

TIFF'S FRESH SPRING SEASON OF MUST-SEE SCREENINGS, EVENTS AND SPECIAL GUESTS

Seasonal highlights include a conversation with Jason Reitman on his latest feature *Tully*, Salma Hayek's triumph *Frida*, a new programme exploring the lives of Painters on Screen, and an array of new releases.



Cinematheque special screening of Alex Cox's *Sid and Nancy* (1986) Courtesy of the FRL

TORONTO — There's a buzz in the air this Spring as TIFF Bell Lightbox brings a new season of screenings, special events and new releases to Toronto audiences. From **Jason Reitman** to cult gems from around the globe, filmgoers can look forward to an array of fresh programming and returning favourites, including the popular **Books On Film** series, **TIFF Kids** and the **Next Wave Jump Cuts Young Filmmaker's Showcase** and the award-winning interactive playground **digiPlaySpace**.

Following an advance screening of the Sundance hit *Tully*, Academy Award–nominated writer-director Jason Reitman (*Juno*, *Up in the Air*) joins us for an onstage discussion about his highly anticipated reunion with Oscar-winning screenwriter Diablo Cody (*Juno*, *Young Adult*) and lead actress Charlize Theron (*Young Adult*).

Also arriving this Spring is a fresh slate of new releases of some of the most thought-provoking, fun and important films of the year, including the 2017 Festival's Opening Night film *Borg vs. McEnroe*; and Closing Night film *C'est la vie*, and *Kusama: Infinity*, a documentary about the wildly popular exhibition (on now at the AGO) spotlighting the work of celebrated Japanese contemporary artist Yayoi Kusama.

TIFF Cinematheque shines a light on the mystery of the creative process with **Art Cinema: Painters on Screen**, a programme of exceptional artist biopics of the most prominent names in art history, including Vincent Van Gogh, Edvard Munch, Caravaggio, the Japanese woodblock artist Utamaro, and Jean-Michel Basquiat, among others. The series features works by directors Maurice Pialat (*Van Gogh*) and Henri-Georges Clouzot (*Le Mystère Picasso*), and a wealth of inspired casting choices, including David Bowie as Andy Warhol (in Julian Schnabel's *Basquiat*), to Charlton Heston as Michelangelo (in Carol Reed's *The Agony and the Ecstasy*).

TIFF is a charitable organization with a mission to transform the way people see the world through film.



The series also features a special screening of Salma Hayek's passion project *Frida* (2002) — which, in light of Hayek's recent — and remarkably brave — *New York Times* op-ed piece about her experiences with the film's producer Harvey Weinstein, can now be seen as even more of a triumph for the renowned Mexican actor and producer. This screening will be preceded by an introduction by OCAD professor Dot Tuer, who curated the Art Gallery of Ontario's recent exhibition *Frida & Diego: Passion, Politics, and Painting*.

The **TIFF Kids and Next Wave Jump Cuts Young Filmmaker's Showcase** present short films created for young people by young people. The programme gives students between grades 4-8 (TIFF Kids) and grades 9-12 (Next Wave) the opportunity to develop and showcase original shorts they made from scratch. Kids and families can also check out the award-winning interactive **digiPlaySpace**, which continues through to April 22.

Tickets for the spring season go on sale February 28 for TIFF Members and March 7 at 10am for the public.

TIFF prefers VISA.

TIFF CINEMATHEQUE

Art Cinema: Painters on Screen – May 10 to 22

Curated by James Quandt, this exceptional survey of artist biographies offers audiences the opportunity to immerse themselves in the creative processes of some of the most important visual artists in history. Highlights include a 4K digital restoration of Henri-Georges Clouzot's *Le Mystère Picasso* (1956); Maurice Pialat's *Van Gogh* (1991), voted one of the best films of its decade in TIFF Cinematheque's international poll of film curators and historians, and presented here in a gorgeous 35mm print; Artist Curtis Talwst Santiago will speak about the representation of Jean-Michel Basquiat before Julian Schnabel's *Basquiat* (1996), which boasts a stellar cast that includes Jeffrey Wright, David Bowie, Gary Oldman and Benicio del Toro; as well as the Toronto premiere of Gilles Bourdos' *Renoir* (2012), with an introduction by Cathy Jonasson, Executive Director of the Koffler Centre of the Arts. Prior to our screening of the critically acclaimed box office hit *Frida* (2002) on May 11, writer and cultural historian Dot Tuer will consider the playful blend of fiction and fabulation in Julie Taymor's film and in the lives of legendary artists and lovers Frida Kahlo and Diego Rivera. Toronto-based painter Keita Morimoto will be here to introduce *Rembrandt* (1936) on May 12

Colin Geddes' KinoVortex – Deep Red - May 12

Colin Geddes returns to TIFF Bell Lightbox with KinoVortex, a new monthly series featuring a wild and eclectic selection of cult gems from around the world, many of which have not been shown on the big screen in decades. Our May edition of KinoVortex will feature a restored 4K presentation of Italian horror-movie maestro Dario Argento's *Deep Red* (1975), an exercise in stylish, nail-biting tension about an English musician (*Blow-Up*'s David Hemmings) living in Rome who witnesses a brutal murder and becomes the target of a black-gloved killer.

