. Lancelot von Naso | Germany | German | Canadian Premiere

Recommended for ages 9 and up

Double Trouble | dir. Marta Karwowska | Poland | Polish | International Premiere
The Famous Five And The Valley Of Dinosaurs | dir. Mike Marzuk | Germany | German | International Premiere
The Witch Hunters | dir. Rasko Miljkovic | Serbia/Macedonia | Serbian | World Premiere
Rosie & Moussa | dir. Dorothee van den Berghe | Belgium | Dutch | Toronto Premiere
Ballad from Tibet | dir. Zhang Wei | China | Chinese, Tibetan | Toronto Premiere
Science Fair | dirs. Cristina Costantini, Darren Foster | USA | English, German, Portuguese | Canadian Premiere

Recommended for ages 10 and up

Zoo | dir. Colin McIvor | Ireland/United Kingdom | English | Canadian Premiere
The Breadwinner | dir. Nora Twomey | Canada/Ireland/Luxembourg | English | International Premiere
Rock My Heart | dir. Hanno Olderdissen | Germany | German | International Premiere

Recommended for ages 12 and up

Almost Famous | dir. Marco Carmel | Israel | Hebrew | International Premiere
Zombillenium | dirs. Arthur de Pins, Alexis Ducord | France/Belgium | French | Toronto Premiere

SHORTS

Reel Rascals: Stories Delight

From hand-drawn adventures to computer-animated musical delights, these short films from all around the world were chosen for our youngest audiences to enjoy. Come dance along with elephants in the jungle, hop aboard a pirate ship, and weather a blizzard with the beloved Ernest and Celestine. Recommended ages 3 and up.

KOYAA – Naughty Toy Car | dir. Kolja Saksida | Slovenia/Croatia | Slovenian, No dialogue | Canadian Premiere
Water Colors | dir. Takashi Yoneoka | Japan | No dialogue | Canadian Premiere
I Want To Live In The Zoo, dir. Evgenia Golubeva | Russia | Russian, English | Canadian Premiere

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<i>Jazzoo</i> dir. Adam Marco-Nord Sweden No dialogue	Canadian Premiere
<i>Ernest & Celestine, The Collection: Blizzard</i> dirs. Jean-Christophe Roger, Julien Chheng France French/English	
<i>Musical World of Mr. Zoink</i> dir. Mark Taylor United Kingdom English	
<i>No-No Wants To Try a Sport</i> dir. Mathieu Auvray France French, English	Toronto Premiere
<i>George & Paul: Higher</i> dirs. Joost Van Den Bosch, Erik Verkerk Belgium/Netherlands Dutch	North American Premiere
<i>PENGUIN</i> dir. Julia Ocker Germany No dialogue	World Premiere
<i>Lemon & Elderflower</i> dir. Ilenia Cotardo United Kingdom No dialogue	Toronto Premiere
<i>A Bit Lost</i> dir. Hélène Ducrocq France French	Toronto Premiere
<i>The Swimming Lesson</i> dir. Tatyana Okruzhnova Russian Federation Russian	North American Premiere
<i>Island</i> dirs. Robert Löbel, Max Mörtl Germany No dialogue	Toronto Premiere
<i>Wishing Box</i> dirs. Wenli Zhang, Nan Li USA No dialogue	World Premiere

Loot Bag Junior: Rebel Tales

Whether it's venturing to the moon or out to sea, searching for the ones they love, or collecting stars or sweet treats, the characters in this collection of animated films follow their hearts and their dreams, and learn a few things about kindness and family along the way. Recommended for ages 6 and up.

<i>Coin Operated</i> dir. Nicholas Arioli USA No dialogue	Toronto Premiere
<i>The House</i> dir. Veronika Zacharova Czech Republic No dialogue	Canadian Premiere
<i>POST NO BILLS</i> dirs. Robin Hays, Andy Poon Canada English	Toronto Premiere
<i>Two Trams</i> dir. Svetlana Andrianova Russia Russian	Canadian Premiere
<i>Square Guy</i> dir. Collin Mapp USA English	International Premiere
<i>Radiance</i> dir. Chialing Yang USA English	Canadian Premiere
<i>Dark, Dark Woods</i> dir. Emile Gignoux Denmark No dialogue	
<i>Polychrome</i> dirs. Négareh Halimi, MohamadAmin Malekian Iran No dialogue	Toronto Premiere
<i>Stars</i> dir. Han Zhang USA/China No dialogue	
<i>The Highway Rat</i> dir. Jeroen Jaspert United Kingdom English	Canadian Premiere

Loot Bag Junior: Far and Wide

Travel from the enchanted forest, to the big city, to the clouds, and beyond the stars, in this selection of adventurous international animated tales that are certain to delight. Recommended for ages 8 and up.

