

Film Noir

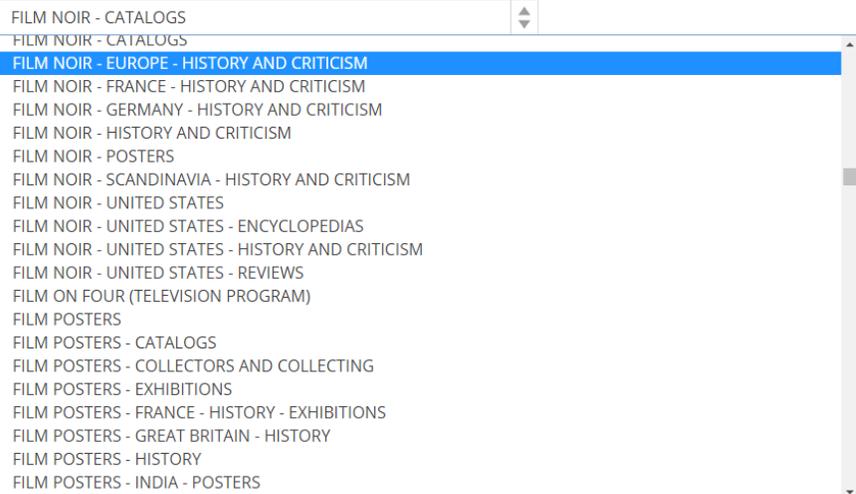
This guide is designed to assist our patrons in understanding Film Noir by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

Subject Headings

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find books on Film Noir that are available in the Film Reference Library, use the following subject headings:

Subject



FILM NOIR - CATALOGS
 FILM NOIR - CATALOGS
FILM NOIR - EUROPE - HISTORY AND CRITICISM
 FILM NOIR - FRANCE - HISTORY AND CRITICISM
 FILM NOIR - GERMANY - HISTORY AND CRITICISM
 FILM NOIR - HISTORY AND CRITICISM
 FILM NOIR - POSTERS
 FILM NOIR - SCANDINAVIA - HISTORY AND CRITICISM
 FILM NOIR - UNITED STATES
 FILM NOIR - UNITED STATES - ENCYCLOPEDIAS
 FILM NOIR - UNITED STATES - HISTORY AND CRITICISM
 FILM NOIR - UNITED STATES - REVIEWS
 FILM ON FOUR (TELEVISION PROGRAM)
 FILM POSTERS
 FILM POSTERS - CATALOGS
 FILM POSTERS - COLLECTORS AND COLLECTING
 FILM POSTERS - EXHIBITIONS
 FILM POSTERS - FRANCE - HISTORY - EXHIBITIONS
 FILM POSTERS - GREAT BRITAIN - HISTORY
 FILM POSTERS - HISTORY
 FILM POSTERS - INDIA - POSTERS

Examples of subject headings related to Film Noir:

- [DETECTIVE AND MYSTERY FILMS – HISTORY AND CRITICISM](#)
- [FILM NOIR – HISTORY AND CRITICISM](#)
- [FILM NOIR – UNITED STATES](#)
- [GANGSTER FILMS – HISTORY AND CRITICISM](#)
- [VIOLENCE IN MOTION PICTURES](#)

Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

[*A panorama of American film noir, 1941-1953*](#) by Raymond Borde, Étienne Chaumeton, and Paul Hammond.

Publisher: City Lights Books, 2002

[*Dark city : the film noir*](#) by Spencer Selby.

Publisher: McFarland, c1984

[*Femmes fatales : feminism, film theory, psychoanalysis*](#) by Mary Ann Doane.

Publisher: Routledge, 1991

[*Film noir and the spaces of modernity*](#) by Edward Dimendberg.

Publisher: Harvard University Press, 2004

[*Gangster film reader*](#) by Alain Silver and James Ursini.

Publisher: Limelight Editions, 2007

[*Mean streets and Raging bulls : the legacy of film noir in contemporary American cinema*](#) by Richard Martin.