TIFF Cinematheque Special Screenings - May 8 to 22

Other titles playing as part of TIFF Cinematheque's Spring season include: a 35mm screening of Robert Bresson's *Pickpocket* (1959); Alex Cox's *Sid and Nancy* (1986), starring Gary Oldman as the infamous Sex Pistols bassist Sid Vicious and Chloe Webb as his doomed lover Nancy Spungen; as well as 4K restorations Dario Argento's striking directorial feature debut *The Bird with the Crystal Plumage* (1970) and his gripping follow-up *The Cat o' Nine Nails* (1971). TIFF Cinematheque's spring season will also include a digital presentation of John Carpenter's arctic alien classic *The Thing* (1982), as well as a screening of Frank Perry's Joan Crawford-starring cult classic *Mommie Dearest* (1981) just in time for Mother's Day.

Existence is Song: A Stan Brakhage Retrospective – May 15

The second installment of our all-year retrospective dedicated to the work of the legendary avant-garde filmmaker focuses on *The Pittsburgh Trilogy*. Thanks to the lobbying influence of the Carnegie Museum's Sally Dixon and newspaper photographer Mike TIFF is a charitable organization with a mission to transform the way people see the world through film.



Chirikis, in 1971 Stan Brakhage was able to make three films that look behind the scenes of a trio of normally opaque state institutions in the city of Pittsburgh: the Pittsburgh police, the West Pennsylvania Hospital, and the Allegheny Coroner's Office. The trilogy comprises *eyes* (1971), *Deus Ex* (1971) and *The Act of Seeing With One's Own Eyes* (1971) all presented in 16mm.

SPECIAL PROGRAMMING

digiPlaySpace – February 17 to April 22

TIFF's award-winning, seventh annual digiPlaySpace returns, showcasing interactive artworks from acclaimed Canadian and international new media artists. Using learning-centric mobile apps, interactive games, projections, and hands-on activities, digiPlaySpace seeks to empower kids in their relation to technology through understanding, creativity, and play, and to inspire and transform through artistic expression. For parents and educators, digiPlaySpace aims to endow adults with the tools, concepts, and ideas that support the use of technology as a means of creative expression.

LEARNING

Youth Learning

TIFF Kids Jump Cuts Young Filmmakers Showcase: Grades 4 to 8 - May 2018

Now in its 17th year, the TIFF Kids Jump Cuts Young Filmmaker's Showcase presents short films created for young people by young people. The programme gives young people the opportunity to develop and showcase original short films they wrote, produced, directed, and acted in. This exciting event gathers the best work by Ontario students in grades 4 through 8, highlighting their creativity, originality and unique vision.

TIFF Next Wave Jump Cuts Young Filmmakers Showcase: Grades 9 to 12- May 2018

Now in its 16th year, the TIFF Next Wave Jump Cuts Young Filmmakers Showcase screens the top short films made by Ontario students in grades 9 to 12. This showcase provides young filmmakers the opportunity to produce, create, and display short films in cinema for a panel of industry experts.

Adult Learning

Books on Film – March 5 to June 25

Great literature has inspired some of the most iconic films in the history of cinema, from adaptations of classic novels and Shakespeare plays to short stories and non-fiction texts. Now in its eighth season, TIFF's Books on Film brings together book and film lovers to examine great cinema that began as outstanding literature. Hosted by the CBC's Eleanor Wachtel, the series explores the intersections of cinema and literature with film screenings accompanied by thoughtful onstage discussions with renowned authors, filmmakers, screenwriters, and experts about the art of adaptation and the sometimes challenging passage from page to screen. Running from March 5 to June 25, this popular subscription series presents six events on select Mondays at 7 p.m. Special guests this season include award-winning writer and director **Amma Asante** (*A Way of Life*, *Belle*), legendary writer and director **James Ivory** (*Howards End*, *The Remains of the Day*), Man Booker Prize winner **Marlon James** (*A Brief History of Seven Killings*), Emmy-nominated filmmaker and writer **Sarah Burns**, author and historian **Shrabani Basu** and Academy Award-nominated screenwriter **Jay Cocks**.

Higher Learning

Sheri Hagen on *At Second Glance* - May 23

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Actor and filmmaker Sheri Hagen joins audiences for a discussion following a screening of her acclaimed feature film *At Second Glance*, which weaves together the stories of three visually impaired couples living in Berlin, offering an intimate portrayal of the interdependent and isolating nature of human relationships.

Doors Open Toronto at the Film Reference Library - May 26 – May 27

TIFF's Film Reference Library will open its doors for the annual community event that allows Torontonians to explore some of the most architecturally, historically, culturally and socially significant buildings across the city. TIFF will be showing a free Cinematheque screening on May 26 (title to be announced).

