

YOUNG PROTAGONISTS AT THE HEART OF BIG STORIES AT THE TIFF KIDS INTERNATIONAL FILM FESTIVAL

In its 20th year, the festival continues to connect families to compelling and authentic voices from around the world



Still from Plastic China, Richard the Stork, and On Wheels

TORONTO — From a young boy seeking the acceptance of his mother’s new family, to the trials a child faces in their quest for education, strong and dynamic young protagonists dominate the screen at the 2017 TIFF Kids International Film Festival™. From April 7 through 23, TIFF Bell Lightbox welcomes the next generation of film lovers for the 20th anniversary of TIFF Kids. This premier festival for children ages 3–13 (and those young at heart) will educate, inspire, and entertain children and adults alike.

“We are thrilled to be celebrating our 20th anniversary with a programming lineup that reflects that excitement and features our biggest and best programme to date,” said Elizabeth Muskala, Director of TIFF Kids and Youth Learning. “With over 160 films from over 40 countries, the range and breadth of work presented at this year’s TIFF Kids Festival is sure to enlighten, entertain, and engage audiences of all ages. The 2017 lineup shines a spotlight on thought-provoking stories that explore diverse themes of home, family, identity and immigration. With titles such as Mauro D’Addio’s road adventure *On Wheels*; Michel Boujenah’s touching *Heartstrings*; the sweeping new DisneyNature documentary *Born in China*, directed by Lu Chuan; and the beautifully animated *Ivan Tsarevitch and the Changing Princess*, from master storyteller Michel Ocelot — the festival presents films that tell both unique and global stories that moviegoers are sure to connect with.”

The TIFF Kids International Film Festival kicks off on **Opening Night** with the premiere of Kelly Asbury’s animated film *Smurfs: The Lost Village*, with an introduction and Q&A by the director. In this fully animated, all-new take on the Smurfs, a mysterious map sets Smurfette and her best friends Brainy, Clumsy and Hefty on an exciting and thrilling race through the Forbidden Forest filled with magical creatures to find a mysterious lost village before the evil wizard Gargamel does. Embarking on a rollercoaster journey full of action and danger, the Smurfs are on a course that leads to the discovery of the biggest secret in Smurf history! The festival’s **Closing Night** screening is the Canadian premiere of the first four episodes of *Ronja, the Robber’s Daughter*, directed by Goro Miyazaki of the acclaimed Studio Ghibli and featuring a lead voiceover performance by Gillian Anderson.

Other highlights include the 15th anniversary screening of the 2002 Toronto International Film Festival People’s Choice Award winner *Whale Rider*; the Canadian premiere of two episodes from the highly anticipated Disney Channel original show *Tangled: The Series*; and of course, in between films, families can explore digiPlaySpace, an interactive exhibition dedicated to interactive art, design, technology, and free onsite activities.

This year’s shorts consist of 18 diverse programmes showcasing over 125 Canadian and international live-action and animated films that address important issues faced by kids such as making new friends, exploring new cultures, and embracing diversity — in both families and circumstances. The films deal with a range of themes including resilience, empathy, exploration, home, and self-discovery.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



Tickets are on sale now for TIFF Members, and available to the general public beginning March 8. Prices are \$14 for adults, \$11.50 for students/seniors, and \$10 for children (ages 3–13). Opening Night Film and Party is \$36 per person, and Premium Screenings (Closing Night Film and Special Events) are \$21 per person. Some activities are free. Entry to digiPlaySpace™ is free for TIFF Members, and \$11 weekdays/\$13 weekends for non-members.

On weekends, tickets to digiPlaySpace can also be purchased in a combo package, including a ticket for a TIFF Kids International Film Festival screening and a small popcorn, for \$25 (adults), \$22.50 (students/seniors), and \$21 (children ages 3–13).

For more information on screenings and activities, or to purchase tickets, please visit tiff.net/kids call 416-599-TIFF (8433) or 1-800-599-TIFF, or visit the Steve and Rashmi Gupta Box Office at TIFF Bell Lightbox. All screenings and events take place at TIFF Bell Lightbox.

TIFF prefers Visa.

SCREENINGS AND SPECIAL EVENTS

Opening Night Screening: *Smurfs: The Lost Village*

Director Kelly Asbury helps kick off TIFF Kids International Film Festival with his animated film *Smurfs: The Lost Village*. Pre-screening, TIFF Bell Lightbox is transformed into a colourful smurf village for the Opening Night party.

Screening: Friday, April 7 at 7pm

Party: 5pm

Pancakes, Waffles and...

Come for pancakes and waffles and stay for a surprise screening!

Recommended for ages 7 and up.

Saturday, April 15 at 10:30am

Saturday, April 15 at 11am

Whale Rider

dir. Niki Caro, New Zealand/Germany, English, Maori

Approaching the 15th anniversary of its world premiere at the 2002 Toronto International Film Festival, where it won the People's Choice Award, *Whale Rider* is an exceptional coming-of-age fable that celebrates innocence while demonstrating the triumph of resilience and wisdom over cynicism and doubt.

