

TIFF PRESENTS

HIGHER LEARNING

Reel Heritage: Film Archives and Scholarship
L.A. Rebellion Restored by UCLA Film & Television Archive

L.A. Rebellion at the UCLA Film and Television Archive

Spirits of Rebellion: Black Film at UCLA. Dir. Zeinabu irene Davis, 2011, U.S.A. 73 mins. Production Co.: unknown.

Fired-Up or How I Turned My Rage Into Art. Dir. O. Funmilayo Makarah, 2006, U.S.A. 56 min. Production Co.: unknown.

The Dawn at My Back: Memoir of a Black Texas Upbringing. DVD-ROM. Dirs. Carroll Parrott Blue and Kristy H.A. Kang, 2003, U.S.A. 3660 mins. Production Co.: unknown.

The Rosa Parks Story (2002). Television Movie. Dir. Julie Dash, U.S.A. 97 mins. Originally aired on CBS. Production Co.: Chotzen Jenner Productions / Columbia Broadcasting System / Come Sunday / JaffeBraunstein Films.

Cutting Horse. Dir. Larry Clark, 2002, U.S.A. 142 mins. Production Co.: unknown.

Finding Buck McHenry. Television Movie. Dir. Charles Burnett, 2000, Canada. 94 mins. Production Co.: unknown.

The Annihilation of Fish. Dir. Charles Burnett, 1999, U.S.A. 108 mins. Production Co.: American Sterling Productions.

Selma, Lord, Selma (1999). Television Movie. Dir. Charles Burnett, U.S.A. 94 mins. Originally aired on ABC. Production Co.: Esparza/Katz Productions / Walt Disney Television.

Compensation. Dir. Zeinabu irene Davis, 1999, U.S.A. 95 mins. Production Co.: Wimmin With a Mission Productions.

Funny Valentines (1999). Television Movie. Dir. Julie Dash, U.S.A. 108 mins. Originally aired on BET. Production Co.: Black Entertainment Television / Chelsey Avenue Productions / Starz! Pictures / Studios USA.

The Wedding (1998). Television Movie. Dir. Charles Burnett, U.S.A. 180 mins. Originally aired on ABC. Production Co.: Hamdon Entertainment / Harpo Films.

Mother of the River. Dir. Zeinabu irene Davis, 1995, U.S.A. 28 mins. Production Co.: Independent Television Service.

When It Rains. Dir. Charles Burnett, 1995, U.S.A. 13 mins. Production Co.: unknown.

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The Glass Shield. Dir. Charles Burnett, 1994, U.S.A. and France. 109 mins. Production Co.: CiBy 2000, Miramax Films.

Sankofa. Dir Haile Gerima, 1993, U.S.A., Ghana, Burkina Faso, U.K., and Germany. 124 mins. Production Co.: Channel Four Films / Diproci / Ghana National Commission on Culture / Mypheduh Films / Negod-Gwad Productions / Norddeutscher Rundfunk / Westdeutscher Rundfunk.

A Period Piece. Dir. Zeinabu irene Davis, 1991, U.S.A. Runtime unknown. Production Co.: unknown.

Fragrance. Dir. Gay Abel-Bey, 1991, U.S.A. Runtime unknown. Production Co.: Adriana Productions.

Dreadlocks and the Three Bears. Dirs. Alile Sharon Larkin and Armandilo Cousin, 1991, U.S.A. 12 mins. Production Co.: unknown.

Daughters of the Dust. Dir. Julie Dash, 1991, U.S.A. and U.K. 112 mins. Production Co.: American Playhouse / Geechee Girls / WMG Film.

To Sleep with Anger. Dir. Charles Burnett, 1990, U.S.A. 101 mins. Production Co.: SVS Films.

Creating a Different Image: Portrait of Alile Sharon Larkin. Dir. O. Funmilayo Makarah, 1989, U.S.A. 5 mins. Production Co.: unknown.

Trumpetistically, Clara Bryant. Dir. Zeinabu irene Davis, 1989, U.S.A. 5 mins. Production Co.: Wimmin With a Mission Productions.

Cycles. Dir. Zeinabu irene Davis, 1989, U.S.A. 17 mins. Production Co.: unknown.

Define. Dir. O. Funmilayo Makarah, 1988, U.S.A. 5 mins. Production Co.: UCLA School of Film and Television.

A Little Off Mark. Dir. Robert Wheaton, 1986, U.S.A. 9 mins. Production Co.: unknown.

Nightjohn (1986). Television Movie. Dir. Charles Burnett, U.S.A. 92 mins. Originally aired on Disney Channel. Production Co.: Hallmark Entertainment / Sarabande Productions / Signboard Films Production Inc.

Dark Exodus. Dir. Iverson White, 1985, U.S.A. 28 mins. Production Co.: unknown.

Bless Their Little Hearts. Dir. Billy Woodberry, 1984, U.S.A. 80 mins. Production Co.: unknown.

My Brother's Wedding. Dir. Charles Burnett, 1983, U.S.A. 82 mins. Production Co.: Charles Burnett Productions / Zweites Deutsches Fernsehen.

