

TIFF PRESENTS

HIGHER[^]LEARNING

Gender, Comedy and Film History
Participant Biographies

Maggie Hennefeld is a Mellon Postdoctoral Fellow at the University of Toronto, and in Fall 2015 will begin as an Assistant Professor of Cultural Studies and Comparative Literature at the University of Minnesota. She is currently working on a book, *Specters of Slapstick and Silent Film Comediennes*, about slapstick comediennes in silent cinema and ideas of comedy that co-emerged with cinema as a medium.

Laura Horak is an assistant professor of Film Studies at Carleton University. Her book, *Girls Will Be Boys: Cross-dressed Women, Lesbians, and American Cinema, 1908-1934*, is forthcoming from Rutgers University Press.

Alice Maurice is Associate Professor of English at University of Toronto Scarborough. She is the author of *The Cinema and Its Shadow: Race and Technology in Early Cinema* (University of Minnesota Press, 2013).

Denise McKenna is a lecturer at the University of California, San Diego. She has published on labor practices in early Hollywood studios and is currently working on a book about the film industry's integration with Los Angeles during the teens.