Recommended for ages 10 and up.

Saturday, April 15th at 1pm

Singin' In The Rain

dir. Stanley Donen, Gene Kelly, USA, English

Gene Kelly, Debbie Reynolds and Donald O'Connor star in this classic musical set at the end of Hollywood's silent era.

Recommended for ages 8 and up.

Friday, April 14 at 1pm

Tangled: The Series

Join Rapunzel (Mandy Moore) and Eugene "Flynn Rider" Fitzherbert (Zachary Levi) on a hair-raising adventure in the Canadian premiere of two episodes from Disney Channel's new animated series *Tangled: The Series*. Recommended for ages 3 and up. More info at www.disneychannel.ca/shows/tangled-series

All proceeds from these screenings will support TIFF Pocket Fund, which provides free access to TIFF programming for thousands of young people in need each year. Contributions to TIFF Pocket Fund will ensure children and youth, no matter their financial

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circumstance, are able to experience the joy, wonder and universal power of film. To, donate to or learn more about how to help TIFF unlock imagination, visit tiff.net/pocketfund.

Tangled: The Series – Fitzherbert P.I., dir. Stephen Sandoval, USA, English
Tangled: The Series – Challenge of the Brave, dir. Tom Caulfield, USA, English
 April 8 at 12:30pm
 April 16 at 12:30pm

TIFF Kids Festival Passport

Children can pick up their very own TIFF Kids Passport and tour the world, with 41 countries represented in this year's lineup. Kids can get a stamp for every feature film and shorts programme they attend. Once they have collected three stamps, they can visit the Passport Bureau during the weekends of the TIFF Kids Festival to claim a prize.

And the Awards Go To...

TIFF is committed to involving and engaging children in the critical assessment of films. Through the TIFF Kids Festival Young People's Jury Awards, People's Choice Awards and two awards selected by an adult jury, TIFF Kids Festival continues to create a forum where kids' voices can be heard.

Sunday, April 23, at 3pm

FEATURES

Opening Night!

Smurfs: The Lost Village, dir. Kelly Asbury, USA, English
 Recommended for ages 6 and up.

Recommended for ages 6 and up

Rabbit School (Die Häschenschule - Jagd nach dem goldenen Ei), dir. Ute Von Münchow-Pohl, Germany, English
Richard the Stork, dirs. Toby Genkel, Reza Memari, Germany/Belgium/Luxembourg/Norway, English

North American Premiere

North American Premiere

Recommended for ages 7 and up

Ballerina, dirs. Eric Warin, Eric Summer, Canada/France, English
Mr. Frog (Meester Kikker), dir. Anna van der Heide, Netherlands, Dutch
Rock Dog, dir. Ash Brannon, USA/China, English

Canadian Premiere
Toronto Premiere

Recommended for ages 8 and up

Born in China, dir. Lu Chuan, USA, English
Revolting Rhymes, dirs. Jakob Schuh, Jan Lachauer, United Kingdom, English

Canadian Premiere
Canadian Premiere

Recommended for ages 9 and up

Cloudboy, dir. Meikeminne Clinckspoor, Belgium/Sweden/Netherlands, Dutch, Swedish, Sami
Ivan Tsarevitch and the Changing Princess (Ivan Tsarévitch et la Princesse Changeante), dir. Michel Ocelot, France, French
Mr. Twister at the Pitch (Mees Kees langs de IJin), dir. Aniëlle Webster, Netherlands, Dutch
Red Dog: True Blue, dir. Kriv Stenders, Australia, English
Swallows and Amazons, dir. Philippa Lowthorpe, United Kingdom, English
The Day My Father Became a Bush (Toen mijn vader een struik werd), dir. Nicole van Kilsdonk, Netherlands/Belgium/Croatia, Dutch

International Premiere
International Premiere

International Premiere
Canadian Premiere

Official Selection, 2016 Toronto International Film Festival

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Recommended for ages 10 and up

Into the Rainbow, dir. Norman Stone, China/New Zealand, English

Not Without Us! (*Nicht ohne uns!*), dir. Sigrid Klausmann, Germany, German, Arabic, English, French, Hindi, Icelandic, Japanese, Laos, Nepali, Xhosa, Spanish

TRIO - The Hunt for the Holy Shrine (*TRIO - Jakten på Olavsskrinet*), dir. Eva F. Dahr, Norway, Norwegian, English

International Premiere
Canadian Premiere

International Premiere

Recommended for ages 11 and up

At Eye Level (*Auf Augenhöhe*), dirs. Joachim Dollhopf, Evi Goldbrunner, Germany, German

Fanny's Journey (*Le voyage de Fanny*), dir. Lola Doillon, France/Belgium, French

Heartstrings (*Le Coeur en braille*), dir. Michel Boujenah, France, French

Mountain Miracle - An Unexpected Friendship (*Amelie rennt*), dir. Tobias Wiemann, Germany/Italy, German

