

**WISH YOU WERE HERE:  
 TIFF BELL LIGHTBOX TAKES YOU AWAY THIS SUMMER**

Collect ticket stubs like you would passport stamps, see Japan through the lens of the masters, explore Italy with Visconti and Antonioni, and tour the globe with a stellar lineup of theatrical releases and special events.



TORONTO — No travel plans this summer? No worries. This season, TIFF Bell Lightbox is ready to take Toronto on a cinematic journey around the world. Audiences will be able to explore the canals of Venice with **Luchino Visconti**, take in the beauty of the island of Capri with **Michelangelo Antonioni**, hop on the back of a Vespa with Audrey Hepburn in Rome, stroll through the hustle and bustle of Tokyo with the masters of Japanese cinema, get lost on the streets of Paris with **Gérard Blain**, revisit some of the funniest hits of the '70s and '80s with **Elaine May**, and get dazzled by **Bogart & Bacall** and the glamour of old Hollywood.

Also hitting the screen this summer are sizzling new releases from around the globe, including the UK indie thriller **Beast**; the Japanese anime fantasy **Fireworks**; a special 4K restoration of the French classic **Belle de Jour**, starring a young Catherine Deneuve in one of her most iconic roles; and a newly “unrestored” 70mm exclusive presentation of **2001: A Space Odyssey**.

Other events dialing up the heat this season include a special screening of **Silence** (2016) with longtime Scorsese collaborator and screenwriter Jay Cocks; an onstage conversation with bestselling Scottish author Irvine Welsh after a screening of **Filth** (2013); and a

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co-presentation with Pride Toronto that will bring together young creators who are challenging how gender is being represented in mainstream media.

Tickets for the summer season and Reel Talk subscriptions go on sale May 16 for TIFF Members and May 23 at 10 am for the public. Single tickets for Reel Talk will be available on a date to be determined in the fall.

TIFF prefers Visa.

## TIFF CINEMATHEQUE

### **Modernist Master: Michelangelo Antonioni — June 6 to July 21**

Co-produced with Rome's Luce Cinecittà, this expansive series devoted to one of Italy's most influential filmmakers features several new 35mm prints created specifically for this exciting, touring retrospective. The programme will showcase 27 works by the legendary director, including his existential masterpiece *L'Avventura* (1960), which will be introduced by TIFF CEO Piers Handling; a recent restoration of *Red Desert* (1964), starring Antonioni's muse Monica Vitti and preceded by an introduction by writer and essayist Durga Chew-Bose; and *L'Eclisse* (1962), which the filmmaker considered the greatest of his early films, introduced by University of Toronto architecture and film scholar James Macgillivray.

### **Funny Girl: The Films of Elaine May — June 8 to June 30**

Programmed by local film curator Alicia Fletcher, this series revisits the works of the comic genius who became one of very few women working as directors in '70s Hollywood, and who later earned a reputation as the go-to script doctor for some of the biggest hits of that decade and beyond. The series will showcase May's four directorial efforts, *A New Leaf* (1971), *The Heartbreak Kid* (1972), *Mikey and Nicky* (1976), and *Ishtar* (1987), the latter of which will be introduced by local film critic Jesse Hawken. The series includes five features May worked on as a credited or uncredited writer, including *Primary Colors* (1998), *The Birdcage* (1996), and *Tootsie* (1982) (which will be introduced by Fletcher) and champions TIFF's Share Her Journey mission by reminding us of the importance of supporting women in front of and behind the camera.

### **Dark Passages: The Films of Humphrey Bogart & Lauren Bacall — June 10 to September 2**

This summer, be transported to old Hollywood with a retrospective devoted to one of cinema's most legendary on- and offscreen romantic pairs, including their co-starring debut in the classic romantic thriller *To Have and Have Not* (1944), the crime drama *The Big Sleep* (1946), and the innovative film noir *Dark Passage* (1947). The series will delve into the actors' solo careers, including two of Bogart's defining roles in *Casablanca* (1943) and *The Maltese Falcon* (1941) and with Bacall joining Marilyn Monroe and Betty Grable in *How to Marry a Millionaire* (1953).

