

The Rules of Engagement: Documentary Filmmaking in Canada
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Canada's Top Ten Film Festival Documentary Selections (2002-2014)

Rebel (Bihttos). Dir. Elle-Máijá Tailfeathers, 2014, Canada. 14 min. Production Co.: UNKNOWN

Monsoon. Dir. Sturla Gunnarsson, 2014, Canada. 108 mins. Production Co.: Intuitive Pictures.

The Price We Pay. Dir. Harold Crooks, 2014, Canada. 93 mins. Production Co.: InformAction Films.

Sol. Dirs. Susan Avingaq and Marie-Hélène Cousineau, 2014, Canada. 76 mins. Production Co.: unknown.

The Chaperone. Dirs. Fraser Munden and Neil Rathbone, 2013, Canada. 13 mins. Production Co.:
Thoroughbread Pictures.

In Guns We Trust. Dir. Nicolas Lévesque, 2013, Canada. 12 mins. Production Co.: unknown.

Watermark. Dirs. Jennifer Baichwal and Edward Burtynsky, 2013, Canada. 92 mins. Production Co.: Sixth
Wave Productions.

When Jews Were Funny. Dir. Allan Zweig, 2013, Canada. Production Co.: Sudden Storm Productions /
Bell Broadcast and New Media Fund.

The End of Time. Dir. Peter Mettler, 2012, Canada and Switzerland. 109 mins. Production Co.:
Grimthorpe Film / Maximage GmbH / National Film Board of Canada.

Old Growth. Dir. Tess Girard, 2012, Canada. 5 mins. Production Co.: unknown.

Stories We Tell. Dir. Sarah Polley, 2012, Canada. 108 mins. Production Co.: National Film Board of
Canada.

The World Before Her. Dir. Nisha Pahuja, 2012, Canada. 90 mins. Production Co.: Storyline
Entertainment.

Kakos am Zapalio Simona Bolivara. Dir. Igor Drljaca, 2011, Canada and Bosnia and Herzegovina. 9 mins.
Production Co.: TimeLapse Pictures.

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Qu da hai de lu shang. Dir. Tao Gu, 2010, Canada. 19 mins. Production Co.: unknown.

Last Train Home (Gui tu lie che). Dir. Fan Lixin, 2009, Canada, China, and U.K. 85 mins. Production Co.: Eye Steel Film / Téléfilm Canada / Rogers Group of Funds / Société de Développement des Entreprises Culturelles / Crédit d'Impôt Cinéma et Télévision / Canadian Film or Video Production Tax Credit / ITVS / SuperChannel / Channel Four / TV5 Quebec / Canada Council for the Arts / Sundance Institute Documentary Fund / Jan Vrijman Fund / Canwest Hot Docs Completion Fund / Yuan Fang Media.

La mémoire des anges. Dir. Luc Bourdon, 2008, Canada. 80 mins. Production Co.: National Film Board of Canada.

Mon nom est Victor Gazon. Dir. Patrick Gazé, 2007, Canada. 11 mins. Production Co.: Facteur 7.

Manufactured Landscapes. Dir. Jennifer Baichwal, 2006, Canada. 86 mins. Production Co.: Foundry Films / National Film Board of Canada.

Radiant City. Dirs. Jim Brown and Gary Burns, 2006, Canada. 93 mins. Production Co.: Alberta Film Development Program of the Alberta Foundation for the Arts / Alberta Foundation for the Arts / Burns Film Ltd.

Sharkwater. Dir. Rob Stewart, 2006, Canada. 89 mins. Production Co.: SW Productions / Diatribe Pictures / Sharkwater Productions.

Memory for Max, Claire, Ida and Company. Dir. Allan King, 2005, Canada. 112 mins. Production Co.: Allan King Associates.

ScaredSacred. Dir. Velcrow Ripper, 2004, Canada. 104 mins. Production Co.: Producers on Davie / National Film Board of Canada / Vision TV / British Columbia Film / Arte France / Rogers Documentary and Cable Network Fund / Canadian Film or Video Production Tax Credit / Province of British Columbia Film Incentive BC / Long Tale Entertainment / ScaredSacred Films.

Shake Hands with the Devil: The Journey of Roméo Dallaire. Dir. Peter Raymont, 2004, Canada. 90 mins. Production Co.: White Pine Pictures / CBC / Société Radio-Canada.

What Remains of Us (Ce qu'il reste de nous). Dirs Hugo Latulippe and François Prévost, 2004, Canada. 77 mins. Production Co.: Nomadik Films / National Film Board of Canada.

The Corporation. Dirs. Mark Achbar and Jennifer Abbott, 2003, Canada. 145 mins. Production Co.: Big Picture Media Corporation.

Dying at Grace. Dir. Allan King, 2003, Canada. 148 mins. Production Co.: Allan King Associations.

