

## **TIFF DOCUMENTARY LINEUP INCLUDES WORLD PREMIERES OF FAHRENHEIT 11/9, QUINCY, THE ELEPHANT QUEEN, MAIDEN, SCREWBALL, AND THIS CHANGES EVERYTHING**

**Slate includes new works from Michael Moore, Errol Morris, Alexis Bloom, Rashida Jones & Alan Hicks, Werner Herzog & André Singer, E. Chai Vasarhelyi & Jimmy Chin, Vitaly Mansky, Rithy Panh, and Janus Metz & Sine Plambech**

**TORONTO** – The Toronto International Film Festival's® 2018 documentary programme presents its lineup of 27 feature-length non-fiction films, representing 19 countries. The TIFF Docs selection will open with the World Premiere of Michael Moore's *Fahrenheit 11/9*, a radical and humorous look at the United States under Donald Trump. Other World Premieres include Rashida Jones and Alan Hicks' *Quincy*, profiling musical icon Quincy Jones; Victoria Stone and Mark Deeble's *The Elephant Queen*, narrated by Chiwetel Ejiofor, tracing the epic journey of an elephant herd; Billy Corben's *Screwball*, a true-crime comedy on doping in Major League Baseball; and Maxim Pozdorovkin's *The Truth About Killer Robots*, investigating the lethal consequences of automation. The TIFF Docs programme is made possible through the generous sponsorship of A&E IndieFilms.

"TIFF Docs contains multiple titles poised to become the next non-fiction hits after a summer of box-office breakouts," said TIFF Docs Programmer Thom Powers. "Beyond the well-known directors in the lineup, look out for newer talents that will take audiences by surprise."

One-third of this year's doc features are directed or co-directed by female filmmakers including TIFF Docs closing film, Margarethe von Trotta's *Searching for Ingmar Bergman*, which offers a multi-faceted look at the Swedish auteur's life 100 years after his birth. Women creators, trailblazers, and the #MeToo movement are also examined within the lineup: Naziha Arebi's *Freedom Fields*, about a Libyan women's football team; Alex Holmes' *Maiden* recounts the story of the first all-women sailing crew in the Whitbread Round the World Race (now the Volvo Ocean Race), skippered by Tracy Edwards; and Tom Volf's *Maria by Callas*, narrated by Joyce DiDonato, profiles one of the major icons of the 20th century. More highlights include Alexis Bloom's *Divide and Conquer: The Story of Roger Ailes*, covering the Fox News creator who was ousted for allegations of sexual harassment; and Tom Donahue's *This Changes Everything*, an examination of gender dynamics in Hollywood, executive produced by Geena Davis. Mark Cousins' *Women Make Film: A New Road Movie Through Cinema*, narrated by Tilda Swinton, explores international cinema through the lens of women directors.

Global politics and leaders of modern society are put under the microscope with films such as Werner Herzog and André Singer's *Meeting Gorbachev*, on the former Soviet leader; Vitaly Mansky's *Putin's Witnesses*, focusing on Russia's president; and Errol Morris' *American Dharma*, looking at controversial Trump strategist Steve Bannon.

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Grand adventures are at the heart of several docs in the selection. E. Chai Vasarhelyi and Jimmy Chin's **Free Solo** captures Alex Honnold's unprecedented climb of El Capitan without safety ropes; Andrey Paounov's **Walking on Water** documents the artist Christo's project *The Floating Piers*; John Chester's **The Biggest Little Farm** chronicles an eight-year struggle to run a family farm; and Shannon Service and Jeffrey Waldron's **Ghost Fleet** captures a nail-biting rescue of fishermen enslaved at sea.

After directing last year's Festival opener *Borg vs McEnroe*, Janus Metz teams with Sine Plambech for the World Premiere of **Heartbound**, a longitudinal study 10 years in the making about the trend of Thai women marrying Danish men. And several documentaries represent eclectic perspectives told from around the world, including: Rithy Panh's **Graves Without a Name**, on the legacy of Cambodia's genocide; Jawad Rhalib's **When Arabs Danced**, on Muslim performers pushing boundaries; James Longley's **Angels Are Made Of Light**, about a group of Afghan children and their teachers; and Frederick Wiseman's **Monrovia, Indiana**, about a small town in America's Midwest.

The 43rd Toronto International Film Festival runs from September 6 to 16, 2018.

**Films screening as part of the TIFF Docs programme include:**

**American Dharma** Errol Morris | USA/United Kingdom  
North American Premiere

**Angels Are Made Of Light** James Longley | USA/Denmark/Norway  
Canadian Premiere

**The Biggest Little Farm** John Chester | USA  
International Premiere

**Divide and Conquer: The Story of Roger Ailes** Alexis Bloom | USA  
World Premiere

**The Elephant Queen** Victoria Stone, Mark Deeble | United Kingdom/Kenya  
World Premiere

**TIFF Docs Opening Film**

**Fahrenheit 11/9** Michael Moore | USA  
World Premiere

**Free Solo** E. Chai Vasarhelyi, Jimmy Chin | USA  
International Premiere

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**Freedom Fields** Naziha Arebi | Libya/United Kingdom/Netherlands/USA/Qatar/Lebanon/Canada  
World Premiere

**Ghost Fleet** Shannon Service, Jeffrey Waldron | USA  
International Premiere

**Graves Without a Name** (*Les tombeaux sans noms*) Rithy Panh | France/Cambodia  
Canadian Premiere

**Heartbound** (*Hjertelandet*) Janus Metz, Sine Plambech | Denmark/Netherlands/Sweden  
World Premiere

**Maiden** Alex Holmes | United Kingdom  
World Premiere

**Maria by Callas** Tom Volf | France  
North American Premiere

**Meeting Gorbachev** Werner Herzog, André Singer | United Kingdom/USA/Germany  
Canadian Premiere

**This Changes Everything** Tom Donahue | USA  
World Premiere

**Monrovia, Indiana** Frederick Wiseman | USA  
North American Premiere

**Putin's Witnesses** (*Svideteli Putina*) Vitaly Mansky | Latvia/Switzerland/Czech Republic  
International Premiere

**Quincy** Rashida Jones, Alan Hicks | USA  
World Premiere

**Screwball** Billy Corben | USA  
World Premiere

### **TIFF Docs Closing Film**

**Searching for Ingmar Bergman** Margarethe von Trotta | Germany/France  
North American Premiere

**The Truth About Killer Robots** Maxim Pozdorovkin | USA  
World Premiere

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***Walking on Water*** Andrey Paounov | Italy/USA  
North American Premiere

***When Arabs Danced*** (*Au temps où les Arabes dansaient*) Jawad Rhalib | Belgium  
North American Premiere

***Women Make Film: A New Road Movie Through Cinema*** Mark Cousins | United Kingdom  
North American Premiere

Previously announced Canadian features at the Festival include Ron Mann's ***Carmine Street Guitars***, Barry Avrich's ***Prosecuting Evil: The Extraordinary World of Ben Ferencz***, and Astra Taylor's ***What is Democracy?***

For film synopses, cast lists, images, and more information, see [tiff.net/docs](http://tiff.net/docs).

Festival ticket packages start at \$105. Purchase packages online at [tiff.net/tickets](http://tiff.net/tickets), by phone (416.599.TIFF or 1.888.599.8433), or in person at TIFF Bell Lightbox until August 13, while quantities last.

TIFF prefers Visa.

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TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

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For images visit the media site at [tiff.net/press](http://tiff.net/press).

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