

TIFF PRESENTS

HIGHER[^]LEARNING

Reel Heritage: Project and Protect Participant Biographies

James King is a graduate of the Cinema Studies program at the University of Toronto. Drawn to the mechanics behind the ways we see and hear cinema, James became a cinema technician, getting his start as a projectionist at the Goethe Institut Toronto before going on to work for the Art Gallery of Ontario's Jackman Hall, the Toronto International Film Festival, Hot Docs, Inside Out, Images, and the Abu Dhabi Film Festival (formerly the Middle East International Film Festival). He is currently Senior Booth Manager at TIFF Bell Lightbox.

Katie Trainor is the Film Collections Manager at the Museum of Modern Art in New York. She is a graduate of the L. Jeffrey Selznick School of Film Preservation at the George Eastman Museum in Rochester. Previously, she worked at the Harvard Film Archive and also as Director of Operations at the Jacob Burns Film Center in Pleasantville, New York. Trainor served as General Manager of the IFC Center and has also maintained her trade as a motion picture projectionist at the Sundance Film Festival since 2001. She is a co-founder of the Center For Home Movies in Madison, Wisconsin, and is an active member of the Association of Moving Image Archivists (AMIA).

Andy Uhrich is the film archivist at the Indiana University Libraries' Moving Image Archive. He has been projecting film since the 1990s and has worked with a variety of formats. Uhrich is assisting with the set-up of a new screening room in the Indiana University Libraries built around the projection of archival 16mm film. He is also working on a dissertation on the role of private film collectors in the development of archival practices for preserving and restoring motion pictures.