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Rich. Dir. S. Toriano Berry, 1983, U.S.A. 20 mins. Production Co.: unknown.

Ashes & Embers, Dir. Haile Gerima, 1982, U.S.A. 120 mins. Production Co.: Mypheduh Films.

Festival of Mask. Dir. Don Amis, 1982, U.S.A. 25 mins. Production Co.: UCLA School of Film and Television.

Illusions. Dir. Julie Dash, 1982, U.S.A. 36 mins. Production Co.: unknown.

Penitentiary 2. Dir. Jamaa Fanaka, 1982, U.S.A. 108 mins. Production Co.: Bob-Bea Productions / Ideal Films.

Brick by Brick. Dir. Shirikiana Aina, 1982, U.S.A. 37 mins. Production Co.: unknown.

A Different Image. Dir. Alile Sharon Larkin, 1982, U.S.A. 51 mins. Production Co.: Women Make Movies.

Shipley Street. Dir. Jacqueline Frazier, 1981, U.S.A. 30 mins. Production Co.: unknown.

Shopping Bag Spirits and Freeway Fetishes: Reflections on Ritual Space. Dir. Barbara McCullough, 1981, U.S.A. 60 mins. Production Co.: unknown.

Gidget Meets Hondo. Dir. Bernard Nicolas, 1980, U.S.A. 8 mins. Production Co.: UCLA School of Film and Television.

The Pocketbook. Dir. Billy Woodberry, 1980, U.S.A. 13 mins. Production Co.: unknown.

Penitentiary. Dir. Jamaa Fanaka, 1979, U.S.A. 99 mins. Production Co.: unknown.

Bellydancing – A History & an Art. Dir. Alicia Dhanifu, 1979, U.S.A. 22 mins. Production Co.: UCLA School of Film and Television.

Water Ritual #1: An Urban Rite of Purification. Dir. Barbara McCullough, 1979, U.S.A. 4 mins. Production Co.: unknown.

Your Children Come Back to You. Dir. Alile Sharon Larkin, 1979, U.S.A. 30 mins. Production Co.: Women Make Movies.

Varnette's World: A Study of the Young Artist. Dir. Carroll Parrott Blue, 1979, U.S.A. 26 mins. Production Co.: unknown.

I & I: An African Allegory. Dir. Ben Caldwell, 1979, U.S.A. 32 mins. Production Co.: UCLA School of Film and Television.

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Rain. Dir. Melvonna Ballenger, 1978, U.S.A. 16 mins. Production Co.: unknown.

Passing Through. Dir. Larry Clark, 1977, U.S.A. 105 mins. Production Co.: unknown.

Daydream Therapy. Dir. Bernard Nicolas, 1977, U.S.A. 8 mins. Production Co.: UCLA School of Film and Television.

Killer of Sheep. Charles Burnett, 1977, U.S.A. 81 mins. Production Co.: unknown.

The Diary of an African Nun. Dir. Julie Dash, 1977, U.S.A. 15 mins. Production Co.: unknown.

Hidden Memories. Dir. Jacqueline Frazier, 1977, U.S.A. 20 mins. Production Co.: unknown.

Emma Rae. Dir. Jamaa Fanaka, 1976, U.S.A. 100 mins. Production Co.: Bob-Bea Productions.

Harvest: 3000 Years (Mirt Sost Shi Amit). Dir. Haile Gerima, 1976, Ethiopia. 150 mins. Production Co.: Haile Gerima.

Four Women. Dir. Julie Dash, 1975, U.S.A. 7 mins. Production Co.: unknown.

Bush Mama. Dir. Haile Gerima, 1975, U.S.A. 97 mins. Production Co.: unknown.

The Kitchen. Dir. Alile Sharon Larkin, 1975, U.S.A. 7 mins. Production Co.: UCLA School of Film and Television.

Welcome Home, Brother Charles. Dir. Jamaa Fanaka, 1975, U.S.A. 91 mins. Production Co.: Bob-Bea Productions.

Ujami Uhuru Schule Community Freedom School. Dir. Don Amis, 1974, U.S.A. 9 mins. Production Co.: UCLA School of Film and Television.

As Above, So Below. Dir. Larry Clark, 1973, U.S.A. 52 mins. Production Co.: Performing Arts Society of Los Angeles.

The Horse. Dir. Charles Burnett, 1973, U.S.A. 14 mins. Production Co.: unknown.

Medea. Dir. Ben Caldwell, 1973, U.S.A. 7 mins. Production Co.: UCLA School of Film and Television.

Child of Resistance. Dir. Haile Gerima, 1972, U.S.A. 36 mins. Production Co.: unknown.

A Day in the Life of Willie Faust, or Death on the Installment Plan. Dir. Jamaa Fanaka, 1972, U.S.A. 20 mins. Production Co.: UCLA School of Film and Television.

Hour Glass. Dir. Haile Gerima, 1971, U.S.A. 10 mins. Production Co.: unknown.

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Black Art, Black Artists. Dir. Elyseo Taylor, 1971, U.S.A. 16 mins. Production Co.: UCLA School of Film and Television.

Several Friends. Dir. Charles Burnett, 1969, U.S.A. 22 mins. Production Co.: unknown.