### **Rebel Without a Cause: The Cinema of Gérard Blain — June 14 to July 1**

Frequently referred to as the "James Dean" of France, Gérard Blain is best known for his acting credits in the films of Claude Chabrol and François Truffaut, yet his impressive directorial efforts have the potential to reposition him as a largely undiscovered auteur. The first comprehensive North American retrospective to showcase the works of this French actor-turned-director, this programme includes Blain's debut feature, the Golden Leopard-winning *Les Amis* (1971), the powerfully personal family drama *Le Pélican* (1974), and the Cannes selection *Un enfant dans la foule* (1976), among others.

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### **Summer in Japan — July 5 to September 1**

From samurai epics to family dramas, haunting ghost stories to contemporary crime thrillers, this vast retrospective is an essential primer in Japanese cinema. The programme features numerous classics by some of the country's most renowned directors, including Akira Kurosawa's hugely influential *Rashomon* (1950); Yasujiro Ozu's heartbreaking *Tokyo Story* (1953); Kon Ichikawa's stunningly beautiful family saga *The Makioka Sisters* (1983); and a digital restoration of Kenji Mizoguchi's masterpiece *Ugetsu* (1953), with an introduction from film scholar Linda Ehrlich. The series will also spotlight the works of lesser-known yet equally fascinating masters, including Masaki Kobayashi's monumental trilogy *The Human Condition* (1959–1961), which will be making its TIFF Cinematheque debut this summer.

### **Maestro! The Films of Luchino Visconti — July 26 to August 21**

Co-produced with Rome's Luce Cinecittà, this retrospective is the first in Toronto in a decade to showcase the works of this Italian baroque director, whose aristocratic lineage, operatic style, family dramas, and fascination with decadence and decay have earned him a spot in history as one of cinema's most fascinating masters. The programme will showcase 14 of his works, including the majestic epic *The Leopard* (1963), starring Burt Lancaster, Claudia Cardinale, and Alain Delon; *Sandra* (1965), a modern retelling of the myth of Elektra, which will be introduced by Atom Egoyan; the unofficial adaptation of *The Postman Always Rings Twice*, *Ossessione* (1943), which will be introduced by Italian film scholar Alberto Zambenedetti; and *La Terra Trema* (1948), his neorealist landmark about impoverished fishermen fighting for their livelihood, introduced by filmmaker Antoine Bourges.

### **The State of Things: The Films of Nadav Lapid — August 16 to 18**

With only two feature films and a handful of short and medium-length works to his name, Nadav Lapid has already established himself as one of the most exciting young filmmakers in international cinema. This series offers the chance to see the works of this emerging Israeli talent, including his feature debut, *Policeman* (2011), which won the Special Jury Prize at Locarno, and *The Kindergarten Teacher* (2014), a bold drama that made waves at Cannes.

### **Vice and Versa: The Films of Donald Cammell and Nicolas Roeg — July 20 to August 31**

Curated by TIFF's Midnight Madness programmer Peter Kuplowsky, this retrospective highlights a number of solo works by the controversial filmmakers who made their mutual directorial debuts with the Mick Jagger–starring cult classic *Performance* (1971). Other titles screening as part of the series include Cammell's sci-fi horror thriller *Demon Seed* (1977) and Roeg's acclaimed solo debut *Walkabout* (1971), a combination coming-of-age story and survival adventure set in the Australian Outback.

### **TIFF Cinematheque Special Screenings — June 14 to September 2**

This season, our ongoing series devoted to classics, rarities, and recent restorations brings some summer chills with horror classics like Oscar winner Guillermo del Toro's beloved Spanish horror fantasy *Pan's Labyrinth* (2006), the '90s teen horror flick *The Faculty* (1998) — which will be introduced by Toronto-based author and horror-movie expert Alexandra West — and Claire Denis' *I Can't Sleep* (1994), loosely based on a real-life Parisian serial-killer case.

