

Festival Submissions FAQ

THE BASICS

1) When do submissions open?

Submissions open February 7, 2017. Please refer to tiff.net/submissions for more information

2) How do I submit?

In order to submit your film, you must register via Withoutabox.com

3) Do you accept international short films, or just Canadian short films?

We accept both international and Canadian short films. In fact, this will be TIFF's fourth year programming international shorts. To qualify for the short film categories your film must have a runtime of 49 minutes or less.

Please note that all short film submissions (Canadian and international) must be submitted online via Withoutabox. Online screeners or downloadable files recieved via email will not be accepted.

4) How much does it cost to submit?

Canadian Shorts (49 minutes or less) - regular deadline: \$25 / late deadline: \$55

Canadian Features (50 minutes or longer) - regular deadline: \$55 / late deadline: \$155

Canadian Documentary Features (50 minutes or longer) - regular deadline: \$55 / late deadline: \$155

International Shorts (49 minutes or less) - regular deadline: \$55 / late deadline: \$85

International Features (50 minutes or longer) - regular deadline: \$85 / late deadline: \$115

International Documentary Features (50 minutes or longer) - regular deadline: \$85 / late deadline: \$115

5) What are your deadlines? Are they postmarked deadlines?

Regular Deadline - May 5, 2017

Late Deadline – June 2, 2017

All deadlines are postmarked, meaning they must be in the mail on or before that date.

6) Do you accept works-in-progress?

Yes. Our programmers are used to watching films that have final elements outstanding. Please indicate on the DVD itself that it is a work-in-progress. Unfortunately we cannot consider updated versions as final elements are put into place (please see below for more details).

ELIGIBILITY

1) Do you accept re-submissions?

No.

2) Can you provide more information on premiere statuses and completion dates?

Of course we can! See below:

Completion Date:

In order to be eligible for the Festival, your film must have been completed no earlier than September of the previous year (i.e., films must have been completed by September 2016 or thereafter in order to be considered for the September 2017 Festival)

Premiere Status Requirements:

TIFF prefers that all short and feature films presented are, at minimum, North American premieres. We will accept submissions that have already premiered in North America, but the film's premiere status will be taken into consideration when final programming decisions are made.

Premiere Status Definitions:

World Premiere— the film has not had a public screening anywhere

International Premiere— the film has not had a public screening outside the country of production

North American Premiere— the film has not had a public screening in North America

Canadian Premiere— the film has not had a public screening in Canada, but has previously screened in North America

N.B.: films that have had theatrical releases in North America, have been publicly posted online, for sale on DVD/VOD, or have aired on television are not eligible for the Festival. It is OK for a film to have had a trailer publicly posted online or aired on television. Please note that TIFF is under no obligation to refund the cost of submission if your film does not adhere to the Premiere Status rules listed above. If you have questions regarding premiere statuses, please email us at submissions@tiff.net

3) How do I know if my film falls in the Canadian or international category?

If the director of the film you are submitting is a Canadian citizen or permanent resident of Canada AND lists Canada as one of the countries of production, then your film should be submitted in the Canadian Features, Canadian Documentary Features or Canadian Shorts category.

SENDING YOUR FILM

1) Where do I send my film?

If you are submitting a short film, please upload your online screener via Withoutabox.com

If you are submitting a feature film, please send your DVD screener to the address below:

ATTN: TIFF Submissions

TIFF Bell Lightbox
Reitman Square, 350 King Street West
Toronto, ON M5V 3X5 Canada

Please note that TIFF is not responsible for customs/brokerage fees incurred by sending packages and all fees will be billed back to the sender.

2) Do you accept PAL or Blu-ray screeners?

While the Festival prefers to receive NTSC DVD screeners, we can accept PAL. If you are sending a PAL screener, please note the format on the DVD itself. We do **NOT** accept Blu-rays.

3) How should I package my DVD screener?

In the interest of reducing waste, please send your DVD screeners in a simple paper DVD sleeve, as opposed to large jewel cases. Label your DVD with the **title, director's name, runtime, and WAB tracking number**. It is helpful to include a declaration of goods, which can simply be a note that states "Goods on loan for Film Festival purposes only. No commercial value. Non-pornographic."



4) How can I tell when you've received my film?

Unfortunately, due to the high volume of submissions we receive, we are unable to confirm receipt of your film on an individual basis. Please consult your Withoutabox film page. Once we have processed your film, its status will move from "submitted" to "in consideration." Please note that this process may take several weeks.

5) I submitted a work-in-progress and would like to submit an updated copy. Will you accept it?

No. Unfortunately, due to the volume of submissions we receive, our programmers are only able to watch one version of each film.

ODDS & ENDS

1) When will I be notified of the decision regarding my film?

You will receive an official decision by late August. Please avoid emailing us and requesting a decision. You will receive one by the end of August through Withoutabox, to the email address associated with the Submitting Party on your project listing. Please make sure to provide an email address that is checked frequently. Decisions will **not** be released via phone or email. We appreciate your patience.

2) I have been accepted to another festival and haven't received a decision from TIFF. Can I email you about this?

Yes, you can email submissions@tiff.net to inform us but unfortunately we are not able to help you make a decision about participating in other festivals.

NOTE: These FAQs are to assist you with your submission, and to help you understand the *2017 Terms & Conditions for Submission of Films Through Withoutabox.com*.

We encourage you to read through these terms and conditions in full. In the case of any conflict between this FAQ document and the terms and conditions, the terms and conditions will prevail.