<i>Ambassadors of the Cosmos</i> dir. Béla Klingl Hungary No dialogue	North American Premiere
<i>The Unicorn</i> dir. Rémi Durin France/Belgium French	Toronto Premiere
<i>Mr. Night Has A Day Off</i> dir. Ignas Meilunas Lithuania No dialogue	
<i>HADIA (The Gift)</i> dir. Sinem Sakaoglu Germany/Turkey Arabic, Turkish	Canadian Premiere
<i>Finding Home</i> dir. Christian Kuntz Denmark Danish	Canadian Premiere
<i>Tulipop</i> dirs. Nina Gantz, Simon Cartwright Iceland/United Kingdom English	World Premiere
<i>The World's Middlest Fish</i> dir. Cathinka Tanberg Norway Norwegian	Toronto Premiere
<i>The Wishing Cranes</i> dirs. Kaiya Telle, Ellen Arnold, Thomas Anderholm USA English	
<i>Outdoors</i> dirs. Adrien Rouquié, Anne Castaldo, Elsa Nesme, Sarah Chalek France No dialogue	Canadian Premiere

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Two Balloons | dir. Mark C. Smith | USA | No dialogue

Canadian Premiere

Loot Bar Senior: Animated Worlds

Dive head first into the diverse world of animation. From 3D computer animation to stop-motion, this programme is an animation-lovers delight. Beautifully blending technique and storytelling, this collection of short films feature stories of myth, folklore and majesty. Recommended for ages 11 and up.

Tanguito Argentino | dir. Joaquin Braga | Argentina | English, Spanish

Canadian Premiere

Oasis | dir. Gints Zilbalodis | Latvia | No dialogue

North American Premiere

Flip-Books | dir. Marie Paccou | France | No dialogue

First Bloom | dir. Tingting Liu | China/USA | No dialogue

Canadian Premiere

The Mountain of Sgaana | dir. Christopher Auchter | Canada | English

Scrambled | dir. Bastiaan Schravendeel | Netherlands | No dialogue

Toronto Premiere

Tokri (The Basket) | dir. Suresh Eriyat | India | No dialogue

Toronto Premiere

Looney Foodz! | dir. Paolo Gaudio | Italy | No dialogue

Canadian Premiere

Awaker | dir. Filip Diviak | Czech Republic | No dialogue

Canadian Premiere

Undiscovered | dir. Sara Litzenberger | USA | No dialogue

Toronto Premiere

Where I Fit

Whether at home, at school, in the countries where we live, or in our own skin, everyone needs a sense of comfort and acceptance to become the best possible version of themselves. In this collection of short narrative films and documentaries, young people explore identity and diversity, often under challenging circumstances. Recommended for ages 12 and up.

Siblings | dir. Michael Chiang | Canada | English

World Premiere

French | dir. Josza Anjembe | France | French

Toronto Premiere

The Language of Ball | dir. Ramón Rodríguez | USA | English, Arabic, Spanish

Toronto Premiere

Pride & Prejudice | dir. Mirjam Marks | Netherlands | Dutch, French

North American Premiere

Adventures from Around the World

Explore the lives of children around the world! Imagination and play unite the young protagonists in these short films from across the globe, and provide audiences with lessons in friendship, acceptance, and hope. Recommended for ages 6 and up.

Inclusion Makes the World More Vibrant | dir. Genevieve Clay-Smith | Australia | English

International Premiere

HADIA (The Gift) | dir. Sinem Sakaoglu | Germany/Turkey | Arabic, Turkish

Canadian Premiere

Dear Henri | dir. Matthew Sandager | USA | English

Canadian Premiere

B F F | dir. Roopa Rao | India | English, Kannada, Tamil

International Premiere

Doctor of Monster | dir. Gustavo Teixeira | Brazil | Portuguese

Toronto Premiere

Coin Operated | dir. Nicholas Arioli | USA | No dialogue

Toronto Premiere

Sherbert Rozencrantz, You're Beautiful | dir. Natalie van den Dungen | Australia | English

Canadian Premiere

Strawberries | dir. Alessandro Sasha Codaglio | Italy | Italian

North American Premiere

The Wishing Cranes | dirs. Kaiya Telle, Ellen Arnold, Thomas Anderholm | USA | English

Shoot For The Moon | dirs. Lauren Hoekstra, Doug Turner | USA | English

International Premiere

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IRL (In Real Life)

With much of reality TV providing a not-so-realistic look at life, documentaries allow filmmakers the opportunity to explore the thoughts, feelings, and circumstances of their subjects in different ways. Showcasing varying styles of documentary, these short films explore issues relevant to young people today. Recommended for ages 12 and up.

I Am Black and Beautiful | dir. Hawanatu Bangura | Australia | English
Beauty | dir. Christina Willings | Canada | English, French
Kendis | dir. Bibi Fadlalla | Netherlands | Dutch
Hold My Hand | dir. Alexandre Lefebvre | Canada | French

World Premiere
World Premiere
North American Premiere

It's All Relative

For better or worse, our family members are instrumental in shaping who we are. Whether they are desperate to hold onto memories of lost loved ones or trying to forge understanding between younger and older generations, the protagonists in these short films must create a link between the families they came from and the individuals they would like to become. Recommended for ages 11 and up.

