

Reel Heritage: Film Archives and Scholarship
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Re-purposing Archival Footage

Beyond Zero: 1914-1918. Dir. Bill Morrison, 2014, U.S.A. 39 mins. Production Co.: unknown.

Just Ancient Loops. Dir. Bill Morrison, 2012, U.S.A. 26 mins. Production Co.: unknown.

Spark of Being. Dir. Bill Morrison, 2010, U.S.A. 68 mins. Production Co.: unknown.

Light is Calling. Dir. Bill Morrison, 2004, U.S.A. 8 mins. Production Co.: Hypnotic Pictures.

Decasia. Dir. Bill Morrison, 2002, U.S.A. 70 mins. Production Co.: unknown.

Diva Dolorosa. Dir. Peter Delpeut, 1999, Netherlands. 75 mins. Production Co.: Cineteca del Comune di Bologna / Filmmuseum Distributie / Vrijzinnig / Protestantse Radio Omroep.

Surface Noise. Dir. Abigail Child, 2000, U.S.A. 18 mins. Production Co.: unknown.

Happy End. Dir. Peter Tscherkassky, 1996, U.S.A. 12 mins. Production Co.: unknown.

Lyrisch nitraat (Lyrical Nitrate). Dir. Peter Delpeut, 1991, Netherlands. 51 mins. Production Co.: Yuca Film.

Valse Triste. Dir. Bruce Connor, 1979, U.S.A. 6 mins. Production Co.: unknown.

Wild Gunman. Dir. Craig Baldwin, 1978, U.S.A. 20 mins. Production Co.: unknown.

Take the 5:10 to Dreamland. Dir. Bruce Connor, 1977, U.S.A. 5 mins. Production Co.: unknown.

Georgetown Loop. Dir. Ken Jacobs, 1977, U.S.A. 11 mins. Production Co.: unknown.

Public Domain. Dir. Hollis Frampton, 1972, U.S.A. 4 mins. Production Co.: unknown.

The Big Stick / An Old Reel. Dir. Saul Levine, 1967-1973, U.S.A. 11 mins. Production Co.: unknown.

TIFF PRESENTS

HIGHER[^]LEARNING

Reel Heritage: Film Archives and Scholarship
Selected Filmography

Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, etc. Dir. Owen Land (aka George Landow), 1966, U.S.A. 4 mins. Production Co.: unknown.

Documentaries on Film Preservation

Side by Side. Dir. Christopher Kenneally, 2012, U.S.A. 99 mins. Production Co.: Company Films.

These Amazing Shadows. Dirs. Paul Mariano and Kurt Norton, 2011, U.S.A. 88 mins. Production Co.: Gravitas Docufilms.

Treasures of the Academy: Guardians of History (2008). Television Documentary. Dir. Mark McLaughlin, U.S.A. 28 mins. Originally aired on Documentary Channel. Production Co.: Documentary Channel.

Keepers of the Frame. Dir. Mark McLaughlin, 1999, U.S.A. 70 mins. Production Co.: Mount Pilot Productions.

Canadian Titles Restored and Preserved by the AV Trust

The Decline of the American Empire (Le déclin de l'empire américain). Dir. Deny Arcand, 1986, Canada. 101 mins. Production Co.: Corporation Image M & M / Malofilm / National Film Board of Canada / Société Générale du Cinéma du Québec / Société Radio-Canada / Téléfilm Canada.

The Grey Fox. Dir. Phillip Borsos, 1982, Canada. 110 mins. Production Co.: Zoetrope Studios / Mercury Pictures / Canadian Film Development Corporation / Famous Players / David Brady Productions.

Good Riddance (Les bons débarras). Dir. Francis Mankiewicz, 1979, Canada. 120 mins. Production Co.: Les Productions Prisma.

J.A. Martin Photographer (J.A. Martin photographe). Dir. Jean Beaudin, 1977, Canada. 100 mins. Production Co.: National Film Board of Canada.

The Street. Dir. Caroline Leaf, 1976, Canada. 10 mins. Production Co.: National Film Board of Canada.

TIFF PRESENTS

HIGHER LEARNING

Reel Heritage: Film Archives and Scholarship
Selected Filmography

The Apprenticeship of Duddy Kravitz. Dir. Ted Kotcheff, 1974, Canada. 120 mins. Production Co.: Astral Bellevue Pathe / Canadian Film Development Corporation / Duddy Kravitz Syndicate / Famous Players / International Cinemedia Center / United Welco.

The True Nature of Bernadette (La vraie nature de Bernadette). Dir. Gilles Carle, 1972, Canada. 115 mins. Production Co.: CFF / Canadian Film Development Corporation / Les Productions Carle-Lamy / SDICC.

The Rowdyman. Dir. Peter Carter, 1972, Canada. 95 mins. Production Co.: Agincourt / Canadian Film Development Corporation.

