



Feminist Film Theory

This guide is designed to assist our patrons in understanding Feminist Film Theory by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

Subject Headings

A subject heading can help refine your search by narrowing the search field.

To find books on feminist film theory available in the Film Reference Library, use the following subject headings:

Subject

FEMINISM AND THE ARTS - AUSTRIA

FEMINISM

FEMINISM - ARAB COUNTRIES

FEMINISM - BIBLIOGRAPHY

FEMINISM - CANADA

FEMINISM - DISCOGRAPHY

FEMINISM - FILM CATALOGS

FEMINISM - UNITED STATES

FEMINISM AND LITERATURE

FEMINISM AND MASS MEDIA - CANADA - HISTORY

FEMINISM AND MOTION PICTURES

FEMINISM AND MOTION PICTURES - CANADA - HISTORY

FEMINISM AND MOTION PICTURES - CONGRESSES

FEMINISM AND MOTION PICTURES - EUROPE, EASTERN

FEMINISM AND MOTION PICTURES - FRANCE

FEMINISM AND MOTION PICTURES - GERMANY

FEMINISM AND MOTION PICTURES - NEW YORK (STATE) - NEW YORK

FEMINISM AND MOTION PICTURES - SOVIET UNION

FEMINISM AND MOTION PICTURES - TURKEY

FEMINISM AND THE ARTS

FEMINISM AND THE ARTS - AUSTRIA

SEARCH

RESET FORM

Examples of subject headings related to feminist film theory

- [Feminism bibliography](#)
- [Feminism – Film catalogs](#)
- [Feminism and motion pictures – Canada – History](#)
- [Feminism and mass media – Canada – History](#)
- [Feminist film criticism](#)
- [Feminist films](#)
- [Feminist theory](#)
- [Feminism and the arts](#)

Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

Feminist Film Commentary

[*Visual and Other Pleasures*](#) by Laura Mulvey
Publisher: Indiana University Press, 1989

[*Chick Flicks: Theories and Memories of the Feminist Film Movement*](#) by Ruby Rich
Publisher: Duke University Press, 1998

[*Moving Targets: Women, Murder and Representation*](#) by Helen Birch
Publisher: University of California Press, 1994

[*Looking for the Other: Feminism, Film, and the Imperial Gaze*](#) by Ann Kaplan
Publisher: Routledge 1997

[*And the Mirror Cracked: Feminist Cinema and Film Theory*](#) by Anneke Smelik
Publisher: Palgrave 2001

[*The Sexual Subject: a Screen Reader in Sexuality*](#) by Mandy Merck
Publisher: Routledge, 1992

History of Feminist Film Theory

[*Blackout; Reinventing Women for Wartime British Cinema*](#) by Antonia Lant
Publisher: Princeton University Press, 1991

[*Dreaming Identities: Class, Gender, and Generation in 1980s Hollywood Movies*](#) by Elizabeth G. Traube
Publisher: Westview Press, 1992

[*A Feminist Reader in Early Cinema*](#) by Jennifer M Bean, Diane Negra
Publisher: Duke University Press 2002

Articles

Articles are usually shorter in length and focus on a unique argument.

Note: All articles listed can be found in the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

- [Flitterman, S. \(1978\). Women and The Cinema: A critical anthology. *Film Quarterly \(ARCHIVE\)*, 31\(2\), 53-55,1](#)
- [Goldman, Ilene S. \(1996\) Issues in Feminist Film Criticism/Multiple Voices in Feminist Film Criticism. *Journal of Film and Video \(ARCHIVE\)*, vol. 48, no. 1, 80-87.](#)
- [Gopal, S. \(2018\). Feminism and the big picture: Conversations. *Cinema Journal*, 57\(2\), 131-136.](#)
- [Hankins, Leslie K. \(1996\). Multiple Voices in Feminist Film Criticism. *Hitchcock Annual*, 196, 148-156,166.](#)
- [Johnson, Colin M.\(1995\) "Of Dykes and Deltoids: Irony and Fetishism\(s\) In Lesbian Spectatorship of Macho-Woman Films. *The Spectator*, vol. 16, no. 1, Fall, 45-57](#)
- [McKee, Alison L. \(1992\). She had Eyes A Man could Drown in: Narrative, Desire and the Female Gaze in the French Lieutenant's Woman. *Literature/Film Quarterly*, vol. 20, no. 2, 146-155.](#)
- [Parchesky, J. \(2006\). Women in the driver's seat: The auto-erotics of early women's films. *Film History*, 18\(2\), 174-184.](#)
- [Welsch, J. R. \(1987\). Feminist Film Theory/Criticism In The United States. *Journal of Film and Video \(ARCHIVE\)*, 39\(2\), 66-82.](#)

