

HIGHER LEARNING

Ingrid Veninger on *Modra*: Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

*mentioned or discussed during the Master Class

Films Directed by Veninger

i am a good person/ i am a bad person. Dir. Ingrid Veninger, 2011, Canada. 80 mins. Production Co.: pUNK Films.

****Modra.*** Dir. Ingrid Veninger, 2010, Canada. 80 mins. Production Co.: pUNK Films / Telefilm Canada.

****Only.*** Dir. Simon Reynolds and Ingrid Veninger, 2008, Canada. 74 mins. Production Co.: pUNK Films.

Everything Is Love and Fear. Dirs. Charles Officer and Ingrid Veninger, 2006, Canada. 8 mins. Production Co.: pUNK Films.

Hotel Vladivostok. Dirs. Ravi Bharwani, Zia Mandviwalla, Ellery Ngiam, Charles Officer, Royston Tan, Ingrid Veninger, and Aaron Wilson, 2006, Canada. 40 mins. Production Co.: pUNK Films.

Mama. Dir. Ingrid Veninger, 2005, Canada. 3 mins. Production Co.: pUNK Films.

Bunny Project. Dir. Ingrid Veninger, 2004, Canada. 3 mins. Production Co.: pUNK Films.

****Urda/Bone.*** Dirs. Charles Officer and Ingrid Veninger, 2003, Canada. 5 mins. Production Co.: Recent Experiences / Artz Enterprises / NFB-FAP / Ontario Arts Council.

Films Written by Veninger

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Nurse. Fighter. Boy. Dir. Charles Officer, 2008, Canada. 93 mins. Production Co.: Canadian Film Centre / Eleven Thirteen / pUNK Films / Cane Sugar Filmworks / Téléfilm Canada / The Movie Network / Astral Media / The Harold Greenberg Fund / Cineplex Entertainment.

Everything Is Love and Fear. Dirs. Charles Officer and Ingrid Veninger, 2006, Canada. 8 mins. Production Co.: pUNK Films.

The Limb Salesman. Dir. Anais Granofsky, 2004, Canada. 80 mins. Production Co.: Darius Films /pUNK Films / Telefilm Canada.

Bunny Project. Dir. Ingrid Veninger, 2004, Canada. 3 mins. Production Co.: pUNK Films.

***Urda/Bone.** Dirs. Charles Officer and Ingrid Veninger, 2003, Canada. 5 mins. Production Co.: Recent Experiences / Artz Enterprises/ NFB-FAP/ Ontario Arts Council

Films Produced by Veninger

Life Doesn't Frighten Me. Dir. Stephen Patrick Dunn, 2012, Canada. 14 mins. Production Co.: LDFM Films.

i am a good person/ i am a bad person. Dir. Ingrid Veninger, 2011, Canada. 80mins. Production Co.: pUNK Films.

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Everything Is Love and Fear. Dirs. Charles Officer and Ingrid Veninger, 2006, Canada. 8 mins. Production Co. pUNK Films.

Hotel Vladivostok. Dirs. Ravi Bharwani, Zia Mandviwalla, Ellery Ngiam, Charles Officer, Royston Tan, Ingrid Veninger and Aaron Wilson, 2006, Canada. 40 mins. Production Co.: pUNK Films

Neil. Dir. Boris Mojsovski, 2005, Canada, 90 mins. Production Co.: Summer Pictures.

White Light. Dir. Simon Reynolds, 2005, Canada. Short film. Production Co.: Bloomsday Pictures.

Mama. Dir. Ingrid Veninger, 2005, Canada. 3 mins. Production Co.: pUNK Films.

****The Limb Salesman.*** Dir. Anais Granofsky, 2004, Canada. 80 mins. Production Co.: Darius Films / pUNK Films / Telefilm Canada.

Bunny Project. Dir. Ingrid Veninger, 2004, Canada. 3 mins. Production Co.: pUNK Films.

****Urda/Bone.*** Dirs. Charles Officer and Ingrid Veninger, 2003, Canada. 5 mins. Production Co.: Recent Experiences / Artz Enterprises / NFB-FAP/ Ontario Arts Council.

****Gambling, Gods and LSD.*** Dir. Peter Mettler, 2002, Canada and Switzerland. 180 mins. Production Co.: Grimthorpe Film / Maximage GmbH.

Three Sisters on Moon Lake. Dir. Julia Kwan, 2001, Canada. 22 mins. Production Co.: Canadian Film Centre.

So Beautiful. Dir. Jacob Wren, 1999, Canada. 9 mins. Production Co.: unknown.

Leda and the Swan. Dir. Alexandra Gill, 1998, Canada. 70mins. Production Co.: Alexandra Film / Grimthorpe Film.

****Picture of Light.*** Dir. Peter Mettler, 1994, Canada and Switzerland. 84 mins. Production Co.: Andreas Zuest / Grimthorpe Film.

Standards. Dir. Jeremy Podeswa, 1992, Canada. Short. Production Co.: unknown.

Acting Credits of Veninger

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i am a good person/ i am a bad person. Dir. Ingrid Veninger, 2011, Canada. 80mins. Production Co.: pUNK Films.

Bloodletting and Miraculous Cures (2010). Television miniseries in 8 parts. Dirs. Rachel Talalay, Erik Canuel, Kari Skogland, 2010, Canada. Originally aired on TMN. Production Co.: Shaftesbury Bloodletting / Shaftesbury Films.