On Wheels (*Sobre Rodas*), dir. Mauro D'Addio, Brazil, Portuguese

Room 213 (*Rum 213*), dir. Emelie Lindblom, Sweden, Swedish

Toronto Premiere

Toronto Premiere
International Premiere

North American Premiere
North American Premiere

Recommended for ages 12 and up

Jeffrey, dir. Yanillys Perez, Dominican Republic/France, Spanish

Little Wing (*Tyttö nimeltä Varpu*), dir. Selma Vilhunen, Finland/Denmark, Finnish

My Life As A Courgette (*Ma Vie de Courgette*), dir. Claude Barras, Switzerland/France, French

Plastic China (*Su Liao Wang Guo*), dir. Jiu-liang Wang, Hong Kong/China, Mandarin

Official Selection, 2016 Toronto International Film Festival
Official Selection, 2016 Toronto International Film Festival
Official Selection, 2016 Toronto International Film Festival
Canadian Premiere

SHORTS

Reel Rascals: Animated Tales

Reel Rascals: Animated Tales features a lively assortment of animated short stories from all around the world, carefully selected for young audiences. Join us for thrills, spills, and animal antics; whether that's riding through the snow with a squirrel on a sled, stomping along with the elephants to the music of They Might Be Giants, or helping a little bird fend off a hungry caterpillar who's trying to eat its favourite leaf. Recommended for ages 3 and up.

A Rhino Named Paul: Everybody Sleeps, dirs. Dave Schlafman, Mike Annear, USA, English

Elephants, dirs. Jeremy Galante, David Cowles, USA, English

Goats (*Kozly*), dir. Yekaterina Filippova, Russia, No dialogue

Hare's Big Day (*Zaku lielā diena*), dir. Dace Riduze, Latvia, No dialogue

Hey Duggee: The Making Music Badge, dir. Grant Orchard, United Kingdom, English

Judith, dir. Henning M. Lederer, Germany/United Kingdom/Canada, No dialogue

Kiwi & Strit: Wash day, dir. Esben Toft Jacobsen, Denmark, No dialogue

Konigiri-Kun Shopping (*Konigiri-Kun Okaimono*), dir. Mari Miyazawa, Japan, No dialogue

Leaf (*Feuille*), dirs. Dante Zaballa, Vaiana Gauthier, Germany, No dialogue

Little Flower, dir. Brigette Heffernan, Ireland, No dialogue

Moonlight Storytime: Wooly Dragon, dirs. Kirsten Lepore, Villamor Cruz, Jr., USA, English

Seven Siblings, dir. Julia Ocker, Germany, English

The Klumz, dir. Neshama Ryman, USA, English

North American Premiere
Canadian Premiere
North American Premiere

Canadian Premiere
North American Premiere
Canadian Premiere
Toronto Premiere
Toronto Premiere
World Premiere

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The Little Bird and the Caterpillar (*Der kleine Vogel und die Raupe*), dir. Lena von Döhren, Switzerland, No dialogue

Toronto Premiere

The Sled (*Belchonok i sanki*), dir. Olesya Shchukina, Russia, No dialogue

Toronto Premiere

Tiger, dir. Kariem Saleh, Germany, No dialogue

Reel Rascals Senior: Pack Your Bags!

Bring your passport and travel the world in this series of international animated shorts that are certain to charm and entertain. Recommended for ages 5 and up.

A hole (*El agujero*), dir. Maribel Suarez, Mexico, English

Canadian Premiere

DAM! The Story of Kit the Beaver, dir. Kjell Boersma, Canada, No dialogue

In a Cage (*La Cage*) dir. Loic Bruyere, France, No dialogue

Toronto Premiere

Joining Dots, dir. Fiona Ryan, Ireland, No dialogue

Canadian Premiere

Kiwi & Strit: Football (*Kiwi & Strit: Fodbold*), dir. Esben Toft Jacobsen, Denmark, No dialogue

Klump, dirs. Johannes Weiland, Paul Cichon, Michael Bohnenstingl, Germany/United Kingdom, English

International Premiere

Melia and Jo: Marshmallow Castle, dirs. Jennifer Oxley, Billy Aronson, Brett Hall, Robert Powers, USA, English

Silence! For Pete's Sake! (*Ruhe. ZumDonnerwetternocheinmal!*), dir. Kai Pannen, Germany, German

Canadian Premiere

Simon's Cat: Bed Sheets, dir. Simon Tofield, United Kingdom, No dialogue

The Pocket Man (*Le Petit Bonhomme de poche*), dir. Ana Chubinidze, France/Switzerland/Georgia, No dialogue

Toronto Premiere

Unsung Hero, dir. Lynton Levengood, South Africa, English

Canadian Premiere

New York International Children's Film Festival: Birthday Shorts

Also celebrating their 20th anniversary this year, our neighbours to the south present a selection of new and classic shorts from their two-decade history, filled with stories of growth, change, transformation... and the occasional party hat!