Publisher: Scarecrow Press, 1999

[*More than night: film noir in its contexts*](#) by James Naremore.

Publisher: University of California Press, 2008

[*The dark side of the screen : film noir*](#) by Foster Hirsch.

Publisher: Tantivy Press, c1981

[*Voices in the dark : the narrative patterns of film noir*](#) by J.P. Telotte.

Publisher: University of Illinois Press, c1989

Articles

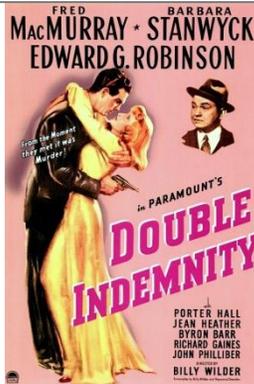
Articles are usually shorter in length and focus on a unique argument.

Note: All articles listed can be found from the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

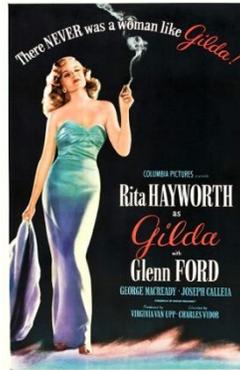
- [Cooper, S. \(1989\). "Sex/knowledge/power in the detective genre." *Film Quarterly*, vol. 42, no. 3, pp. 23-31.](#)
- [Ewing, D.E., Jr. \(1988\). "Film noir. Style and content." *Journal of Popular Film and Television*, vol. 16, no. 2, pp. 60-69.](#)
- [Hillis, Ken. \(2005\). "Film Noir and the American Dream: The Dark Side of Enlightenment." *Velvet Light Trap*, no. 55, pp.3-18.](#)
- [Naremore, James. \(1995\). "American Film Noir: The History of an Idea." *Film Quarterly*, vol. 29, no. 2, pp. 12-28.](#)
- [Place, J.A., and L.S. Peterson. \(1974\). "Some visual motifs of film noir." *Film Comment*, vol. 10, no. 1, pp. 30-35.](#)
- [Schrader, Paul. \(1972\). "Notes on film noir." *Film Comment*, vol. 8, no. 1, pp. 8-13.](#)
- [Telotte, J.P. \(1989\). "The Call of Desire and the Film Noir." *Literature/Film Quarterly*, vol. 17, no. 1, pp. 50-58.](#)
- [Telotte, J.P. \(1996\). "Fatal capers: strategy and enigma in film noir." *Journal of Popular Film & Television*, vol. 23, no. 4, pp. 163-170.](#)

Films

A collection of classic Film Noir titles representing different stages of the genre.



Double Indemnity (1944),
dir. Billy Wilder
[\[AV\]](#) [\[Film File\]](#)



Gilda (1946),
dir. Charles Vidor
[\[AV\]](#) [\[Film File\]](#)



Laura (1944),
dir. Otto Preminger
[\[AV\]](#) [\[Film File\]](#)



Murder, My Sweet (1944),
dir. Edward Dmytryk
[\[AV\]](#) [\[Film File\]](#)



Scarlet Street (1945),
dir. Fritz Lang
[\[AV\]](#) [\[Film File\]](#)



Sunset Boulevard (1950),
dir. Billy Wilder
[\[AV\]](#) [\[Film File\]](#)



The Big Sleep (1946),
dir. Howard Hawks
[\[AV\]](#) [\[Film File\]](#)



The Maltese Falcon (1941),
dir. John Huston
[\[AV\]](#) [\[Film File\]](#)



Touch of Evil (1958),
dir. Harry Keller, Orson Welles
[\[AV\]](#) [\[Film File\]](#)

External Sources

Links to resources and institutions that have more information on Film Noir titles and history

- [10 Great American Film Noirs: British Film Institute](#)
- [Film Noir: Filmsite](#)
- [Film Noir Foundation](#)
- [Studies of Film Noirishness, with Love: Film Studies for Free](#)