****Only.*** Dir. Simon Reynolds and Ingrid Veninger, 2008, Canada. 74 mins. Production Co. pUNK Films.

Hotel Vladivostok. Dirs. Ravi Bharwani, Zia Mandviwalla, Ellery Ngiam, Charles Officer, Royston Tan, Ingrid Veninger, and Aaron Wilson, 2006, Canada. 40 mins. Production Co.: pUNK Films.

Everything Is Love and Fear. Dirs. Charles Officer and Ingrid Veninger, 2006, Canada. 8 mins. Production Co.: pUNK Films.

Neil. Dir. Boris Mojsovski, 2005, Canada, 90 mins. Production Co.: Summer Pictures.

Mama. Dir. Ingrid Veninger, 2005, Canada. 3 mins. Production Co.: pUNK Films.

****The Limb Salesman.*** Dir. Anais Granofsky, 2004, Canada. 80 mins. Production Co.: Darius Films / pUNK Films / Telefilm Canada.

Urda/Bone. Dirs. Charles Officer & Ingrid Veninger, 2003, Canada. 5 mins. Production Co.: Recent Experiences / Artz Enterprises / NFB-FAP/ Ontario Arts Council

****On Their Knees.*** Dir. Anais Granofsky, 2001, Canada. 85 mins. Production Co.: Have Mercy Pictures Inc.

Steal This Movie. Dir. Robert Greenwald, 2000, USA. 107 mins. Production Co.: Ardent Films / Greenlight Productions / Lakeshore International / Robert Greenwald Productions.

Have Mercy. Dir. Anais Granofsky, 1999, Canada. 86 mins. Production Co.: Have Mercy Pictures Inc.

H. Dir. Darrell Wasyk, 1990, Canada. 94 mins. Production Co.: ARTO-pelli Motion Pictures Inc.

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The Gate. Dir. Tibor Takács, 1987, Canada and USA. 85 mins. Production Co.: New Century Entertainment Corporation / The Vista Organisation / Alliance Entertainment / Gate Productions.

Air Waves (1986-1987). 2 seasons, 13 episodes. Creator: unknown, Canada. Originally aired on CBC. Production Co.: Atlantis Films Ltd./CBC/BC Television / TV Ontario / Telefilm Canada / Ironstar Communications.

The War Boy. Dir. Allan Eastman, 1985, Yugoslavia and Canada. 86 mins. Production Co.: Jadran Film / Marshall Arts / Téléfilm Canada.

Acting Credits of Hallie Switzer

Methadonia. Dir. John L'Ecuyer, 2012, Canada. Runtime unknown. Production Co.: pUNK Films.

i am a good person/ i am a bad person. Dir. Ingrid Veninger, 2011, Canada. 80mins. Production Co.: pUNK Films.

****Modra***. Dir. Ingrid Veninger, 2010, Canada. 80 mins. Production Co.: pUNK Films / Telefilm Canada.

Veninger's Inspirations

Elephant. Dir. Gus Van Sant, 2003, U.S.A. 81 mins. Production Co.: HBO Films / Fine Line Features / Meno Films / Blue Relief Productions / Fearmakers Studios.

Gerry. Dir. Gus Van Sant, 2002, U.S.A. 103 mins. Production Co.: Epsilon Motion Pictures / My Cactus / Tango Films.

Even Cowgirls Get the Blues. Dir. Gus Van Sant, 1993, U.S.A. 95 mins. Production Co.: New Line Cinema / Fourth Vision.

Husbands and Wives. Dir. Woody Allen, 1992, U.S.A. 108 mins. Production Co.: TriStar Pictures.

My Own Private Idaho. Dir. Gus Van Sant, 1991, U.S.A. 104 mins. Production Co.: New Line Cinema.

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Drugstore Cowboy. Dir. Gus Van Sant, 1989, U.S.A. 102 mins. Production Co.: Avenue Pictures Productions.

Hannah and Her Sisters. Dir. Woody Allen, 1986, U.S.A. 103 mins. Production Co.: Orion Pictures Corporation / Jack Rollins & Charles H. Joffe Productions.

Fitzcarraldo. Dir. Werner Herzog, 1982, West Germany and Peru. 158 mins. Production Co.: Werner Herzog Filmproduktion / Pro-ject Filmproduktion / Filmverlag der Autoren / Zweites Deutsches Fernsehen / Wildlife Films Peru.

Manhattan. Dir. Woody Allen, 1979, U.S.A. 96 mins. Production Co.: Jack Rollins & Charles H. Joffe Productions.

Annie Hall. Dir. Woody Allen, 1977, U.S.A. 93 mins. Production Co.: Rollins-Joffe Productions.

Heart of Glass (Herz aus Glas). Dir. Werner Herzog, 1976, West Germany. 94 mins. Production Co.: Werner Herzog Filmproduktion.

A Woman Under the Influence. Dir. John Cassavetes, 1974, U.S.A. 155 mins. Production Co.: Faces.

Aguirre: The Wrath of God (Aguirre, der Zorn Gottes). Dir. Werner Herzog, 1972, West Germany. 93 mins. Production Co.: Werner Herzog Filmproduktion / Hessischer Rundfunk.

****Minnie and Moskowitz***. Dir. John Cassavetes, 1971, U.S.A. 114 mins. Production Co.: Universal Pictures.

****Faces***. Dir. John Cassavetes, 1968, U.S.A. 130 mins. Production Co.: Faces.