Recommended for ages 6 and up.

Me Up Front

Sometimes it takes a friend to solve a problem or realize ones' potential. It's only when we're encouraged by those around us that we realize the true value of being ourselves. Recommended for ages 6 and up.

DAM! The Story of Kit the Beaver, dir. Kjell Boersma, Canada, No dialogue

Groomed, dir. Samantha Armiger, USA, No dialogue

Canadian Premiere

Alike, dirs. Daniel Martínez Lara, Rafa Cano Méndez, Spain, No dialogue

Lost in Spring, dir. Fred Leao Prado Wall, United Kingdom, English

Canadian Premiere

Picked, dir. Kelsey Snelling, USA, English

Canadian Premiere

Sammy Paramaribo: Bittersweet (*Sammy Paramaribo: Bitterzoet*), dir. Barbara Bredero, Netherlands, Dutch

Canadian Premiere

The day I beat the sky (*Le jour où j'ai battu le ciel*), dir. Hughes Valin, France, French

Canadian Premiere

Travel Companions, dir. Alex Anderson-Kenney, USA, No dialogue

Canadian Premiere

Uka, dir. Valle Comba Canales, Spain, No dialogue

Toronto Premiere

Through the Woods: A Snow Morning dir. J. Meeka Stuart, USA, English

Canadian Premiere

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Loot Bag Junior: Animation On Adventure!

Embark on action-packed international adventures in several of the year's best animated shorts! Whether soaring through the night skies in search of a moon gone missing, brewing magical potions in search of the mythical unicorn, or learning the most outrageously intricate secret handshake ever conceived, these shorts know no limits. Recommended for ages 7 and up.

- Animation (According to Children)**, dir. Daniela Monzon Leotaud, Canada, English, French **Toronto Premiere**
- The Big Adventure of A Little Line (La grande histoire d'un petit trait)**, dir. Antoine Robert, France, French, English **North American Premiere**
- The Lost Letter**, dir. Kealan O'Rourke, Ireland, English **Canadian Premiere**
- Desert Critters**, dir. Li Wen Toh, USA, No dialogue **Canadian Premiere**
- Ampersand**, dir. Erin Shea, USA, No dialogue **Canadian Premiere**
- Peppercorn Babycorn Unicorn**, dir. Makoto Koji, Australia, No dialogue **Canadian Premiere**
- Moroshka**, dir. Polina Minchenok, Russia, No dialogue **Toronto Premiere**
- Moon of a Sleepless Night (Nemurenai Yoru no Tsuki)**, dir. Takeshi Yashiro, Japan, Japanese **Toronto Premiere**
- Once Upon a Blue Moon**, dir. Steve Boot, United Kingdom, No dialogue **Toronto Premiere**
- The Secret Handshake**, dirs. Susie Webb, Jackson Read, USA, No dialogue **Toronto Premiere**

Closing Night!

Ronja: The Robber's Daughter

Directed by Goro Miyazaki — and winner of the 2016 International Emmy Kids Award for Animation — *Ronja, the Robber's Daughter* follows the adventures of a young girl raised in a mountain fort by her parents and a loving band of robbers. Based on Astrid Lindgren's book of the same name, this all-new series beautifully blends the classic storytelling of the original with the magical visual style of Studio Ghibli. Recommended for ages 8 and up.

- Episode 1 - Born in the Storm**, dir. Goro Miyazaki, Japan, English **Canadian Premiere**
- Episode 2 - First Trip to the Forest**, dir. Goro Miyazaki, Japan, English **Canadian Premiere**
- Episode 3 - Fear in the Forest**, dir. Goro Miyazaki, Japan, English **Canadian Premiere**
- Episode 4 - Hearing the Whistler**, dir. Goro Miyazaki, Japan, English **Canadian Premiere**

On the Inside

Whether coming from within, or driven by a family member, these young protagonists find the confidence within to overcome self-doubt and thrive in challenging situations. Recommended for ages 8 and up.

- A Well Spent Afternoon (Dobro unovceno popoldne)**, dir. Martin Turk, Slovenia, Slovene **Canadian Premiere**
- Amelia's Closet**, dir. Halima Lucas, USA, English **International Premiere**
- Broken Pines**, dir. Annie Pace, USA, English **International Premiere**
- Catch (Agkistri)**, dir. Giorgos Evangelou, Cyprus, Greek **World Premiere**
- Mr. & Mrs. Kim**, dir. Jaehuen Chung, USA, English, Korean **Canadian Premiere**
- The Crab (Kakkutta)**, dir. Ishani Jayamaha, Sri Lanka/USA, Sinhalese **Canadian Premiere**
- Soy Yo**, dir. Torben Kjelstrup, Denmark, Spanish **Canadian Premiere**

The Reel Deal

Offering a window into the real lives of young people from around the world, this collection of short documentaries tracks their progress on the precipice of changes that will affect their futures. Recommended for ages 9 and up.