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Gambling, Gods and LSD. Dir. Petter Mettler, 2002, Canada and Switzerland. 180 mins. Production Co.: Grimthorpe Film / Maximage GmbH.

Océan. Dir. Catherine Martin, 2002, Canada. 50 mins. Production Co.: Les Productions Virage.

Harold Crooks

The Price We Pay. Dir. Harold Cooks, 2014, Canada. 93 min. Production Co.: InformAction Films.

Surviving Progress. Dir. Mathieu Roy, 2011, Canada. 86 min. Production Co.: Big Picture Media Corporation.

Pax Americana and the Weaponization of Space. Dir. Denis Delestrac, 2009, Canada. 43 min. Production Co.: Coptor Productions Inc / Lowik Media.

Anthrax War. Dir. Bob Coen, 2009, U.S.A. 90 min. Production Co.: Arte, Canadian Broadcasting Corporation / SBS Television.

Karsh Is History. Dir. Joesph Hillel, 2009, Canada. 52 min. Production Co.: Productions Grand Nord.

Black Coffee. Dir. Irene Lilenheim Angelico, 2007, Canada. 172 min. Production Co.: National Film Board of Canada.

Betting on Love. Dir. Rajiv Maikhuri, 2005, Canada. 60 min. Production Co.: Bits and Pieces Picture Company Inc./ Jenn Films Inc.

Bhopal: The Search for Justice. Dir. Peter Raymont, Linda Lee Tracey, 2004, Canada. 52 min. Productions Co.: Canadian Television Fund / National Film Board of Canada, Société Radio-Canada / White Pine Pictures.

The World Stopped Watching. Dir. Peter Raymont, 2003, Canada. 82 min. Production Co.: Harold Cooks.

The Corporation. Dir. Mark Achbar, 2003, Canada. 145 min. Production Co.: Big Picture Media Corporation.

Night's Noontime. Dir. Rajiv Maikhuri, 2002, Canada. 24 min. Production Co.: Bits and Pieces Picture Company Inc./ Fairy Feller Productions Inc.

The Champagne Safari. Dir. George Ungar, 1995, Canada. 100 min. Production Co.: Field Seven Films / National Film Board of Canada.

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Candy Fox

Backroads. Dir. Candy Fox, 2014, Canada. 15 min. Production Co.: unknown.

Bonnie Sherr Klein

Shameless: The Art of Disability. Dir. Bonnie Sherr Klein, 2007, Canada. 71 min. Production Co.: National Film Board of Canada.

Speaking Our Peace. Dir. Bonnie Sherr Klein, 1985, Canada. 55min. Production Co.: National Film Board of Canada.

Not a Love Story: A Film About Pornography. Dir. Bonnie Sherr Klein, 1981, Canada. 69 min. Production Co.: National Film Board of Canada.

The Right Candidate for Rosedale. Dir. Bonnie Sherr Klein, 1979, Canada. 33 min. Production Co.: National Film Board of Canada.

Patricia's Moving Picture. Dir. Bonnie Sherr Klein, 1978, Canada. 26 min. Production Co.: National Film Board of Canada.

Harmonie. Dir. Bonnie Sherr Klein, 1977, Canada, 20 min. Production Co.: National Film Board of Canada.

A Working Chance. Dir. Bonnie Sherr Klein, 1976, Canada. 23 min. Production Co.: National Film Board of Canada.

VTR St-Jaques. Dir. Bonnie Sherr Klein, 1969, Canada. 26 min. Production Co.: National Film Board of Canada.

A Continuing Responsibility. Dir. Bonnie Sherr Klein, 1968. Canada. 43 min. Production Co.: National Film Board of Canada.

Deciding to Organize. Dir. Bonnie Sherr Klein, 1968, Canada. 35 min. Production Co.: National Film Board of Canada.

People and Power. Dir. Bonnie Sherr Klein, 1968, Canada. 18 min. Production Co.: National Film Board of Canada.

Through Conflict to Negotiation. Dir. Bonnie Sherr Klein, 1968, Canada. 46 min. Production Co.: National Film Board of Canada.

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Elle-Máijá Tailfeathers

Bihhtos. Dir. Elle-Máijá Tailfeathers, 2014, Canada. 14 min. Production Co.: unknown.

Rebel. Dir. Elle-Máijá Tailfeathers, 2014, Canada. 14 min. Production Co.: imagineNATIVE Film Media Arts Festival

Rez Carz. Dir. Clancy Dennehy, 2013, Canada. 8 min. Production Co.: unknown.

A Red Girl's Reasoning. Dir. Elle-Máijá Tailfeathers, 2012, Canada. 11 min. Production Co.: unknown.

Bloodland. Dir. Elle-Máijá Tailfeathers, 2011, Canada. 5 min. Production Co.: unknown.