My Uncle Antoine (Mon oncle Antoine). Dir. Claude Jutra, 1971, Canada. 104 mins. Production Co.: National Film Board of Canada.

Goin' Down the Road. Dir. Donald Shebib, 1970, Canada. 90 mins. Production Co.: Evdon Films.

Isabel. Dir. Paul Almond, 1968, Canada. 108 mins. Production Co.: Quest Film Productions.

Wavelength. Dir. Michael Snow, 1967, Canada and U.S.A. 45 mins. Production Co.: unknown.

Warrendale. Dir. Allan King, 1967, Canada. 100 mins. Production Co.: Allan King Associates.

Nobody Waved Good-bye. Dir. Don Owen, 1964, Canada. 80 mins. Production Co.: National Film Board of Canada.

Cat in the Bag (Le chat dans le sac). Dir. Gilles Grouix, 1964, Canada. 74 mins. Production Co.: National Film Board of Canada.

Neighbours. Dir. Norman McLaren, 1952, Canada. 8 mins. Production Co.: National Film Board of Canada.

Begone Dull Care. Dirs. Evelyn Lambart and Norman McLaren, 1949, Canada. 8 mins. Production Co.: National Film Board Canada.

The Loon's Necklace. Dir. F.R. Crawley, 1949, Canada. 12 mins. Production Co.: unknown.
Presented in TIFF Cinematheque's "Canadian Open Vault" (Fall 2014)

TIFF PRESENTS

HIGHER LEARNING

Reel Heritage: Film Archives and Scholarship
Selected Filmography

The Wars. Dir. Robin Phillips, 1983, Canada and West Germany. 120 mins. Production Co.: Nielsen-Ferns International / Polyphon Film-und Fernsehgesellschaft.

Recommendation for Mercy. Dir. Murray Markowitz, 1975, Canada. 92 mins. Production Co.: Paradise Films.

Police. Dir. Terence Macartney-Filgate, 1958, Canada. 27 mins. Production Co.: National Film Board of Canada.

Lonely Boy. Dirs. Wolf Koenig and Roman Kroitor, 1958, Canada. 27 mins. Production Co.: National Film Board of Canada.

The Romance of Transportation in Canada. Dir. Colin Low, 1952, Canada. 12 mins. Production Co.: National Film Board of Canada.

Neighbours. Dir. Norman McLaren, 1952, Canada. 8 mins. Production Co.: National Film Board of Canada.

Presented in TIFF Cinematheque's "Restored!" programme (December 2014)

Mysterious Object at Noon. Dir. Apichatpong Weerasethakul, 2000, Thailand and Netherlands. 83 mins. Production Co.: 9/6 Cinema Factory / Firecracker Film / Fuji Photo Film, Thailand / Hubert Bals Fund.

Once Upon a Time in America. Dir. Sergio Leone, 1984, U.S.A. and Italy. 229 mins. Production Co.: The Ladd Company / Embassy International Pictures / PSO International / Rafran Cinematografica.

Mouchette. Dir. Robert Bresson, 1967, France. 78 mins. Production Co.: Argos Films / Parc Film.

8 ½. Dir. Federico Fellini, 1963, Italy and France. 138 mins. Production Co.: Cineriz / Francinex.

Salvatore Giuliano. Dir. Francesco Rosi, 1962, Italy. 123 mins. Production Co.: Galatea Film / Lux Film / Vides Cinematografica.

L'Amour existe. Dir. Maurice Pialat, 1960, France. 21 mins. Production Co.: Les Films de la Pléiade.

TIFF PRESENTS

HIGHER LEARNING

Reel Heritage: Film Archives and Scholarship
Selected Filmography

Purple Noon (Plein Soleil). Dir. René Clément, 1960, France and Italy. 118 mins. Production Co.: Robert et Raymond Hakim / Paris Film / Paritalia / Titanus.

Goha. Dir. Jacques Baratier, 1958, France and Tunisia. 83 mins. Production Co.: Films Franco-Africains / Union Générale Cinématographique.

Giant. Dir. George Stevens, 1956, U.S.A. 201 mins. Production Co.: Warner Bros. / Giant Productions.

East of Eden. Dir. Elia Kazan, 1955, U.S.A. 115 mins. Production Co.: Warner Bros.

Rebel Without a Cause. Dir. Nicholas Ray, 1955, U.S.A. 111 mins. Production Co.: Warner Bros.

The Man from Laramie. Dir. Anthony Mann, 1955, U.S.A. 104 mins. Production Co.: Columbia Pictures Corporation / William Goetz Productions.

Godzilla (Gojira). Dir. Ishirô Honda, 1954, Japan. 96 mins. Production Co.: Toho Film (Eiga) Co. Ltd.