- Chickens for Kimaru (Kippen voor Kimaru)**, dirs. Eriss Khajira, Anne van Campenhout, Netherlands, Dutch, Swahili, Kikuyu, English **International Premiere**

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Emil and the Bridge Divers (*Emil und die Brückenspringer von Mostar*), dir. Friedemann Hottenbacher, Germany, Bosnian
KOJO: A Short Documentary, dir. Michael Fequiere, USA, English
Safia's Summer (*Safia's Zomer*), dir. Els Van Driel, Netherlands, Dutch, Arabic

North American Premiere
Canadian Premiere
International Premiere

Creativity Within

The protagonists in this collection of short films use creativity to approach life's challenges. Their quick thinking and creative problem solving inspire self confidence and acceptance. Recommended for ages 9 and up.

Get Up Kinshasa! (*Debout Kinshasa !*), dir. Sébastien Maitre, France/Ivory Coast, French
Litterbugs, dir. Peter Stanley-Ward, United Kingdom, English
Sleepover (*La Invitación*), dir. Susana Casares, Spain, Spanish
The Debt, dir. Helen Flanagan, Ireland, English
Waterbaby, dir. Pia Shah, India, English, Konkani

North American Premiere
Toronto Premiere
Toronto Premiere
Canadian Premiere
Toronto Premiere

Loot Bag Senior: Inspiration x Imagination

This international collection of films explores exciting worlds, including a mysterious cloudy mountain, the first magical twilight snowfall in a wintry forest, a wild chase in the streets of London, and a supernova explosion in the depths of infinite space. Jam-packed with laughs, adventures, and thrills, the films in Loot Bag Sr. invite you to experience creative inspiration and imagination. Recommended for ages 9 and up.

Nimbus, The Cloud Catcher (*Nimbus, o caçador de nuvens*), dir. Marco Nick, Brazil, No dialogue
Dust Buddies, dirs. Beth Tomashak, Sam Wade, USA, No dialogue
First Snow (*První snih*), dir. Lenka Ivancikova, Czech Republic, English
Eagle Blue, dir. Will Rose, United Kingdom, No dialogue
Novae, dir. Thomas Vanz, France, No dialogue
Spring Jam, dir. Ned Wenlock, New Zealand, No dialogue
Nanuuq, dir. Jim Lachasse, France, No dialogue
Jubile, dirs. Coralie Soudet, Charlotte Piogé, Marion Duvert, Marie El Kadiri, Agathe Marmion, France, No dialogue
The Gossamer (*Pautinka*), dir. Natalia Chernysheva, Russia, Russian
Order from Chaos dir. Maxime Causeret, France, No dialogue
Sausage (*Wurst*), dir. Josefine Häßler, Germany, No dialogue
The Cat and its Artist, dir. Maike Mahira Koller, Germany, No dialogue
A Small Escape (*Den lilla flykten*), dir. David Sandell, Sweden, No dialogue
Selfie Cat, dirs. Geoffrey Assie, Emeline Bernard, Elsa Divet, France, No dialogue

International Premiere

Toronto Premiere

Toronto Premiere
North American Premiere
North American Premiere

North American Premiere

Canadian Premiere
Canadian Premiere
Canadian Premiere
Canadian Premiere

The Heart of Matters

Families come in all shapes and sizes, but one thing is universal: each member plays an important role in supporting the others. They try to solve problems for one another and support each other in difficult times. Each protagonist in this programme demonstrates this important quality. Recommended for ages 10 and up.

Chalk (*Tiza, Craie*), dir. Jocelyne Flores, Mexico, Spanish
Good Luck, Orlo! (*Srečno, Orlo!*), dir. Sara Kern, Slovenia/Croatia/Austria, Slovenian
Lost & Found, dir. Liam O'Neill, Ireland, English
Mdudu Boy, dir. Ella Smith, United Kingdom, Swahili
Prickly Pear (*Bajtra tax-Xewk*), dir. Alex Camilleri, Malta/USA. Maltese, English

World Premiere
North American Premiere
Canadian Premiere
Canadian Premiere
World Premiere

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Shahzad, dir. Haya Waseem, Canada, English, Urdu

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A Place Here

In a time where questions of nationality, citizenship, and belonging are at the height of debate on political stages, social media, and the news, film has the power to inform and share stories across the globe. This collection of short films explores how prejudice at home can lead to national conflict, as experienced by young people. Recommended for ages 10 and up.

Baka, dir. Arvid Klapper, Germany/France, Serbian, German
DISPLACED, dir. Christian Ghazal, Australia, English
Halim, dir. Werner Fiedler, Austria, Arabic, German
THE SLED (LA SLITTA, LA LUGE), dir. Emanuela Ponzano, Italy, Italian

International Premiere
International Premiere
World Premiere
Canadian Premiere

True to Me

Pressure from classmates, family, and friends can make us feel isolated and rejected. These short films reveal the courage it takes to explore who you really are, regardless of what others may think or feel. Recommended for ages 11 and up.

