

Reel Heritage: Film Archives and Scholarship
Panelist Works – Jan-Christopher HorakJan-Christopher Horak – Publications

Horak, Jan-Christopher. *Saul Bass: Anatomy of Film Design*. Lexington: The University Press of Kentucky, 2014.

Horak, Jan-Christopher. "Helmar Lerski in Israel." in *Israeli Cinema: Identities in Motion*. Miri Talmon and Yaron Peleg (eds). Austin: University of Texas Press, 2011.

Field, Allyson N., Jan-Christopher Horak, Shannon Kelley, and Jacqueline Stewart. *L.A. Rebellion: Creating a New Black Cinema*. Los Angeles: UCLA Film & Television Archive, 2011.

Horak, Jan-Christopher. "Shell Shock Cinema: Weimar Culture and the Wounds of War." *Film Quarterly* 64.4 (2011): 76-77.

Horak, Jan-Christopher. "Surveying AMIA's First Twenty Years." *The Moving Image* 11.1 (2011): 113-126.

Horak, Jan-Christopher, Marc Wanamaker, and Meg Chorlian. *Hooray for Hollywood and the Rise of Motion Pictures: Starring Yoda, King Kong, Mickey Mouse, Mary Pickford, Charlie Chaplin*. Peterborough, NH: Cobblestone Pub, 2007.

Horak, Jan-Christopher. "Wildlife Documentaries: from Classical Forms to Reality TV." *Film History* 18.4 (2006): 459-475.

Horak, Jan-Christopher. "Sauerkraut & Sausages with a Little Goulash: Germans in Hollywood, 1927." *Film History* 17 (2005): 241-260.

Horak, Jan-Christopher. "The Strange Case of 'the Fall of Jerusalem': Orphans and Film Identification." *The Moving Image: the Journal of the Association of Moving Image Archivists* 5.2 (2005): 26-49.

Horak, Jan-Christopher. "The Film Preservation Guide: the Basics for Archives, Libraries, and Museums." *Film Quarterly* 58.3 (2005): 71.

Horak, Jan-Christopher. "The Dreamer: Remembering James Card." *The Moving Image: the Journal of the Association of Moving Image Archivists* 1.1 (2001): 203-210.

Horak, Jan-Christopher. *Making Images Move: Photographers and Avant-Garde Cinema*. Washington, D.C: Smithsonian Institution Press, 1997.

TIFF PRESENTS

HIGHER[^]LEARNING

Reel Heritage: Film Archives and Scholarship
Panelist Works – Jan-Christopher Horak

Horak, Jan-Christopher. "Munich's First Fiction Feature: Die Wahrheit." in *A Second Life: German Cinema's First Decades*. Thomas Elsaesser and Michael Wedel (eds). Amsterdam: Amsterdam University Press, 1996.

Horak, Jan-Christopher. "Seeing with One's Own Eyes: Helen Levitt's Films." *The Yale Journal of Criticism* 8.2 (1995): 69.

Horak, Jan-Christopher. "Oskar Messter-Forgotten Pioneer of German Cinema." *Historical Journal of Film, Radio, and Television* 15.4 (1995): 569.

Horak, Jan-Christopher. *Lovers of Cinema: The First American Film Avant-Garde, 1919-1945*. Madison: University of Wisconsin Press, 1995.

Horak, Jan-Christopher. *Dream Merchants: Making and Selling Films in Hollywood's Golden Age*. Rochester, NY: International Museum of Photography at George Eastman House, 1989.

Horak, Jan-Christopher. "G. W. Pabst in Hollywood or Every Modern Hero Deserves a Mother." *Film History* 1.1 (1987): 53-63.

Horak, Jan-Christopher. "W.H. or the Mysteries of Walking in Ice." in *The Films of Werner Herzog: Between Mirage and History*. Timothy Corrigan (ed.). New York: Methuen, 1986.

Horak, Jan-Christopher. *On the Road to Hollywood: German-Speaking Filmmakers in Exile 1933-1950*. Bonn, Germany: Bouvier, 1986.

Horak, Jan-Christopher. "The other Germany in Zinnemann's *The Seventh Cross* (1944) and Postwar traumas in Klaren's *Wozzeck* (1947)." in *German Film & Literature: Adaptations and Transformations*. Eric Rentschler (ed.). New York: Methuen, 1986.