### **MDFE Selects: Presented by Cinema Scope and TIFF – June 7, July 5, and August 9**

The two bastions of Toronto film culture return with their showcase of the best in contemporary international cinema. This season features Antoine Bourges' formally assured feature debut, *Fail to Appear* (2017), which will be introduced by the director a day ahead of its Toronto theatrical release; Valérie Massadian's *Milla* (2017), the emerging French director's sophomore effort; and provocative filmmaker Nathan Silver's latest, *Thirst Street* (2017), for which he will be in attendance.

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### **Existence is Song: The Films of Stan Brakhage — June 12, July 12, and August 14**

The third installment of our year-long retrospective dedicated to the work of the legendary experimental filmmaker includes ***The Text of Light*** (1972), one of Brakhage's most popular films and a cornerstone of his oeuvre; ***Tortured Dust*** (1984), the culmination of his autobiographical film series *The Book of Family*; and ***Visions in Meditation*** (1989-1990), a stunning series of short films partly inspired by his travels around the US and Canada.

### **Colin Geddes' KinoVortex — June 9, July 7, and August 11**

The monthly showcase of bonkers B-films, arthouse gems, genre classics, and mindbenders from around the globe continues with a restored 35mm print of the Hong Kong kung-fu classic ***Five Deadly Venoms*** (1978), which became a massive inspiration for hip-hop culture (most notably the Wu-Tang Clan); the hard-hitting teen drama ***Over the Edge*** (1979), featuring Matt Dillon in his big-screen debut and a stellar soundtrack including Cheap Trick, Van Halen, The Ramones, and The Cars; and ***Cold Skin*** (2017), a creature feature from Midnight Madness alum Xavier Gens.

### **Canadian Open Vault — June 19 to August 21**

This season's free screenings of Canadian classics includes pot-fuelled comedy/paranoid political thriller ***Monkey Warfare*** (2006); CODCO founders Mike and Andy Jones' hilarious ***The Adventure of Faustus Bidgood*** (1986), the first film ever produced completely in Newfoundland; and Min Sook Lee's touching study of Korean families separated by the DMZ, ***Tiger Spirit*** (2008). Also, there's no better place to celebrate Canada's birthday than at TIFF Bell Lightbox this July 1, with all-day screenings including a digital restoration of Patricia Rozema's ***I've Heard The Mermaids Singing*** (1987), Denis Villeneuve's award-winning ***Incendies*** (2010), and Bruce McDonald's classic mockumentary ***Hard Core Logo*** (1996).

### **Wavelengths — June 26 to August 7**

Our seasonal showcase of experimental film, video art, hybrid documentaries, film essays, and more returns with three exciting new programmes: Governor General's Award winner Midi Onodera's portrait of Japan, ***I have no memory of my direction*** (2005); Dutch experimental filmmaker Barbara Meter's exploration of her family's past under the Nazi occupation, ***Up To the Sky and Much Much More*** (2015); and a series devoted to Brazilian filmmaker Ana Vaz.

### **Filmmaker in 5: William Friedkin — July 12 to 19**

This season we present five signature works from Oscar winner William Friedkin, spotlighting the gritty, fact-based cops-and-crooks thriller ***The French Connection*** (1971); the director's cut of the horror classic ***The Exorcist*** (1973); the slick and seedy action movie ***To Live and Die in L.A.*** (1985), starring William L. Petersen and Willem Dafoe; the controversial ***Cruising*** (1980), starring Al Pacino as an undercover cop trying to track down a killer in NYC's gay community; and a digital restoration of ***Sorcerer*** (1977), the heart-stopping remake of Henri-Georges Clouzot's suspense classic *The Wages of Fear*.