SPECIAL EVENTS

Metric: Dreams so Real – March 22

For one night only at TIFF, T. Edward Martin and Jeff Rogers take you on tour with Canadian rock group Metric. This feature-length 4K concert documentary captures Canadian rock group Metric's last live performance of a year-long, sold-out world tour. The film features fan favourites that span six albums, including the indelible hits "Combat Baby," "Gold Guns Girls," "Breathing Underwater," and "Help, I'm Alive." With plenty of stadium love, *Dreams So Real* is a testament to the artistry of one of Canada's most acclaimed rock bands.

Jason Reitman on *Tully* – April 14

Academy Award-nominated writer-director Jason Reitman (*Juno*, *Up in the Air*) joins us for an onstage discussion about his highly anticipated reunion with Oscar-winning screenwriter Diablo Cody (*Juno*, *Young Adult*) and lead actress Charlize Theron (*Young Adult*) in *Tully*. Theron plays Marlo, a mother of three who is gifted a night nanny by her brother (Mark Duplass). Initially hesitant about this extravagance, Marlo comes to form a unique bond with the thoughtful, surprising, and sometimes challenging young nanny named Tully (Mackenzie Davis).

NEW RELEASES

Opens March 2

Phantom Thread - Canadian Exclusive 70mm Presentation

Paul Thomas Anderson | USA | 2017 | 130 min.

A high-fashion dressmaker (Daniel Day-Lewis) with no patience for distraction finds himself in a personal and professional dilemma when he meets an alluring woman (Vicky Krieps) who disorders his carefully crafted lifestyle, in this exclusive 70mm presentation of Paul Thomas Anderson's latest acclaimed feature.

Opens March 16

Foxtrot

Samuel Maoz | Israel, Germany, France, Switzerland | 2017 | 114 min.

2017 Grand Prize Jury Winner at Venice

The reported death of an upper-class Israeli couple's soldier son sparks a series of tragicomically absurd events, in the new film from award-winning filmmaker Samuel Maoz (*Lebanon*).

Opens March 30

C'est la vie

Olivier Nakache, Eric Toledano | France | 2017 | 115 min.

Toronto International Film Festival 2017 - Closing Night Film

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Directing duo Olivier Nakache and Eric Toledano (*The Intouchables*, *Samba*) serve up a delightful comedy about a long-suffering caterer hoping to get through one last, mishap-heavy dinner party.

Opens April 6

Allure

Jason Sanchez, Carlos Sanchez | Canada | 2017 | 105 min.

Toronto International Film Festival 2017, Canada's Top Ten Film Festival

A young woman (Evan Rachel Wood) embarks on an intimate yet ultimately manipulative relationship with a teenage runaway (2014 TIFF Rising Star Julia Sarah Stone) in the highly anticipated feature debut from Montreal-based photographers Carlos and Jason Sanchez.

Opens April 13

Borg vs. McEnroe

Janus Metz | Sweden, Denmark, Finland | 2017 | 100 min.

Toronto International Film Festival 2017 - Opening Night Film

Borg vs. McEnroe tells the story of the epic rivalry between Swedish tennis legend Björn Borg (Sverrir Gudnason) and his greatest adversary, the brash American John McEnroe (Shia LaBeouf), which came to a head during the 1980 Wimbledon Championships.

Opens April 20

Zama

Lucrecia Martel | Argentina, Brazil, Spain, France, Netherlands, Mexico, Portugal, USA | 2017 | 115 min.

Toronto International Film Festival 2017

The long-awaited new film from Argentine master Lucrecia Martel (*The Holy Girl*) is a sensuous and surreal chronicle of an 18th-century Spanish magistrate who resorts to desperate measures to escape his colonial South American backwater.

Opens April 27

The Rider

Chloé Zhao | USA | 2017 | 103 min.

A critical smash at Sundance, Chloé Zhao's (*Songs My Brothers Taught Me*) impressionistic drama casts real-life wrangler Brady Jandreau as a South Dakota cowboy struggling to chart a new course.

Opens May 11

Kusama - Infinity

Heather Lenz | USA | 2018 | 80 min.

Kusama: Infinity explores contemporary artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s — where she rivaled Andy Warhol for press attention — and concludes with the international fame she finally achieved within the art world, in spite of her battles with sexism, racism, and mental illness.

Opens May 18

A Man of Integrity

Mohammad Rasoulof | Iran | 2017 | 117 min.

A farmer in northern Iran struggles to protect his property and community from a corrupt corporation, in the new film from celebrated writer-director Mohammad Rasoulof (*Manuscripts Don't Burn*).

YOUTH FILMMAKING CAMPS

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Summer Camps - July 3 – August 10

TIFF has a variety of camps available for young people of all ages including **Film Fun 101: Superheroes** (ages 8–10); **Exploring Film: Finding Your Style** (ages 8–10 & 11–13); **Filmmaking Bootcamp: From Script to Screen** (ages 11–13); and **Young Filmmakers Intensive** (ages 14–17). Learn more about summer camps at <https://www.tiff.net/camps/>

Full spring programming details are available at tiff.net

Social Media:

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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Warby Parker is the Presenting Partner of Books on Film.

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