Riptide (Une si jolie petite plage). Dir. Yves Allégret, 1949, France and Netherlands. 91 mins. Production Co.: Darbor Films / Compagnie Industrielle et Commerciale Cinématographique / Dutch European.

A Day in the Country (Partie de campagne). Dir. Jean Renoir, 1946, France. 40 mins. Production Co.: unknown.

Only Angels Have Wings. Dir. Howard Hawks, 1939, U.S.A. 121 mins. Production Co.: Columbia Pictures Corporation.

Daybreak (Le Jour se lève). Dir. Marcel Carné, 1939, France. 93 mins. Production Co.: Productions Sigma.

La Chienne. Dir. Jean Renoir, 1931, France. 91 mins. Production Co.: Les Établissements Braunberger-Richebé.

The Temptress. Dir. Fred Niblo, 1926, U.S.A. 117 mins. Production Co.: MGM.

The Cabinet of Dr. Caligari (Das Cabinet des Dr. Caligari). Dir. Robert Wiene, 1920, Germany. 78 mins. Production Co.: Decla-Bioscop AG.

TIFF PRESENTS

HIGHER[^]LEARNING

Reel Heritage: Film Archives and Scholarship
Selected Filmography

Mentioned or Discussed in Jan-Christopher Horak's Presentation – The L.A. Rebellion

Bless Their Little Hearts. Dir. Billy Woodberry, 1984, U.S.A. 80 mins. Production Co.: unknown.

Daughters of the Dust. Dir. Julie Dash, 1991, U.S.A. and U.K. 112 mins. Production Co.: American Playhouse / Geechee Girls / WMG Film.

Killer of Sheep. Charles Burnett, 1977, U.S.A. 81 mins. Production Co.: unknown.

Passing Through. Dir. Larry Clark, 1977, U.S.A. 105 mins. Production Co.: unknown.

Penitentiary. Dir. Jamaa Fanaka, 1979, U.S.A. 99 mins. Production Co.: unknown.

Penitentiary 2. Dir. Jamaa Fanaka, 1982, U.S.A. 108 mins. Production Co.: Bob-Bea Productions / Ideal Films.

The Pocketbook. Dir. Billy Woodberry, 1980, U.S.A. 13 mins. Production Co.: unknown.

Rain. Dir. Melvonna Ballenger, 1978, U.S.A. 16 mins. Production Co.: unknown.

Water Ritual #1: An Urban Rite of Purification. Dir. Barbara McCullough, 1979, U.S.A. 4 mins. Production Co.: unknown.

Mentioned or discussed in Ron Mann's Presentation

Altman. Dir. Ron Mann, 2014, Canada. 96 mins. Production Co.: Sphinx Productions.

Brewster McCloud. Dir. Robert Altman, 1970, U.S.A. 105 mins. Production Co.: Lion's Gate Films.

Comic Book Confidential. Dir. Ron Mann, 1988, Canada. 90 mins. Production Co.: Sphinx Productions.

Dream Tower. Dir. Ron Mann, 1994, Canada. 47 mins. Production Co.: unknown.

Gosford Park. Dir. Robert Altman, 2001, U.K., U.S.A. and Italy. 137 mins. Production Co.: USA Films / Capitol Films / Film Council / Sandcastle 5 Productions / Chicagofilms / Medusa Film.

Grass. Dir. Ron Mann, 1999, Canada. 80 mins. Production Co.: Sphinx Productions.

TIFF PRESENTS

HIGHER LEARNING

Reel Heritage: Film Archives and Scholarship
Selected Filmography

Images. Dir. Robert Altman, 1972, U.K. and U.S.A. 101 mins. Production Co.: Columbia Pictures Corporation / Hemdale Film / Lion's Gate Films.

In the Year of the Pig. Dir. Emile de Antonio, 1968, U.S.A. 103 mins. Production Co.: Emile de Antonio Productions / Turin Film Productions.

Milhouse. Dir. Emile de Antonio, 1971, U.S.A. 92 mins. Production Co.: Turin Film Productions.

Point of Order. Dir. Emile de Antonio, 1964, U.S.A. 97 mins. Production Co.: Point Films.

The Player. Dir. Robert Altman, 1992, U.S.A. 124 mins. Production Co.: Avenue Pictures Productions / Spelling Entertainment / Addis Wechsler Pictures.

Tales of the Rat Fink. Dir. Ron Mann, 2006, Canada. 78 mins. Production Co.: Sphinx Productions.

Three Women. Dir. Robert Altman, 1977, U.S.A. 124 mins. Production Co.: Lion's Gate Films.

Twist. Dir. Ron Mann, 2008, Canada. 74 mins. Production Co.: Alliance Entertainment / CITY-TV / Canada Council / Magnum / National Film Board of Canada / The Ontario Development Corporation / Téléfilm Canada.