Changyou's Journey | dir. Perry Chen | USA | No dialogue
The Number on Great-Grandpa's Arm | dir. Amy Schatz | USA | English
Iron Hands | dir. Johnson Cheng | USA/China | Chinese
Footsteps | dir. Hannes Þór Arason | Iceland | Icelandic
Stardust | dir. Aldo Sotelo Lázaro | Mexico | Spanish
Bachir in Wonderland | dirs. Evelien Vehof, Els Duran | Netherlands | Arabic, Spanish

International Premiere
International Premiere
Canadian Premiere
Canadian Premiere
World Premiere
International Premiere

Rise Up

Young people can be dismissed as weak based on their age and size when in reality, they can exhibit strength and courage beyond that of any adult. While the characters in these short films are forced to address some very difficult situations, they do so with bravery and loyalty to their loved ones. Recommended for ages 10 and up.

Songs of Wild Animals | dir. Mara Weber | Mexico | Spanish with
You are my Sunshine | dir. Jun Jie Huang | Taiwan | Mandarin
Schoolyard Blues | dir. Maria Eriksson | Sweden | Swedish
Shadow Boxer | dir. Andreas Bøggild Monies | Denmark | Danish

Canadian Premiere
Canadian Premiere
Canadian Premiere
Canadian Premiere

Fragile Ground

Difficult circumstances can force young people to acknowledge a reality that is far from carefree. This collection of short films reinforces that perseverance and resilience can give youth the power to rise up in trying situations, and to face the consequences of their actions, both positive and negative. Recommended for ages 12 and up.

Rupture | dir. Yassmina Karajah | Jordan/Canada | Arabic, English
Gold | dir. Abbe Hassan | Sweden | Arabic
TV in the Fish Tail | dir. Iesh Thapar | India/USA | English, Hindi
Towards the Sun | dir. Monica Santis | United Kingdom/USA | Spanish, English

World Premiere
Toronto Premiere
Canadian Premiere

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Out of this World

Imagination and creativity can help us address life's challenges or provide a temporary escape from difficult situations. The characters in these short films will inspire you to see the wonder in everyday situations and will develop creative problem-solving and critical-thinking skills in young audiences. Recommended for ages 8 and up.

<i>Scrambled</i> dir. Bastiaan Schravendeel Netherlands No dialogue	Toronto Premiere
<i>The Door</i> dir. Adrià Guxens Spain Spanish	North American Premiere
<i>Amelia</i> dirs. Maribeth Romslo, Cristina Pippa USA English	International Premiere
<i>Afloat</i> dir. Kristina Myleska Canada No dialogue	World Premiere
<i>Bui</i> dir. Inga Lisa Middleton Iceland Icelandic	Canadian Premiere
<i>Stella1</i> dirs. Roberto D'ippolito, Gaia Bonsignore Italy Italian, English, Japanese	Canadian Premiere
<i>Scrap Dolls</i> dir. Aude Cuenod USA English	Canadian Premiere

Me, My Way

Friendship and acceptance provide young people with the safety to explore their identity. Fear of not having the "right" material possessions or appearing and acting like everyone else can cause confusion and self-doubt. This collection of short films looks at the insecurities and uncertainties involved in growing up and accepting one's true self. Recommended for ages 9 and up.

<i>New Boy</i> dir. Norman Tamkivi United Kingdom English	Canadian Premiere
<i>Elen</i> dir. Andy Newbery United Kingdom Welsh	North American Premiere
<i>Pastel</i> dir. Mariel Cortés Mexico Spanish	North American Premiere
<i>The Glass Pearl</i> dir. Tommi Seitajoki Finland Swedish	Toronto Premiere
<i>Mrs. McCutcheon</i> dir. John Sheedy Australia English	Toronto Premiere

Home Away from Home

Many families leave their home countries by force, or as a means to escape war, violence, or persecution. While staying in comparably safe environments, the protagonists and subjects in this short-film programme experience the vulnerability and encounter the prejudice that often awaits people living in an unfamiliar country with new languages, customs, and social norms. Recommended for ages 9 and up.

<i>Hello Salaam</i> dir. Kim Brand Netherlands Dutch, English, Farsi	Canadian Premiere
<i>Antouni</i> dir. Alik Tamar Armenia Armenian	World Premiere
<i>The Children's Mayor</i> dir. Susan Koenen Netherlands Dutch	Canadian Premiere
<i>The Line</i> dir. Alessandro Stevanon Italy Italian	Canadian Premiere
<i>Bismillah</i> dir. Alessandro Grande Italy Italian, Tunisian	World Premiere

Social:

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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GapKids is the Official Sponsor of the TIFF Kids International Film Festival Opening Night Film + Party.

Disney Channel Canada is the Official Media Partner of TIFF Kids International Film Festival.

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For information, contact the Communications Department at 416.934.3200 or email proffice@tiff.net.

For images and artist bios, visit tiff.net/press.

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