Crush, dir. Rosie Westhoff, United Kingdom/Australia, English
Invitation, dir. Bo-seung Kang, South Korea, Korean
The Threshold (Daaravtha), dir. Nishant Roy Bombarde, India, Marathi, Hindi
TRIGGA, dir. Meloni Poole, United Kingdom, English

Canadian Premiere
International Premiere

Reflections

Growing up is complicated. The characters and subjects in this programme are striving to assert their independence and explore their self-identity, but extenuating circumstances and self-doubt often get in the way. Recommended for ages 12 and up.

Battalion To My Beat, dir. Eimi Imanishi, Algeria/USA/Western Sahara, Arabic

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Chenelva & Sheneeva, dir. Léon Bellaart, Netherlands, Dutch
Frances Tiafoe, dir. Kirk Fraser, USA, English
Proxy, dir. Eric Schuman, USA, English
The Girl of 672K (Het meisje van 672k), dir. Mirjam Marks, Netherlands, Dutch, English

Canadian Premiere
International Premiere
International Premiere
Canadian Premiere

First Step Forward

The protagonists in these films are all struggling with events in their pasts while attempting to move forward. The challenging circumstances will shape them — and give them the strength they need to regain a sense of control and take that first step forward. Recommended for ages 12 and up.

Cast Off (Larguer les amarres), dir. Sandrine Brodeur-Desrosiers, Canada, French
Flying Rats (Vliegende Ratten), dir. Emiel Sandtke, Belgium, Dutch
Jellyfish, dir. Danielle Bayliss, Canada, English
The Loudest Silence (El más fuerte de los silencios), dir. Eduardo Bertaina, Argentina, Spanish
When Grey Is a Colour (Grijs Is Ook Een Kleur), dir. Marit Weerheijm, Netherlands, Dutch

Toronto Premiere
North American Premiere
Canadian Premiere
Toronto Premiere
North American Premiere

CANADA ON SCREEN

In celebration of Canada's sesquicentennial, TIFF continues its free year-long programme Canada on Screen - A co-production between TIFF and three core project partners — Library and Archives Canada, the Cinémathèque québécoise, and The Cinematheque in Vancouver. Highlights at TIFF Kids include the following FREE programming: a special screening of the Canadian classic coming-of-age mini-series *Anne of Green Gables* with an introduction by director Kevin Sullivan, a screening of *The Dog Who Stopped the War* and *Canada on Screen: Short and Animated* programme that showcases some of the best Canadian animated shorts such as *The Sweater*, *Cameras Take Five*, and *Log Drivers Waltz*. All of these titles appear on Canada on Screen's TIFF's Essential 150 list. In addition, TIFF

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Kids will host screenings of classic Canadian films on REEL CANADA's National Canadian Film Day 150 on April 19th and construct *Northern Lights*, a collaborative arts project that will take over the third floor of TIFF Bell Lightbox.

SELECT SCREENINGS FROM CANADA ON SCREEN'S ESSENTIAL 150 LIST

Anne of Green Gables

dir. Kevin Sullivan, Canada, English

TIFF Kids welcomes director Kevin Sullivan to give an extended introduction onstage prior to a free screening of his Canadian classic coming-of-age mini-series *Anne of Green Gables*. Recommended for ages 7 and up.

The Dog Who Stopped The War

dir. André Mélançon, Canada, French, English Dubbed

The Dog Who Stopped the War is the story of two rivalry groups from a rural Canadian town who find themselves in a week-long snowball war. Recommended for ages 9 and up.

Canada on Screen: Short and Animated

The *Canada on Screen: Short and Animated* programme showcases some of the best award-winning short films from Canada's rich animated history. Recommended for ages 9 and up.

Begone Dull Care, dirs. Norman McLaren, Evelyn Lambart, Canada, No dialogue

Black Soul (Âme noire), dir. Martine Chartrand, Canada, French

Cameras Take Five, dir. Steven Woloshen, Canada, No dialogue

Canada Vignettes: Log Driver's Waltz, dir. John Weldon, Canada, English

The Sand Castle (La Château de sable), dir. Co Hoedeman, Canada, French

The Sweater, dir. Sheldon Cohen, Canada, English

When The Day Breaks, dirs. Amanda Forbis, Wendy Tilby, Canada, No dialogue

MORE CANADA ON SCREEN HIGHLIGHTS AT TIFF KIDS

Collaborative Art Project: Northern Lights by Molly Grundy

Molly Grundy is a Toronto-based artist and designer who works in everything from stop-motion animation and illustration to costume design and installation. Molly is delighted to be teaming up with TIFF Kids in celebration of Canada's 150th birthday! This Canada on Screen collaborative art project will transform the third floor of the TIFF Bell Lightbox using 16mm animation filmstrips made by TIFF Kids participants.

