



**Peter Kuplowsky**  
**Lead Programmer, Midnight Madness**  
**Toronto International Film Festival®**

Peter Kuplowsky is a film curator, producer, writer and hat enthusiast based in Toronto. Since 2005, he has established a career championing genre cinema and outsider art at various international film festivals, including Toronto After Dark, Fantastic Fest in Austin, Texas, and the Toronto International Film Festival's Midnight Madness programme. Over the past few years, Kuplowsky has helped develop and produce a number of critically acclaimed short and feature films with emerging filmmakers that he supported on the festival circuit as a programmer. His credits as a producer include *Manborg* (2011), the concluding segment *Z is for Zygote* in the anthology film *The ABCs of Death: Part 2* (2014), *The Interior* (2015), *The Void* (2016), the short film adaptation of Dave Eggers short story *Your Mother and I* (2016), and *Mangoshake* (2018). He also co-hosts The Laser Blast Film Society, a monthly eccentric film series at Toronto's Royal Cinema that culminates annually with a contemporary outsider cinema programme entitled What The Film Festival.

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