### **Short Cuts — June 21 to August 23**

Up for a quick trip? This season, Short Cuts will take Toronto audiences around the globe with the best of Canadian and international short films. Programmes include ***Shorts by Indigenous Youth***, a selection of powerful, unique, and inspiring Canadian short films; ***Love Letters and Mixtapes***, spotlighting films that chronicle the triumphs and travails of love; and ***Family Ties***, a collection of shorts from Greece, Finland, Nigeria, France, and Canada that examine the ties that bind.

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### **Secret Movie Club and Reel Talk: Contemporary World Cinema**

TIFF's longest-running film series, Reel Talk, returns with a brand new season of Sunday surprise screenings, refreshments, and insightful conversations with filmmakers, critics, and subject matter experts. The 2018–2019 season will also be the first to feature much-requested assigned seating, a brand new name for Reel Talk: Sneak Preview — now Secret Movie Club — and two new hosts. Launching October 15, Secret Movie Club will be hosted by TIFF Director of Festival Programming Kerri Craddock and *NOW* Magazine senior film writer Norm Wilner. Launching October 29, Reel Talk: Contemporary World Cinema will be hosted by TIFF international programmers Jane Schoettle and Diana Sanchez.

### **SPECIAL EVENTS**

#### **Tarique Qayumi and Leena Alam on *Black Kite* — June 1**

Filmmaker Tarique Qayumi and actor Leena Alam take the stage to discuss their latest film about a father and daughter who find solace in the act of kite flying against oppression, change, and seismic political shifts in their society.

#### **Conversations about *Grace Jones: Bloodlight and Bami* — June 5**

This electrifying journey through the public and private worlds of pop-culture mega-icon Grace Jones juxtaposes musical sequences with intimate personal footage, all the while brimming with Jones' bold aesthetic. Following a screening of the film, a panel of artists will consider Jones' influence on music, performance, and popular culture by exploring the ways in which she subverts preconceived notions about race, gender, and celebrity.

#### **Irvine Welsh on *Filth* — June 13**

Following a screening of *Filth* (2013) — featuring James McAvoy as a scheming, self-destructive London detective — bestselling author Irvine Welsh (*Trainspotting*, *Porno*) takes the stage for an in-depth conversation about his generation-defining work. This event will be followed by a book signing for Welsh's highly anticipated new novel, *Dead Men's Trousers*.

#### **Non-Conforming! Celebrating Fluidity Onscreen and IRL — June 16**

Co-presented with Pride Toronto, this event will celebrate gender non-conforming, trans, fluid, and two-spirit youth who are creating radical, self-expressive film and media that builds community and challenges the limits of mainstream gender representation. Creators will share their work and join in a discussion that explores how they are developing their content and platforms.

#### **Jay Cocks on *Silence* — June 26**

The Academy Award–nominated screenwriter and longtime Martin Scorsese collaborator joins us for a screening of the pair's critically acclaimed epic of 17th-century Japan, *Silence* (2016), to discuss such topics as the film's two-decade development and how he and Scorsese drew inspiration from the films of Akira Kurosawa.

### **INDUSTRY**

#### **Breakfast at TIFF: What's next for 'Hollywood North'? — June 15**

Toronto's production industry continues to grow, with a record 1,432 projects shot in the city last year, a trend that shows little sign of slowing down. This panel discussion will look at the current film and television production landscape in Toronto, the future of

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production, and how outside investment helps develop Canadian talent. Panelists include J. Miles Dale (Producer, *The Shape of Water*) and Magali Simard (Film Sector Development Officer, City of Toronto).

## NEW RELEASES

### Opens June 1

#### ***Black Kite***

*Toronto International Film Festival 2017*

Tarique Qayumi | Canada, Afghanistan | 2017 | 82 min.

Against oppression, change, and seismic political shifts, a father and his daughter find solace in the seemingly clandestine act of kite flying, in the latest by Afghan filmmaker Tarique Qayumi.