National Canadian Film Day 150

In celebration of National Canadian Film Day 150 (NCFD 150) on April 19th, TIFF will offer free screenings of Canadian features and shorts for elementary school students, including Sheldon Cohen's beloved animated short *The Sweater* (1980). NCFD 150, a one-day, coast-to-coast celebration of Canadian cinema in honour of Canada's sesquicentennial, is presented by REEL CANADA. For more information on other ways to participate in NCFD 150, visit CanFilmDay.ca.

Watermark

dirs. Jennifer Baichwal, Edward Burtynsky Canada, English, Spanish, Hindi, Bengali, Mandarin

Following their acclaimed collaboration *Manufactured Landscapes*, photographer Edward Burtynsky and filmmaker Jennifer Baichwal reunite to explore the ways in which humanity has shaped, manipulated and depleted one of its most vital and compromised resources: water. Recommended for Grades 6 to 8.

The Legend of Sarila

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dir. Nancy Florence Savard, Canada, English

Three young Inuit go in search of Sarila, a promised land, hoping to save their clan from famine. It is also the story of a fight to the death between two shamans, the young Markussi who finds Sarila and the aged Croolik who feels that his power is threatened. Recommended for Grades 3 to 5.

Ballerina

dirs. Eric Warin, Eric Summer, Canada/France, English, French

Two best friends — one an aspiring ballet dancer, the other a fledgling inventor — pursue their dreams in 1880s Paris, in this charming animated adventure from Quebec. Recommended for ages 7 and up.

The Good Ol' Hockey Game

2017 marks both Canada's 150th birthday and the centennial of the National Hockey League and the Toronto Maple Leafs, so it's a natural opportunity to celebrate Canada's Game on film. Hockey holds a special place in the hearts of many young Canadians - enthusiastic fans and aspiring players alike. It also teaches us valuable lessons in teamwork, cooperation, and perseverance. Recommended for ages 9 and up.

Faith's Goal, dir. Elizabeth Lee, Canada, English

HA'AKI, dir. Iriz Paabo, Canada, No dialogue

P.K. SUBBAN SKATE PAST THE NOISE SPECIAL EDITION (P.K. SUBBAN PATINER DROIT DEVANT ÉDITION SPÉCIALE), dirs.

Alexandra Toulch, Jack Hackel, Canada, English

The Rink, dir. Thelon Deming, Canada, English

The Sweater, dir. Sheldon Cohen, Canada, English

CANADA À L'ÉCRAN

Toute l'année, le TIFF poursuit son programme gratuit Canada à l'écran, organisé à l'occasion du 150^e anniversaire du Canada. Cette initiative est coproduite par le TIFF et trois partenaires de présentation : Bibliothèque et Archives Canada, la Cinémathèque québécoise et The Cinematheque (Vancouver). Parmi les présentations GRATUITES dans le cadre de TIFF Kids : une projection spéciale d'*Anne... la maison aux pignons verts*, minisérie canadienne classique sur le passage vers l'âge adulte, avec une introduction par son réalisateur Kevin Sullivan; une projection de *La guerre des tuques*; et un programme de courts métrages d'animation (*Canada on Screen : Short and Animated*) qui met en vedette certains des meilleurs films brefs canadiens, tels que *Le chandail*, *Cameras Take Five* et *La valse du maître-draveur*. Tous ces titres font partie de la liste des 150 œuvres essentielles Canada à l'écran du TIFF. De plus, TIFF Kids organisera des projections de classiques du cinéma canadien lors de la Journée du cinéma canadien 150 de REEL Canada. Il montera également le projet d'art collaboratif *Northern Lights* au troisième étage du TIFF Bell Lightbox.

PROJECTIONS SÉLECTIONNÉES : SELON LA LISTE DES 150 ŒUVRES ESSENTIELLES CANADA À L'ÉCRAN

Anne... la maison aux pignons verts

réal. Kevin Sullivan, Canada, anglais

Le festival TIFF Kids accueille Kevin Sullivan, qui montera sur scène pour introduire la projection gratuite d'*Anne... la maison aux pignons verts*, sa minisérie classique sur le passage vers l'âge adulte. Âge recommandé : 7 ans et +.

La guerre des tuques

réal. André Mélançon, Canada, français doublé en anglais

La guerre des tuques est l'histoire de deux groupes rivaux dans un village rural du Canada. Pendant toute une semaine, ceux-ci se livrent une bataille de boules de neige. Âge recommandé : 9 ans et +.

Canada on Screen : Short and Animated

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



Le programme *Canada on Screen : Short and Animated* présente certains des meilleurs courts métrages primés de l'histoire du cinéma d'animation canadien. Âge recommandé : 9 ans et +.