Films

A collection of feminist films featuring female directors and actors and feminist plots and ideology.



All About Eve (1950),
dir. Joseph L. Mankiewicz
[\[AV\]](#) [\[Film File\]](#)



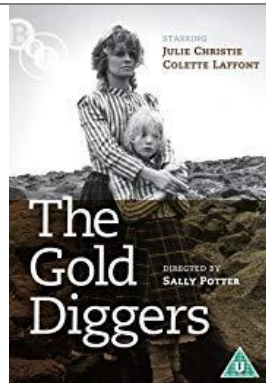
Erin Brockovich (2000),
dir. Steven Soderbergh
[\[AV\]](#) [\[Film File\]](#)



The Color Purple (1985),
dir. Steven Spielberg
[\[AV\]](#) [\[Film File\]](#)



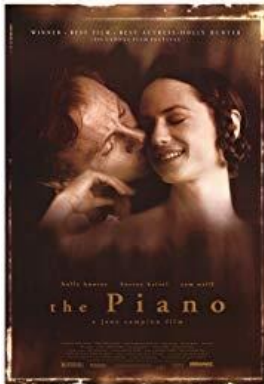
Boys Don't Cry (1999),
dir. Kimberly Peirce
[\[AV\]](#) [\[Film File\]](#)



The Gold Diggers (1983),
dir. Sally Potter
[\[AV\]](#) [\[Film File\]](#)



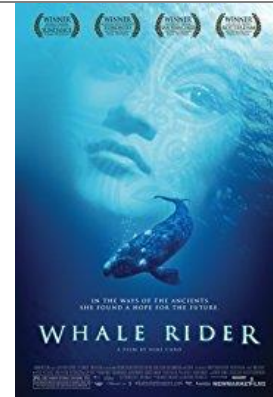
Persepolis (2008),
dirs Marjane Satrapi, Vincent
Paronnaud
[\[AV\]](#) [\[Film File\]](#)



The Piano (1993),
dir. Jane Campion
[\[AV\]](#) [\[Film File\]](#)



Queen of Katwe (2016),
dir. Mira Nair
[\[AV\]](#)



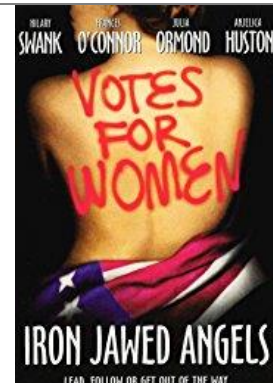
Whale Rider (2002),
dir. Niki Caro
[\[AV\]](#) [\[Film File\]](#)



Orlando (1992)
dir. Sally Potter
[\[AV\]](#) [\[Film File\]](#)



Where Do We Go Now? (2011),
dir. Nadine Labaki
[\[Film File\]](#)



Iron Jawed Angels (2004),
dir. Katja von Garnier
[\[AV\]](#) [\[File File\]](#)



External Sources

Links to resources and institutions that have more information on Feminist Film Theory films and the industry.

- [10 Great Feminist Films; BFI](#)
- [National Film Board](#)
- [Oxford Bibliographies](#)
- [Chicago Feminist Film Festival](#)
- [Feminist Films for the Classroom](#)