#### ***Grace Jones: Bloodlight and Bami***

*Toronto International Film Festival 2017*

Sophie Fiennes | UK, Ireland | 2017 | 115 min.

Filmed over the course of a decade, the new documentary from Sophie Fiennes offers a stylish, unconventional look at the Jamaican-born model, singer, and New Wave icon.

#### ***Let the Sunshine In***

Claire Denis | France | 2017 | 94 min.

A deliciously witty, sensuously romantic new film from acclaimed director Claire Denis (*White Material*). Isabelle (Juliette Binoche), a divorced Parisian painter, is searching for another shot at love and refuses to settle for the parade of all-too-flawed men who drift in and out of her life. What appears to be a standard romantic comedy is transformed, in the hands of master filmmaker Denis, into something altogether deeper, more poignant, and more perceptive about the profound mysteries of love.

### Opens June 6

#### ***2001: A Space Odyssey – Canadian Exclusive 70mm Presentation***

Stanley Kubrick | USA | 1968 | 148 min.

To celebrate the 50th anniversary of Stanley Kubrick's 1968 sci-fi masterpiece, TIFF Bell Lightbox will screen a newly struck 70mm print from the original camera negative. The print will only screen at a handful of theatres in North America following its premiere at Cannes 2018.

### Opens June 8

#### ***Fail to Appear***

Antoine Bourges | Canada | 2017 | 70 min.

A young caseworker in a low-income neighbourhood is forced to navigate the mental-health legal system when she takes on the case of a man being held in custody for a petty crime.

### Opens June 15

#### ***Beast***

Michael Pearce | United Kingdom | 2017 | 107 min.

*Toronto International Film Festival 2017*

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A troubled woman (TIFF '17 Rising Star Jessie Buckley) living in an isolated community finds herself pulled between the control of her oppressive family and the allure of a secretive outsider suspected of a series of brutal murders.

**Opens June 29**

***Marlina the Murderer in Four Acts***

Mouly Surya | Indonesia, France, Malaysia, Thailand | 2017 | 95 min.

*Toronto International Film Festival 2017*

A young widow violently turns the tables on her would-be attackers, in this powerful, provocative, and visually stunning Indonesian take on the “feminist western” genre.

**Opens July 6**

***Fireworks***

Akiyuki Shinbo & Nobuyuki Takeuchi | Japan | 2017 | 90 min.

School children Norimichi, Yûsuke, and Jun'ichi want to know if fireworks look round or flat from the side. They make a plan to find the answer at a fireworks display, while Nazuna schemes to run away with Norimichi or Yûsuke — whoever wins the pool.

**Opens July 27**

***Angels Wear White***

Vivian Qu | China, France | 2017 | 107 min.

*Toronto International Film Festival 2017*

Working the graveyard shift at a sleepy maritime motel, teenage Mia becomes the sole witness to an assault on two schoolgirls by a middle-aged guest. Fearing the consequences of speaking up, Mia decides to keep quiet — until one of the victims comes to realize that the violence she endured that night is only the beginning of her troubles, and the two girls must band together to find their way out of an ever-tightening net.

**Opens July 27**

***Belle de Jour – 4K Presentation***

Luis Buñuel | France | 1967 | 115 min.

A brand new 4K restoration of Luis Buñuel's classic of erotic obsession, starring Catherine Deneuve, Jean Sorel, Michel Piccoli, Geneviève Page, and Pierre Clémenti.

**Opens August 10**

***Cielo***

Alison McAlpine | Canada, Chile | 2018 | 78 min.

A cinematic reverie on the crazy beauty of the night sky as experienced in Chile's Atacama Desert, one of the best places on our planet to explore and contemplate its splendour.

Full summer programming details are available at [tiff.net](http://tiff.net)

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## About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

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***Summer in Japan* is co-presented by The Japan Foundation.**

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