Begone Dull Care (*Caprice en couleurs*), réal. Norman McLaren, Evelyn Lambart, Canada, sans dialogue

Black Soul (*Âme noire*), réal. Martine Chartrand, Canada, français

Cameras Take Five, réal. Steven Woloshen, Canada, sans dialogue

Canada Vignettes : Log Driver's Waltz (*Canada vignettes : La valse du maître-draveur*), réal. John Weldon, Canada, anglais

The Sand Castle (*Le château de sable*), réal. Co Hoedeman, Canada, français

The Sweater (*Le chandail*), réal. Sheldon Cohen, Canada, anglais

When The Day Breaks, réal. Amanda Forbis, Wendy Tilby, Canada, sans dialogue

AUTRES ACTIVITÉS CANADA À L'ÉCRAN AU FESTIVAL TIFF KIDS

Projet d'art collaboratif : *Northern Lights*, par Molly Grundy

Molly Grundy est une artiste et designer torontoise qui œuvre dans une foule de domaines, dont l'animation image par image, l'illustration, la conception de costumes et les installations artistiques. Molly est ravie de faire équipe avec TIFF Kids pour célébrer le 150^e anniversaire du Canada! Ce projet d'art collaboratif de Canada à l'écran transformera le troisième étage du TIFF Bell Lightbox à l'aide de bandes de films d'animation en 16 mm créées par les participants de TIFF Kids.

Journée du cinéma canadien 150

Afin de célébrer la Journée du cinéma canadien 150, le TIFF présentera le 19 avril des projections gratuites mettant en vedette des longs et des courts métrages du Canada destinés aux élèves du primaire, dont le populaire court métrage d'animation *Le chandail* (1980) de Sheldon Cohen. La Journée du cinéma canadien 150 est présentée par REEL CANADA.

Watermark (Trajectoires)

réal. Jennifer Baichwal, Edward Burtynsky, Canada, anglais, espagnol, hindi, bengali, mandarin

Après leur collaboration triomphale sur *Manufactured Landscapes*, le photographe Edward Burtynsky et la documentariste Jennifer Baichwal refont équipe afin d'explorer comment l'humanité a façonné, manipulé et appauvri l'une de nos ressources les plus essentielles et fragiles : l'eau. Niveaux recommandés : 6^e à 8^e année.

The Legend of Sarila (La légende de Sarila)

réal. Nancy Florence Savard, Canada, anglais

Trois jeunes Inuits partent à la recherche de Sarila, une terre promise, dans l'espoir de sauver leur peuple de la famine. Ce film raconte aussi un redoutable combat entre deux chamans : le jeune Markussi qui trouve Sarila, et Croolik, un homme plus âgé qui sent que son pouvoir est menacé. Niveaux recommandés : 3^e à 5^e année.

Ballerina

réal. Eric Warin, Eric Summer, Canada/France, anglais, français

À Paris, dans les années 1880, deux meilleurs amis – une future ballerine et un aspirant inventeur – décident de réaliser leur plus grand rêve dans cette charmante aventure animée réalisée au Québec. Âge recommandé : 7 ans et +.

Ce bon vieux hockey

En plus de marquer le 150^e anniversaire du Canada, 2017 correspond aussi au 100^e anniversaire de la Ligue nationale de hockey et des Maple Leafs de Toronto. Il était donc naturel de célébrer le sport préféré des Canadiens au cinéma. Le hockey occupe une place

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inconditionnelle dans le cœur de plusieurs jeunes Canadiens, qu'ils soient des admirateurs ou des hockeyeurs eux-mêmes. C'est aussi un sport qui enseigne le travail d'équipe, la collaboration et la persévérance. Âge recommandé : 9 ans et +.

Faith's Goal, réal. Elizabeth Lee, Canada, anglais

HA'AKI, réal. Iriz Paabo, Canada, sans dialogue

P.K. SUBBAN SKATE PAST THE NOISE SPECIAL EDITION (*P.K. SUBBAN PATINER DROIT DEVANT ÉDITION SPÉCIALE*), réal.

Alexandra Toulch, Jack Hackel, Canada, anglais

The Rink, réal. Thelon Deming, Canada, anglais

The Sweater (*Le chandail*), réal. Sheldon Cohen, Canada, anglais

Social:

#TIFFKIDS

tiff.net/kids

About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world, through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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The TIFF Kids International Film Festival is supported by The City of Toronto and the Ontario Arts Council.

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Canada on Screen is supported by Telefilm Canada / Téléfilm Canada est un partenaire de soutien de Canada à l'écran.

Canada on Screen is co-produced by Library and Archives Canada, The Cinémathèque québécoise, and The Cinematheque in Vancouver / Canada à l'écran est une coréalisation de Bibliothèque et Archives Canada, de la Cinémathèque québécoise et de The Cinematheque de Vancouver.

Smurfs: The Lost Village is presented by COLUMBIA PICTURES presents in association with LSTAR CAPITAL and WANDA PICTURES a KERNER ENTERTAINMENT COMPANY production a SONY PICTURES ANIMATION film.

Based on the Characters and Works of Peyo

Special thanks to the Consulate General of the Federal Republic of Germany, Toronto.

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For information, contact the Communications Department at 416.934.3200 or email proffice@tiff.net.
For images and artist bios, visit tiff.net/press.

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